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### 1. GENERAL

The TC8831F is a single chip CMOS LSI for voice recording / play-back using the ADM (Adaptive Delta Modulation). It composes a voice recording system with a dynamic RAM for voice memory and an audio circuit including a microphone, speaker, amplifier, etc. as an external circuit.

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### 2. FEATURES

- DRAMs (Dynamic RAM) are used as a voice data memory up to 4 pieces of 256 Kbit, 4 pieces of 1M, or 4 pieces of 4M.
- □ It's connectable to microprocessor easily and controlled by 13 kinds of command.
- □ Capable of recording / play-back maximum 16 phrases at the manual control.
- □ Various switch controls are available for manual control and optimum control method can be selected according to application.
- □ 4 kinds of bit rates ( 32K, 22K, 16K, 11K bps ) are provided.
- □ Recording / play-back time is up to four minutes and sixteen seconds ( with four 1Mbit DRAMs and bit rate to be 16K bps).
- □ Voice trigger start function at recording.
- On-chip microphone amplifier for recording and band-pass filter for play-back. Two kinds of band-pass filter cut-off frequencies are available.
- On-chip ceramic oscillation circuit for recording / play-back.
- □ Single 5V power supply.
- 🗆 60-pin mini flat package.

#### The bit rate means the number of bits per second to be used.



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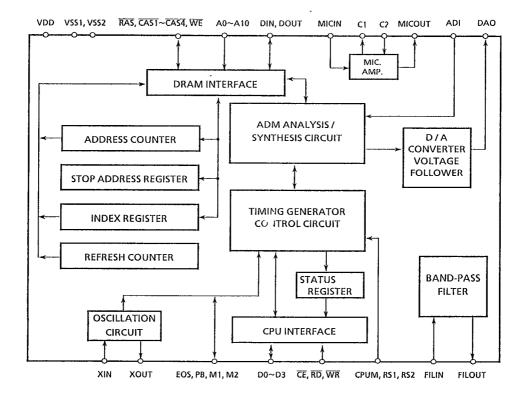
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### 3. BLOCK DIAGRAM

TC8831F-2

#### 3.1 TC8831F Block Diagram



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## TC8831F-3

#### TOSHIBA (UC/UP)

#### 3.2 Block Diagram Description

#### (1) Address counter

The 24-bit counter to indicate address of the external DRAMs. Values can be set or read by commands at the CPU control (Note).

#### (2) Stop address register

The 24-bit register to indicate address to stop recording / play-back. Values can be set by commands at the CPU control, but can not be read.

(3) Index register

The register to indicate address of the index area on DRAMs in the label index mode ( Refer to section 5. 6 ).

(4) Refresh counter

The 10 - bit counter to refresh the external D-RAMs.

(5) Status register

The 4-bit register which shows the status of TC8831F. When  $\overline{RD}$  terminal is L label, TC8831F gives this contents to data bus at the CPU control.

(6) CPU interface

The interface circuit for the external microprocessor. This circuit has also the chattering elimination circuit in the manual control. This chattering elimination circuit has an effect on  $\overline{RD}$ ,  $\overline{WR}$  and  $\overline{CE}$  terminals (Start and Stop).

(7) Microphone amplifier

Output of MICOUT terminal is biased to Vref level, and can be connected directly to ADI terminal.

(8) Band-pass filter

On chip the 1'st order high-pass filter and 2'nd order low-pass filter.

\*\*Note There are two controls available for the TC8831F, the CPU control. and the manual control using switches, etc.



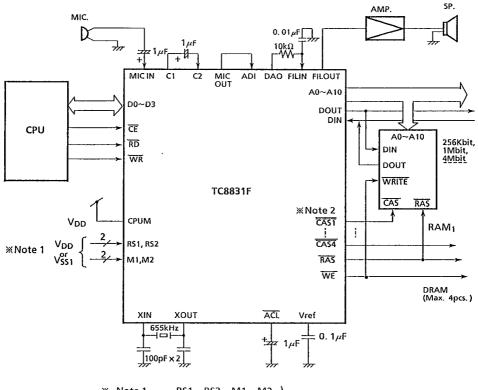
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- 3.3 Example of Voice Recording System
- 3.3.1 CPU Control Type



\*\* Note 1 <u>RS1、RS2、M1、M2</u> Refer to section 4. 2 Terminal Functions Note 2 CAS1~CAS4

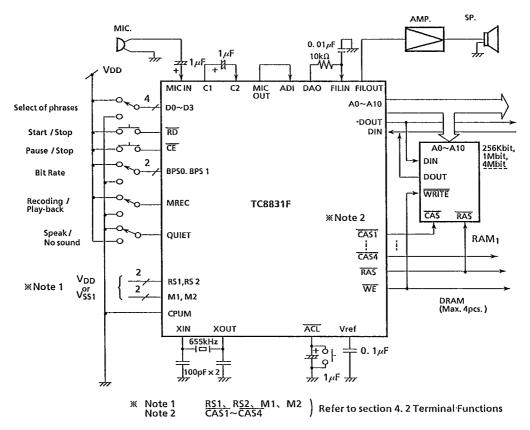
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# TC8831F-5

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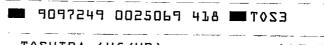
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#### 3.3.2 Manual Control type





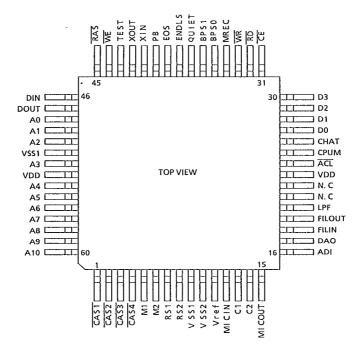




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- 4. PIN ASSIGNMENT
- 4.1 Pin Connection



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### 4.2 Terminal Functions

		· · ·	Struct	ure				
name	no.	Manual	control	CPU	control	Functional explanation		
		1/0	Pull-up / down	1/0	Pull-up/ down			
CAS1       CAS2       CAS3       CAS4	1 2 3 4	Out	None	Out	None	Column address strobe output terminals for DRAMs.		
M1 M2	5 6	In	None	In	None	Input terminals for programing number of DRAMs.		
						Number M2 M1		
						1pc. 0 0		
						2pcs. 0 1		
						3pcs. 1 0 0 ≈ L level		
						4pcs. 1 1 1 = H level		
RS1	7	ln	None	In	None	Input terminals for DRAM capacity selector.		
RS2	8					Kind RS2 RS1		
						256k 0 0		
						$1M \qquad 0 \qquad 1 \qquad 0 = L  level$		
•						4M 1 0 1 = H level		
VSS1 VSS2	9/ 51 10	Power Supply	-	Power Supply	-	Power supply terminals to be connected to ground. VSS1 is for digital circuit and VSS2 is for analog circuit.		
Vref	11	1/0	-	1/0	-	Terminal for connecting the capacitor to the reference voltage circuit of the on chip Op- amp.		
MICIN	12	ln	None	ln	None	Input terminal for on-chip MICAMP( First stage). Microphone should be connected to this pin through capacitor.		
C1	13	Out	None	Out	None	Output terminal for on-chip MICAMP( First stage ).		
C2	-14	In	None	In	None	Input terminal for on-chip MICAMP (second stage ). C1 should be connected to this terminal through capacitor.		
MIC OUT	15	Out	None	Out	None	Output terminal for on-chip MICAMP ( second stage).		
ADI	16	In	None	In	None	Input terminal of the voice analysis circuit. Connected to MICOUT. Otherwise, signal should be input via a coupling capacitor.		





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		Structure				
name	no.	Manual	control	CPU	control	Functional explanation
		1/0	Pull-up/ down	1/0	Pull-up/ down	
DAO	17	Out	None	Out	None	Output terminal of the voice synthesis circuit with voltage follower. Output signal is biased to 1/2 VDD. No voice appears at recording and when the quiet is specified.
FILIN FILOUT	18 19	ln Out	None	ln Out	None	Input and output terminals of the on-chip Band-Pass Filter.
LPF	20	In	None	In	None	Input terminal for cut-off frequency selector of the on-chip low-pass filter.
VDD	23/ 53	Power Supply	-	Power Supply	-	Power supply terminals to be connected to positive.
ACL	24	In	Pull-up	In	Pull-up	Input terminal for reset signal.
СРИМ	25	In	None	In	None	Input terminal for mode change. Fix to low level at the manual control mode, to high level at the CPU control mode.
СНАТ	26	In	None	In	None	Input terminal for chattering waiting time selector of manual control mode. At high level, the chattering waiting time becomes $610\mu$ s, which is suited to CPU control. At low level, it becomes 16ms, which is suited to SW control.
D0 D1 D2 D3	27 28 29 30	In	Pull- down <sub>Note 2</sub> )	1/0	None	In the CPU control mode, these are bidirectional data bus for commands or status between CPU and TC8831F. In the manual control mode,- used as the phrase select input terminals and specify 16 phrases from phrase No. 0 to 15.
ĈĒ	31	İn	Pull- down <sub>Note 2)</sub>	In	None	In the CPU control mode, input terminal for chip enable. In the manual control mode, used for STOP input of recording and PAUSE / STOP input of play-back.
RD	32	In	Pull- down <sub>Note 2}</sub>	In	None	In the CPU control mode, input terminal for read strobe (D0 to D3). In the manual control mode, used for START / STOP input of recording / play-back.
WR	33	ln	Pull- down <sub>Note 2}</sub>	In	None	In the CPU control mode, input terminal for write strobe ( D0 to D3 ). In the manual control mode, used for START / STOP input of recording / play-back. ( voice trigger start at recording ).

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		Structure						
name	no.	Manual	control	CPU	control	Functional explanation		
		1/0	Pull-up/ down	1/0	Pull-up/ down			
MREC	34	In	Pull- down Note 2)	In	None	Input terminal for recording / play-back select in the manual control.		
BPSO BPS1	35 36	In	Pull- down <sub>Note 2</sub> )	In	None	Input terminal for bit rate select in the manual control.       Bit rate     BPS1     BPS0       11K bps     0     0       16K bps     0     1       22K bps     1     0       32K bps     1     1		
QUIET	37	In	Pull- down Note 2)	in	None	Quiet specifying input at time of the manual control. When this pin is set high level, DAO output is muted. When set low level, voice is output. When CPUM = L, CHAT = H, the internal pull-down resister is connected.		
ENDLS	38	In	Pull- down Nole 2)	In	None	Input to designate endless recording.		
EOS	39	Out	-	Out		Output terminal for end of speech. Gives high level signal under the recording / play-back waiting and the voice trigger waiting, and low level signal under the recording / play-back.		
РВ	40	Out	_	Out	_	Play Back output terminal. Output high level signal in the reproducing more and low level signal in the recording mode. At time of the manual control, input is given. At time of the CPU control, this terminal change when the REC command or NOP command is input. The terminal is at high level immediately after reset.		
XIN XOUT	41 42	ln Out	-	In Out	-	Input and output terminals of the Ceramic oscillator ( Connect a 655kHz Ceramic resonator and capacitors )		
TEST	43	In	None	In	None	Input terminal for test circuit. ( Connect to VSS1.)		

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note 2) When CHAT = L, Pull-down resistors are connected.





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## TOSHIBA (UC/UP)

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			Struct	ure			
name	no.	no. Manual	control CPU control		control	Functional explanation	
		1/0	Pull-up/ down	1/0	Pull-up/ down		
WE	44	Out	-	Out	-	Write strobe output terminal for DRAMs.	
RAS	45	Out	-	Out	-	Row address strobe output terminal for DRAMs.	
DIN	46	In	Pull-up	ln	Pull-up	. Data input terminal from DRAMs. Connect to DOUT terminal of DRAMs.	
DOUT	47	Out	-	Out	-	Data output terminal to DRAMs. Connect to DIN terminal of DRAMs.	
A0 A1 A2 A3 A4 A5 A6 A7 A8 A9 A10	48 49 50 52 54 55 56 57 58 59 60	Out	_	Out	-	Address output terminals for DRAMs.	

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# TC8831F-11

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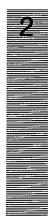
### 5. SPECIFICATIONS

### 5.1 Recording / Reproducing Part

System	ADM system
D / A Converter	10-bit voltage type
Bit rate	32K/22K/16K/11K bps
Number of max. phrases	At the manual control
Address counter	24 bits On-chip counter to refresh DRAM

#### 5.2 Others

Microphone amplifier	Two-stage, Gain = 46dB ( TYP. )				
Filter	On chip filter for 2'nd order low pass + 1'st order high pass 2 kinds of low pass filter cut-off frequencies				
RAM for storing voice data	Up to 4 pcs. of 256K bit, or 4 pcs. of 1M bit. Example of usable DRAM 4M DRAM °TC514100xL				
	1M DRAM °TC511000Ax 256K DRAM °TMM41256Ax				
Oscillation frequency	655 kHz ( ceramic oscillator )				



# TC8831F-12

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#### 5.3 Operations and Functions

When composing a voice Recording / play-back system with TC8831F, control method is classified into the CPU control and the manual control using switches, etc, also the internal status of TC8831F is shown below.

#### 5.4 Manual Control

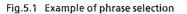
5.4.1 Selection of Phrase

Using 4 input terminals of  $D0\sim D3$ , The recording / play-back of maximum 16 phrases can be performed. Before starting the recording / play-back, Phrase No. should be specified in 4bit code. Phrase number are as follows, and can be selected at random.

Terminal name Phrase No	(MSB) D3	D2	D1	(LSB) D0	
No. 0 No. 1	0 0	0 0	0 0	0 1	
: No. 15	: 1	:	: : 1	: : 1	1 = H Level 0 = L Level

Table 5.1 Phrase No.

<u>Recording</u>	Recording is made in order of phrase NO. 1、NO. 8、NO. 3
Phrase	0001(NO. 1) Phrase 1000(NO. 8) Phrase 0011(NO. 3)
<u>Play-back</u>	Play-back is made in order of phrase NO. 8、 NO. 1、 NO. 3
	Phrase 1000(NO. 8) Phrase 0011(NO. 3)
	Phrase 0001(NO. 1)



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#### 5.4.2 Selection of Bit Rate

The TC8831F can use 4 kinds of bit rates as shown in Table 5. 2, 11K, 16K 22K and 32K bps, which are selected by BPS0 and BPS1 terminals. Since a bit rate is independently specified for sound recording and play-back, it is possible to change reproduced voice to slow or fast speaking. However, the recorded phrases are reproduced at low tone as a tape recorder when slowly spoken and at high tone when rapidly spoken.

Terminal name Bit rate	BPS1	BPSO	
11Kbps	0	0	
16Kbps	0	1	
22Kbps	1	0	1 = H Level
32Kbps	1	1	0 = L Level

Table	5.2	Bit	rate
<u> </u>			

Note
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Selection of phrase and bit rate is decided when  $\overline{RD}$  or  $\overline{WR}$  terminals are set at H level (Start input) and when releasing the Pause state.

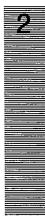
#### 5.4.3 Recording

The TC8831F has the 24-bit address counter, and voice data is written into DRAMs from the address designated by it's value. When the recording newly, first, it is necessary to reset the address counter by  $\overline{\text{ACL}}$  signal.

Setting the MREC terminal to H level results in the recording waiting state. When the  $\overline{\text{RD}}$  terminal goes to H level (Start input), the recording starts and the address counter is added successively. Further, when the  $\overline{\text{WR}}$  terminal is set to H level, input of a signal over the trigger level (Refer to section 5.7.1) to the ADI terminal leads to starting recording. When the  $\overline{\text{CE}}$ ,  $\overline{\text{RD}}$  or  $\overline{\text{WR}}$  is set at H level (Stop input) or when the value on the address counter reaches the maximum address (Refer to section 5.8) of DRAMs. The recording is stopped. Since this maximum address is changed with the RS1, RS2, M1 and M2 terminals, the full capacity of DRAMs can be effectively used.

However, when the DRAMs capacity is fully used, subsequent recording is not allowed to protect the data stored previously in DRAMs. Therefore, the address counter should be reset by the  $\overline{\text{ACL}}$  terminal before new recording.

When the recording starts, a value of the address counter at the start (Start address ) and when the recording ends, that at the stop ( Stop address ) are automatically written into a part of DRAM, respectively (Refer to section 5.6).



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#### 5.4.4 Play-back

Setting the MREC terminal to L level results in the play-back waiting state. When the  $\overline{\text{RD}}$  or  $\overline{\text{WR}}$  terminal is set at H level, the TC8831F starts the play-back after loading the start address and stop address, which have been written at the recording, into the address counter and stop address register, respectively.

The play-back is stopped when the  $\overline{\text{RD}}$  or  $\overline{\text{WR}}$  terminal is set at H level or when the value of the address counter agrees with the stop address. Further, when the  $\overline{\text{CE}}$  terminal is set at H level during the play-back, the play-back is paused. Play-back is continued when the  $\overline{\text{RD}}$  or  $\overline{\text{WR}}$  terminal is set at H level during the play-back, the play-back is paused. Play-back is continued when the  $\overline{\text{RD}}$  or  $\overline{\text{WR}}$  terminal is set at H level during the play-back, the play-back is paused. Play-back is continued when the  $\overline{\text{RD}}$  or  $\overline{\text{WR}}$  terminal is set at H level again under the pause state, the reproducing ends and the system is returned to the play-back waiting state.

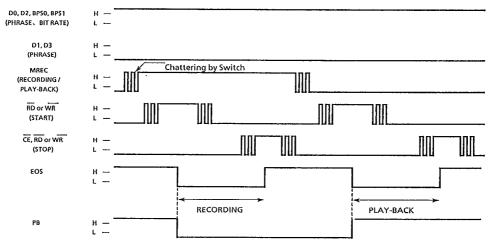


Fig.5.2 Recording / Play-back at phrase No.5, bit rate is 32Kbps

Note

Refer to section 5.6 Label index mode, addition of phrases and change of phrase contents when many phrases are involved.

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#### 5.4.5 Details of Start / Stop

At the Manual control, start / stop of the recording / play-back are controlled by  $\overline{\text{RD}}$ ,  $\overline{\text{WR}}$  and  $\overline{\text{CE}}$  terminals. These terminals have many functions and various operating methods are selectable according to applications.

Operations when H level signals are applied to the terminals under various state may be summarized as follows.

Input State	RD (START / STOP)	WR (START / STOP)	CE (PAUSE / STOP)
Recording waiting	Starts recording. (A)	Placed in the voice trigger waiting state. The recording starts when a signal over the trigger level is input to ADI. (B)	Kept in the recording waiting state.
Voice trigger waiting	Returns to the recording waiting state. Address counter advances at max. + 400( HEX ). ( C )	Returns to the recording waiting state. Address counter advances at max. + 1( HEX ). ( D )	Returns to the recording waiting state. Address counter advances at max. + 1( HEX ). (E)
Recording	Stops recording and returns to the recording waiting state. (F)	Stops recording and returns to the recording waiting state. (G)	Stops recording and returns to the recording waiting state. (H)
Play-back waiting	Starts play-back. (1)	Starts play-back. (J)	Kept in the play-back waiting state.
Play-back	Stops play-back and returns to the play-back waiting state. (K)	Stops play-back and returns to the play-back waiting state. (L)	Placed in the play-back pause state. ( M )
Play-back pause	Releasing the play-back pause and returns to the play-back state. ( Play-back continuous )( N )	Releasing the play-back pause and returns to the play-back state. ( Play-back continuous )( O )	Releasing the play-back pause and returns to the play-back state. ( Play-back continuous )( P )

Table 5.3 Status change table at the manual control

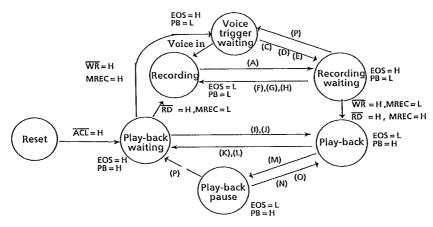


Fig.5.3 Status change at the manual control

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Example 1. In case of providing the switches for record / play-back, start and pause operations in recording / play-back over 2 phrases.

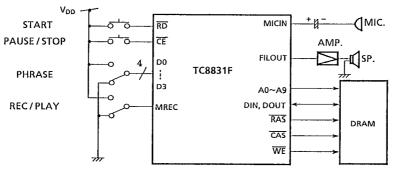
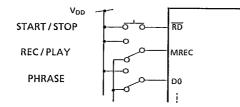


Fig.5.4 Switches connection 1

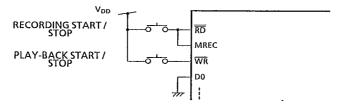
Example 2. In case of providing the switches for recording / play-back and start operations in recording / playback over 2 phrases.

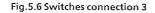


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Fig.5.5 Switches connection 2

Example 3. In case of providing the switches for recording / play-back start operations in recording / play-back only 1 phrase.





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#### 5.4.6 Chattering Elimination Circuit

At the manual control, the chattering elimination circuit is actuated to prevent from malfunction due to the switches connected to the  $\overline{\text{RD}}$ ,  $\overline{\text{WR}}$  and  $\overline{\text{CE}}$  terminals.

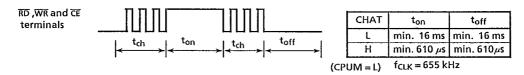
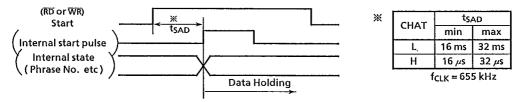


Fig.5.7 Chattering elimination circuit

Start and stop signals should be applied stably for more than  $t_{ON}$  and  $t_{OFF}$ . This periods can be changed according to setting of the CHAT terminal.

#### 5.4.7 Start / Stop Input and Internal State

Phrase No., bit rate and recording / play-back status are read at the leading edge of internal start pulse. An internal start pulse has a concern with an external start input as Fig.5.8. The  $t_{SAD}$  depends on the setting of the CHAT terminal.





It is possible to input externally D0~D3 ( Phrase ), BPS0, BPS1 ( Bit rate ), MREC ( Recording / play-back ),  $\overline{RD}$  or  $\overline{WR}$  ( Start ) as shown in Fig.5.9.

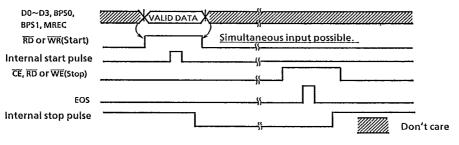


Fig.5.9 How to give start and stop input



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#### 5.4.8 EOS Delay Time at Manual Control

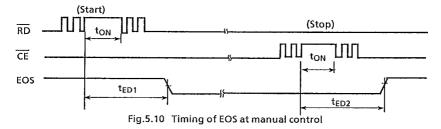


Table 5.4 Delay time of EOS at manual control

SYMBOL	ITEM	CONDITION	MIN	түр	мах	UNIT
t <sub>ED1</sub> EO:		RD (Start of			20960/f <sub>CLK</sub>	
	EOS Delay Time 1	RD (Start of play- back)	-	-	22000/f <sub>CLK</sub>	sec
t <sub>ED2</sub>	EOS Delay Time 2	$\overline{CE}/\overline{RD}/\overline{WR}$ (Stop)	-		20960 / fCLK	
ton	pulse width	CE/RD/WR	10480/f <sub>CLK</sub>	_	-	

(2) CHAT = H

(1) CHAT = L

ITEM	CONDITION	MIN	түр	ΜΑΧ	UNIT
·····	RD (Start of recording)	-	-	400 / f <sub>CLK</sub>	
EOS Delay Time 1	RD (Start of play- back)	-	-	750 / f <sub>CLK</sub>	
	CE/RD/WR (Stop of recording)	-	-	460 / f <sub>CLK</sub>	
EOS Delay Time 2	CE/RD/WR (Stop of play- back)		-	140/f <sub>CLK</sub>	sec
pulse width	CE/RD/WR	400 / f <sub>CLK</sub>	-	-	1
	EOS Delay Time 1 EOS Delay Time 2	EOS Delay Time 1 EOS Delay Time 1 EOS Delay Time 1 RD (Start of play- back) CE / RD / WR (Stop of recording) CE / RD / WR (Stop of play- back)	EOS Delay Time 1 EOS Delay Time 1 EOS Delay Time 1 EOS Delay Time 2 EOS Delay Ti	EOS Delay Time 1 EOS Delay Time 1 EOS Delay Time 2 EOS Delay Ti	EOS Delay Time 1 RD (Start of recording) - - 400 / f <sub>CLK</sub> RD (Start of play-back) - - 750 / f <sub>CLK</sub> CE / RD / WR (Stop of recording) - - 460 / f <sub>CLK</sub> EOS Delay Time 2 CE / RD / WR (Stop of play- (Stop of play- back) - - 460 / f <sub>CLK</sub>

5.1.9 Pulldown Resistors In the manual control mode, the internal pulldown resistors are connected to input terminals such as start input, bit rate change over terminals, etc. and in all other cases, they are connected. Input terminals that are pulled down when CPUM=L and CHAT=L are as follows:  $D0\sim D3$ , RD, WR, CE, MREC, BPS0, BPS1, QUIET, ENDLS

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#### 5.5 CPU Control

At the CPU control, the operation is controlled by 13 kinds of commands and a CPU can read the status of TC8831F by 4bit status register.

In addition, the TC8831F has the ADDRESS OVERFLOW DETECTOR (Note 1) and ADDRESS COMPARATOR FLIPFLOP (Note 2) which control the recording and play-back operations.

(Note 1) ADDRESS OVERFLOW DETECTOR ..... Refer to section 5.5.5

(Note 2) ADDRESS COMPARATOR FLIPFLOP..... Refer to section 5.5.6

The stop-group commands described hereinafter denote STOP, START and TRIG commands in the recording, START and TRIG commands in the play-back, and STOP command in the play-back pause.

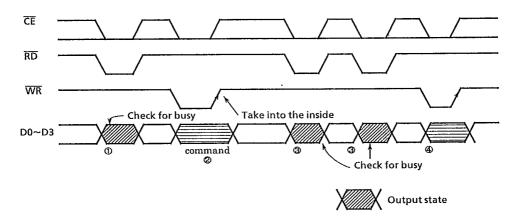
#### 5.5.1 How to Write Commands

As shown in Fig.5.10,  $\bigcirc$  using  $\overline{\text{RD}}$  pulse, read status from TC8831F and check BUSY flag  $\oslash$ If not busy state, after setting up command in D0~D3, write a command using  $\overline{\text{WR}}$  pulse. In case of such 3 nibble commands as LABEL,  $\oslash$ after rechecking BUSY flag by  $\overline{\text{RD}}$  pulse,  $\oslash$ write the 2nd and 3rd nibbles.

After the 1'st and 2'nd nibbles of a 3 nibble command, other commands can not be written.

This also applies to 7 nibble commands like ADLD1 and ADLD2.

How to write DTRD and ADRD commands, refer to section 5.5.13



#### Fig.5.11 How to write command

#### TC8831F-20 9097249 0025083 898 MM TOS3 TOSHIBA (UC/UP) 64E D 5.5.2 Commands of TC8831F (1)NOP(1NIBBLE) D3 0 0 0 0 D0 No operation. But under the recording waiting state, this command sets into the play-back waiting state. In addition, this command is used to reset REC and OVR flag in the status register. (2)START (1 nibble) D3 0 0 0 1 D0 This command is used to start the recording / play-back in the DIRECT MODE from the address shown by the address counter. When this command is executed under the recording / play-back, the recording / play-back is stop. Further, when executed under the play-back pause state, releases the pause and starts to continue the play-back. (3)STOP (1 nibble) D3 0 0 1 0 D0 When this command is executed under the recording, the recording is stopped. If during recording by the LABEL command, a value of the address counter is written into the INDEX AREA of DRAM as the stop address. Further, during recording with the ENDLS terminal at H level ( ENDLESS MODE ), the contents of the address counter are transferred to the stop address register. this command is executed under the play-back, the system to play-back pause. The playback is stopped if this command is issued again under the play-back pause. D3 0 0 1 1 D0 (4) ADLD1 (7 nibbles) Sets the successive 6 nibbles data in the address counter. Resets the ADDRESS COMPARATOR FLIPFLOP. (5) ADLD2 (7 nibbles) D3 0 1 0 0 D0 Sets the successive 6 nibbles data in the stop address register. Sets the ADDRESS COMPARATOR FLIPFLOP. D3 0 1 0 1 D0 (6) CNDT (2 nibbles) Specifies bit rate and silent output with the successive 1 nibble data. When the quiet output is specified, the DAO terminal is placed at Vref level by force. (7)LABEL (3 nibbles) D3 0 1 1 0 D0 Specifies Phrase No. by the successive 2 nibbles data and starts the recording / play-back. When this command is issued under the recording waiting state, the contents of the address counter and bit rate are written into the INDEX AREA of DRAM, and then it becomes the voice trigger waiting state. When a signal over the trigger level is applied to the ADI terminal under this state, a recording starts. In the play-back waiting state, starts the play-back after reading start address, stop address and bit rate from INDEX AREA of DRAM.

## ■ 9097249 0025084 724 **■**▼0S3

## TOSHIBA (UC/UP)

(8)	ADRD ( 1 nibble )	D3 0 1 1 1 D0
	high order address side again	ddress counter. The contents are come out by 4 bits at a time from the st 6 successive read accesses. During this period, the contents of the d. Next command should not be issued without performing 6 read
(9)	REC (1 nibble)	D3 1 0 0 0 D0
	• • • •	x waiting state to the recording waiting state. Return from the play-back waiting state by the NOP or CLEAR command.
(10)	DTWR ( 2 nibbles )	D3 1 0 0 1 D0
	Writes 4 bits of the success counter, the address counter is	ive 1 nibble data into DRAMs from the address shown by the address s increased in 4 addresses.
(11)	DTRD ( 1 nibble )	D3 1 0 1 0 D0
	successive one read access. D	in 4 bits data from the address shown by the address counter for the uring this period, the contents of the status register can not be read, ed in 4 addresses. <u>During the recording waiting state, this command</u>
(12)	TRIG (1 nibble)	D3 1 0 1 1 D0
	counter. This command issu state, and only when a signal When this command is issued	-back in the DIRECT MODE from the address shown by the address ed in the recording waiting state leads to the voice trigger waiting over the trigger level is applied to the ADI terminal, recording starts. in the play-back waiting state, the play-back is started immediately. entical to those the START command.
(13)	CLEAR (1 nibble)	D3 1 1 0 0 D0
		s of the NOP command, this command clears the address counter and DRESS OVERFLOW DETECTOR.

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Under the recording / play-back and play-back pause, any command other than START, STOP and TRIG should not be issued.

TC8831F-21



■ 9097249 0025085 660 MM T0S3

## TOSHIBA (UC/UP)

64E D

Table 5.5 Command list

		ʻstr D2		le D0	2'nd nibble D3 D2 D1 D0	3'rd nibble D3—D0	4th nibble D3—D0	5th nibble D3—D0	6th nibble D3—D0	7th nibble D3→D0
NOP	0	0	0	0	<u> </u>		—			
START	0	0	0	1						
STOP	0	0	1	0				—		
ADLD1	0	0	1	1	A23 A22 A21 A20	A19-A16	A15-A12	A11-A8	A7-A4	A3-A0
ADLD2	0	1	0	0	523 522 S21 S20	\$19-\$16	\$15-\$12	S11-S8	\$7 — \$4	s3—s0
CNDT	0	1	0	1	* SL BR1 BR0	[	Bit rate	BR1 BR0	1	
					SL		11K bps 16K bps	0 0	-	
					Sound 0		22K bps	1 0	-	
					Silent 1		32K bps	1 1		
LABEL	0	1	1	0	* * LB5 LB4	LB3-LB0		LB = Phrase no.		
ADRD	0	1	1	1	1'st read	2'nd read	3'rd read	4th read	5th read	6th read
					A23 A22 A21 A20	A19-A16	A15-A12	A11-A8	A7-A4	A3A0
REC	1	0	0	0						
DTWR	1	0	0	1	Bn Bn+1 Bn+2 Bn+3	commar	nd.	iss counter be		-
DTRD	1	0	1	0	1'st read Bn Bn + 1 Bn + 2 Bn + 3	commar	nd.	ss counter be DRAMs. Add		g 
TRIG	1	0	1	1						<u> </u>
CLEAR	1	1	0	0						

\* = Don't care

Note

<u>A waiting time of  $122\mu$ s is required between issuing the ADRD / DTRD commands and reading the first nibble data.</u> ( $f_{CLK}$  = 655k1(2)

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#### TOSHIBA (UC/UP)

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## TC8831F-23

#### 5.5.3 Status Register

The status register consists of 4 bits. When the  $\overline{\text{RD}}$  terminal is set to L level at the CPU control, data of the status register is came out to D0~D3 terminals and the internal operating status of the TC8831F can be checked. Each flag of the status register is explained in following (Table 5.6).

#### (1) BUSY flag

When this flag is set, it indicates that the TC8831F is in reset state or processing a command internally. Don't give any command from microprocessor. If the command is given, the internal status may possibly becomes uncertainty.

#### (2) EOS flag

This flag becomes set under the recording / play-back waiting state, and reset during recording or play-back. The value is the same as a value appeared at the EOS terminal.

#### (3) REC flag

Becomes set when the REC command is input executed. Reset by the NOP and CLEAR commands.

#### (4) OVR flag

It is indicated that the recording ends as the address counter exceeded maximum address of DRAMs under the recording by LABEL command. This status is reset by NOP and CLEAR commands.

Terminals name	D3	D2	D1	D0
Status register	BUSY	EOS	REC	OVR

Table 5.6 Status register

# TC8831F-24

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TOSHIBA (UC/UP)

#### 5.5.4 BUSY Flag

Conditions for setting BUSY flag set are broadly classified into the following three conditions. Further, busy period is shown in the Fig.5.12 and Table 5.8

#### (1) Reset process

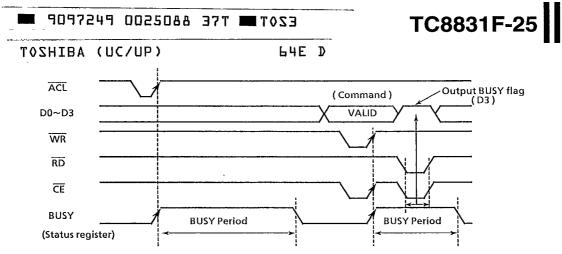
When the  $\overline{ACL}$  terminal becomes L level, BUSY flag becomes set. When the  $\overline{ACL}$  terminal returns to H level again, the internal state of TC8831F is initialized and after all are completed, BUSY flag becomes reset.

#### (2) Command process

When it is detected that both of the  $\overline{CE}$  and  $\overline{WR}$  terminals have become L level at the CPU control, BUSY flag becomes set. When the process of command is completed, BUSY flag returns to reset again. The command process is actually started after return of at least either one of the  $\overline{CE}$  or  $\overline{WR}$ terminal to H level has been detected. (The table 5.8 shows period from the  $\overline{CE}$ ,  $\overline{WR}$  terminal returned H level to BSY flag reset).

#### (3) Address overflow process

When the address counter is overflow during the recording in the LABEL INDEX MODE, TC8831F automatically stops the recording and executes the same process as that when the STOP command is accepted. During this period, BUSY flag also becomes set.



#### Fig.5.12 BUSY timing

E	Period (max. )	UNIT				
Reset process	20 / f <sub>CLK</sub>					
NOP, START, TRIG, RE	NOP, START, TRIG, REC, CLEAR Commands					
ADRD, DTRD Comma	nds		80 / f <sub>CLK</sub>			
CNIDT Commend	30/f <sub>CLK</sub>					
CNDT Command	2'nd nibble	40 / f <sub>CLK</sub>				
		1'st nibble	30 / f <sub>CLK</sub>			
ADLD1, ADLD2, DTW	60 / f <sub>CLK</sub>	(sec)				
	1'st nibble	<b> </b>	30 / f <sub>CLK</sub>	1		
	2'nd nibble		20/f <sub>CLK</sub>			
LABEL Command	2/11/11/11	Recording	370/f <sub>CLK</sub>			
	3'rd nibble	Play-back	690 / f <sub>CLK</sub>	]		
Stop-group	LABEL INDEX MODE Recording		420 / f <sub>CLK</sub>	1		
commands	Other ( Reco	Other ( Recording / Play-back )				
Address overflow pro	Address overflow process					

f<sub>CLK</sub> = Oscillation frequency (Hz)

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## ■ 9097249 0025089 206 **■** T0S3

#### TOSHIBA (UC/UP)

### 64E D

#### 5.5.5 Address Overflow Detector

TC8831F-26

When the address counter exceeds maximum address that is determined by the terminals RS1, RS2, M1, and M2, it is detected by this detector. It becomes valid only when the LABEL command is given under the recording.

When the address overflow is detected, the recording is stopped, a value of the maximum address is written into the index area of DRAM as the stop address, and then the address counter is preset at address 1000 (HEX). In addition, the OVR flag in the status register is set. During this procedure, BUSY flag in the status register also become set.

#### 5.5.6 Address Comparator Flipflop

When this flipflop has been set, the recording / play-back is stopped if the contents of the address counter agree with those of the stop address register. When it has been reset, the recording / play-back is not stopped until the STOP command is given. (Exception : Address overflow in the preceding item).

This flipflop is set when the ADLD2 command is given or when the LABEL command is given under the play-back, and it is reset when the ADLD1 or CLEAR command is given or when the LABEL command is given under the recording.

#### 5.5.7 Modes in CPU Control

There are two modes about both recording and play-back at the CPU control.

(1) DIRECT MODE

Designate start / stop address, and bit rate by each command.

(2) LABEL INDEX MODE

Designate phrase by LABEL command, start / stop address are written into the some part (Index area ) of DRAM, Refer to section 5.3 LABEL INDEX MODE.

Be careful that recording by LABEL command is always started by the voice trigger.

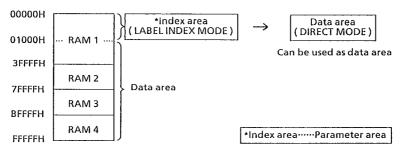


Fig.5.13 Memory map (In case of 256K DRAM)

## EZOT M 85T 0P02500 P25P0P

# TC8831F-27

## TOSHIBA (UC/UP)

64E D

#### 5.5.8 Status Change at The CPU Control

At the CPU control, the TC8831F is controlled by 13 kinds of command. The relations between the recording and play-back state and commands which are concerned with the recording and playback operations are as follows.

Command State	START command	TRIG command	LABEL command	STOP command
Recording waiting	Starts recording. (A)	Placed in the voice trigger waiting state. The recording starts when a signal over the trigger level is applied to ADI. (B)	Placed in the voice trigger waiting state. The recording starts when a signal over the trigger level is applied to ADI. (C)	Kept in the recording waiting state.
Voice trigger waiting	Returns to the recording waiting state. Address counter advances at max. + 1( HEX).(D)	Returns to the recording waiting state. Address counter advances at max. + 1( HEX).(E)	Don't give the LABEL command.	Returns to the recording waiting state . Address counter advances at max. + 1( HEX ). (F)
Recording	Stops recording and returns to the recording waiting state. (G)	Stops recording and returns to the recording waiting state. (H)	Don't give the LABEL command.	Stops recording and returns to the recording waiting state. (1)
Play-back waiting	Starts play-back. (J)	Starts play-back. (K)	Starts play-back. (L)	Kept in the play-back waiting state.
Play-back	Stops play-back and returns to the play- back waiting state. (M)	Stops play-back and returns to the play- back waiting state. (N)	Don't give the LABEL command.	Placed in the play-back pause state. (O)
Play-back pause	Releasing the play- back pause and returns to the play- back state ( Play-back continuous ). ( P )	Releasing the play- back pause and returns to the play- back state ( Play-back continuous ). ( Q )	Don't give the LABEL command.	Releasing the play- back pause and returns to the play- back waiting state ( Play-back stop ). (R )

#### Table 5.8 Status change table at the CPU control

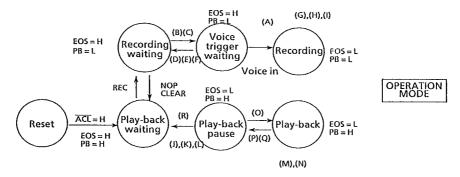


Fig.5.14 Status change at the CPU control



### M 9097249 0025091 964 M TOS3

## TOSHIBA (UC/UP)

64E D .

- 5.5.9 Example for The Flowchart of Recording / Play-back at LABEL INDEX MODE
- (1) Recording

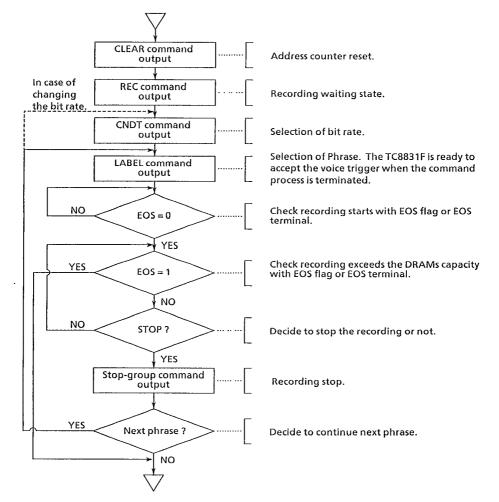


Fig.5.15 Recording procedure at the LABEL INDEX MODE

## E20T T 078 SP025092 8T0

## TOSHIBA (UC/UP)

64E D .

## TC8831F-29

(2) Play-back

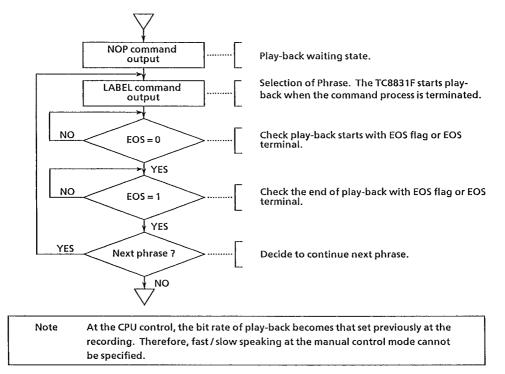


Fig.5.16 Reproducing procedure at the LABEL INDEX MODE

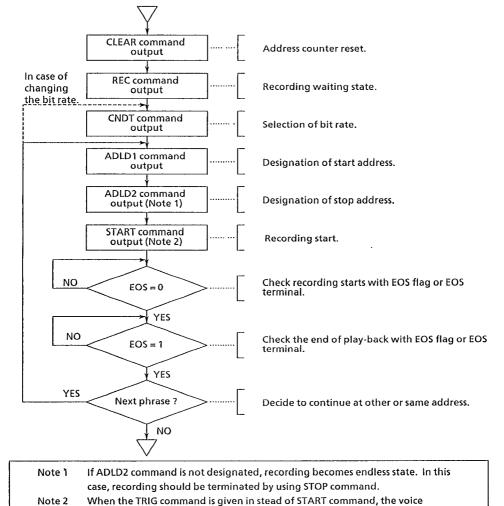
TC8831F-30

## EZØT 🖬 7E7 EP02500 P47249

## TOSHIBA (UC/UP)

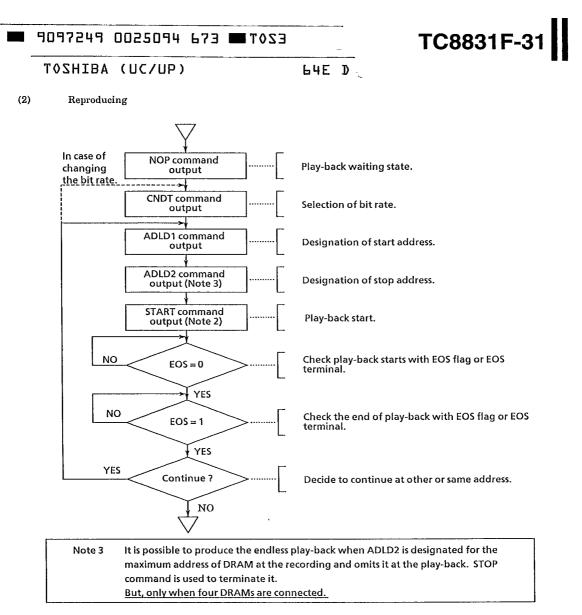
64E D

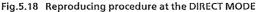
- 5.5.10 Example for The Flowchart of Recording / Play-back at DIRECT MODE
- (1) Recording

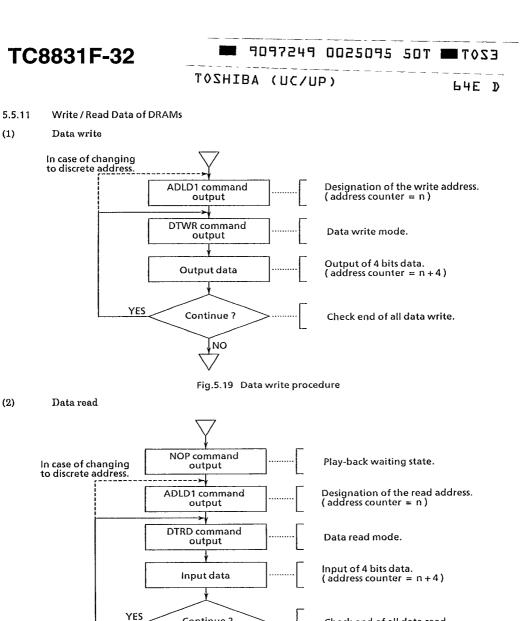


trigger is activated.

Fig.5.17 Recording procedure at the DIRECT MODE







Check end of all data read.

Fig.5.20 Data read procedure

Continue ?

lνο

## ■ 9097249 0025096 446 **■** T0S3

## TC8831F-33

## TOSHIBA (UC/UP)

64E D`

#### 5.5.12 Read Address

ADRD command is used to read a content of address counter at stop of recording and play-back

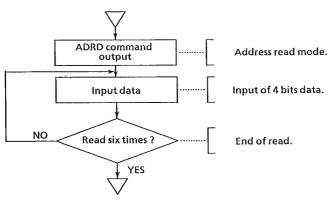
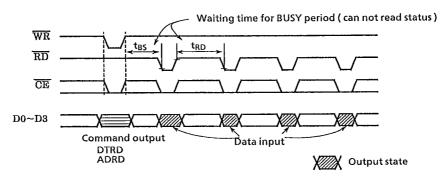


Fig.5.21 Address read procedure

#### 5.5.13 How to DTRD / ADRD Commands



 $\begin{array}{l} \medskip \meds$ 

Fig.5.22 How to DTRD / ADRD Command



## EZOT M 58E 7802500 8457808

### TOSHIBA (UC/UP)

64E D

#### 5.5.14 EOS Delay Time at CPU Control

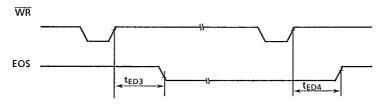


Fig.5.23 Delay timing of EOS at CPU control

SYMBOL	ITEM	CONDITION	MIN	түр	МАХ	UNIT
t <sub>ED3</sub>		START	-	-	50 / f <sub>CLK</sub>	
	EOS Delay Time 3	LABEL (Play-back)	-	-	700 / f <sub>CLK</sub>	
t <sub>ED4</sub>		STOP (LABEL INDEX MODE)	-	-	460 / f <sub>CLK</sub>	sec
	EOS Delay Time 4	STOP (DIRECT MODE)	-		140/f <sub>CLK</sub>	

#### Table 5.9 Delay time of EOS at CPU control

#### ■ 230T ■ 213 8002500 745700 Б4E D : 44E D :

## TC8831F-35

#### 5.6 LABEL INDEX MODE

The recording / play-back methods for manual control and the LABEL INDEX MODE at the CPU control are described here.

At the manual control (LABEL command under CPU control), the address is indirectly specified using phrase number and index area in which TC8831F writes the start addresses, stop address and bit rate of each phrase. The memory maps of DRAMs in the LABEL INDEX MODE are as follow.

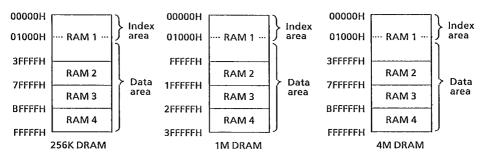


Fig.5.24 Memory map in the LABEL INDEX MODE

Maximum address that can be changed varies depending upon type and quantity of connected DRAMs. In any case, address 0 (HEX) ~ FFF (HEX) are used as the index area, and the succeeding address 1000 (HEX) and up become the voice data area.

Start address, stop address, and bit rate are recorded in the index area by the TC8831F at the recording. And data read out from this area are loaded on the address counter before the play-back.

#### 5.6.1 Recording of Phrase

In performing the recording newly, Reset the TC8831F by the  $\overline{\text{ACL}}$  signal or CLEAR command then address counter is preset to 1000 ( HEX ).

A bit rate and a phrase No. are specified and start signal is issued, then the recording starts. The contents of the address counter ( Start address ) is written into the index area of DRAM before recording. During the recording, the value of the address counter is increased successively.

When the stop signal is issued during the recording, the recording ends and the contents of the address counter (Stop address) and bit rate are written into the index area. There after the value of the address counter are added with one to prepare for next recording.

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TOSHIBA (UC/UP)

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To perform the recording for other phrase successively, phrase No., is newly designated and the start signal is issued (Fig.5.25).

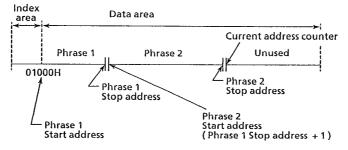


Fig.5.25 In case of recording two phrases

#### 5.6.2 Play-back of Phrase

Г**С8831 F**-36

When any recorded phrase No. is selected and start input is given, voice corresponding to that phrase No. is reproduced. Phrase No. can be designated irrespective of sequence of the recording. Further, it is also possible to stop speaking by giving the stop input during play-back. Thereafter, when the start input is given again using the same phrase No., the play-back is performed from the beginning of that phrase. It is also possible to pause under play-back.

If the play-back is started by designating phrase No. that was not used for the recording, what sound is reproduced is uncertain. However, it is possible to stop the play-back by giving the stop input.

The play-back is started after the start address, stop address and bit rate are set in the TC8831F from the index area of DRAM. When the play-back ends, the value of the address counter are added with (+1)

#### 5.6.3 Addition of Phrase

First, reproduce the last phrase at the recording completely so that the address counter can indicate the address next to the stop address of the last phrase. Change the play-back waiting state to the recording waiting state. Don't reset the TC8831F at this time. When the recording is made by designating any unrecorded phrase No. to be added.

#### 5.6.4 Change of Phrase Contents

To change the contents of phrases that have been once recorded, reproduce a phrase preceding the phrase to be changed to make the address counter indicate the start address of the phrase to be changed. (For example, when phrases have been recorded in order of 5-7-3-6 and the contents of phrase No. 3 is necessary to change, reproduce phrase No. 7 completely).

Don't reset the TC8831F at this time. When the recording is made by designating phrase No. to be changed successively, the contents of that phrase are changed to new contents.

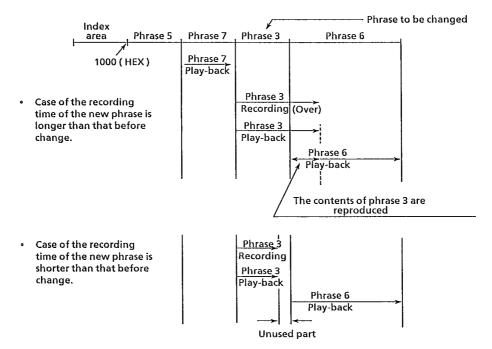
9097249 0025100 7T7 🎟 T0S3

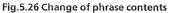
### TOSHIBA (UC/UP)

If the recording time of the new phrase is longer than that of phrase before change, the first part of next phrase may be changed (Fig.5.26). When the changed phrase is reproduced under this state, the new contents are spoken properly but when it is tried to reproduce next phrase, the play-back is started at the middle of the changed phrase to the end and then sound is reproduced successively from the middle of next phrase. This is phenomenon that is taken place as the start address of next phrase written in the index area remains unchanged from the previous address.

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On the contrary, when the recording time of the new phrase is shorter than before change, the late part data of the phrase before change is left. When new phrase is reproduced, it stops at the end properly. Needless to say, next phrase is also properly reproduced. In this case, the part between the stop address of the changed phrase and the start address of next phrase is not used.





TC8831F-37

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### 5.6.5 LABEL INDEX MODE Operations

TC8831F-38

The operations of the TC8831F and DRAMs in LABEL INDEX MODE are described in the following.

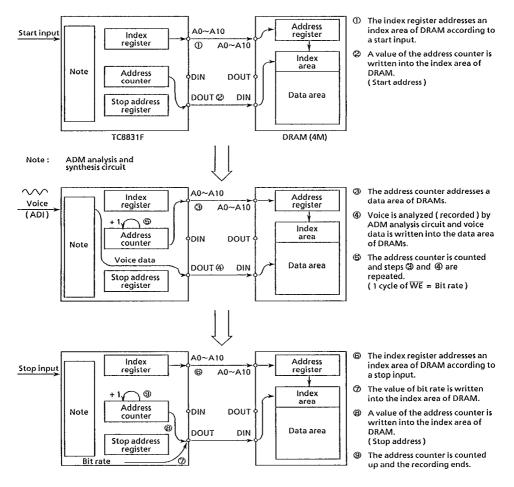


Fig.5.27 Recording

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## TC8831F-39

## TOSHIBA (UC/UP)

64E D.

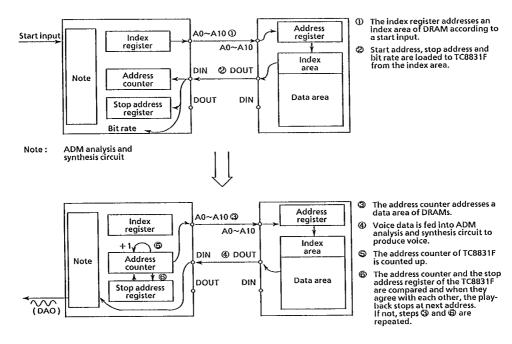


Fig.5.28 Play-back

2

# ■ 2077249 0025103 406 ■ 2072907 ■ 406 ■ 405 ■ 4

### 5.6.6 The Index Area

The index area is used for the recording / play-back at the manual control and LABEL INDEX MODE at the CPU control. This area consists of 4K bits from address 0 ( HEX ) to FFF ( HEX ), securing for 64 phrase ( 64 bits per phrase ).

At the recording, start address, stop address and bit rate of each phrase are written into index area. And at the play-back, the contents of this area are read out and set in the address counter, etc. The contents of the index area for each phrase are shown in the table 5.11.  $A0 \sim A23$  denote the start address,  $S0 \sim S23$  the stop address, and A23 and S23 represent the most significant bits of them respectively. Further, BR0 and BR1 denote bit rate which are identical to those to be set by the CNDT command, the same contents as written 3 times.

Bit rate is written at both the manual control and CPU control. Read out of bit rate at time of play-back, however, is carried out only at the CPU control. At the CPU control, the same value of bit rate at the recording is automatically set as the bit rate for the play-back. However, at the manual control, the bit rate at the recording and that at the play-back can be set independently by BPS0 and BPS1 terminals.

To read out the contents of the index area, obtain the top address of the index area corresponding to each phrase from phrase No., and after setting it in the address counter by the ADLD1 command, read it in unit of 4 bits by the DTRD command. On the contrary, to write data into the index area, after setting the top address of the index area in the same manner as above, write data by the DTWR command.

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## TOSHIBA (UC/UP)

Table 5.10 Memory map of index area

64E D-

Address of DRAM A11 A0	Data	Address of DRAM A11 A0	Data	
PPPPPP000000	A23	PPPPP100000	\$23	
000001	A22	100001	S22	
000010	A21	100010	S21	
000011	A20	100011	S20	
000100	A19	100100	\$19	
000101	A18	100101	\$18	
000110	A17	100110	\$17	
000111	A16	100111	S16	
001000	A15	101000	S15	
001001	A14	101001	S14	
001010	A13	101010	S13	
001011	A12	101011	512	
001100	A11	101100	S11	
001101	A10	101101	S10	
001110	A 9	101110	\$9	
001111	A 8	101111	S 8	
010000	A7	110000	S 7	
010001	A 6	110001	S 6	
010010	A 5	110010	S 5	
010011	A 4	110011	S 4	
010100	A 3	110100	S 3	
010101	A 2	110101	S 2	
010110	A 1	110110	S 1	
010111	A 0	110111	50	
011000		111000	-	
011001	-	111001	-	
011010	BR1	111010	- 1	1
011011	BRO	111011	-	
011100	BR1	111100		PPPPPP = Phrase No.
011101	BRO	111101	- 1	A0~A23 = Start addres S0~S23 = Stop address
011110	BR1	111110	-	BR0~BR1 = Bit rate
011111	BRO	111111		– = Unused

## ■ 9097249 0025105 289 ■ T0S3 T0SHIBA (UC/UP) 64E D

### 5.7 Other Functions

### 5.7.1 Voice Trigger Function

The TC8831F has the voice trigger function to start recording only when a voice signal over the trigger level is applied to the ADI terminal. This function eliminates unnecessary silent from the beginning of recording and allows efficient use of DRAMs.

### (1) Recording

To perform the recording by the voice trigger, place the system in the trigger waiting state by setting the  $\overline{WR}$  terminal at H level at the manual control or by issuing the TRIG command or LABEL command at the CPU control.

When a signal over the specified trigger level is applied to the ADI terminal under this state, the address counter of TC8831F begins to operate and recording starts. The output from the EOS terminal or EOS bit of the status register change at this point of time.

### (2) Releasing trigger waiting state

To return to the recording waiting state by releasing the trigger waiting state, give the recording stop input. That is, set one of the  $\overline{CE}$ ,  $\overline{RD}$  and  $\overline{WR}$  at H level at the manual control. Further, at the CPU control, issue one of the STOP, START and TRIG commands.

However, be careful at the address counter increase by values shown in the following table. Further, it is intended to perform the recording in the label index mode, stat address and stop address are written into the index area in DRAM

	Stop input	Address counter
	CE, WR	+ 1H
Manual control	$\overline{RD}$ (CHAT = L)	+ 400H (max.)
	$\overline{RD}$ (CHAT = H)	+ 4H (max.)
CPU control	STOP, START TRIG commands	+ 1H (max.)

Table 5.11 Releasing trigger waiting state and address counter increment

#### (3) Play-back

Play-back starts immediately irrespective of level of signal that is applied to the ADI terminal.

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## TC8831F-43

## TOSHIBA (UC/UP)

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(4) Timing of voice trigger

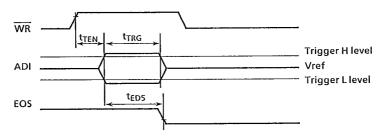


Fig.5.29 Timing of voice trigger

SYMBOL	ITEM	CONDITION	MIN	түр	МАХ	UNIT
		CHAT = L	20960 / f <sub>CLK</sub>		-	
t <sub>ten</sub>	Trigger enable time	CHAT = H	400 / f <sub>CLK</sub>	-	-	
		11 Kbps	720/f <sub>CLK</sub>	-	-	
t <sub>TRG</sub> Trigger pulse width		16 Kbps	480 / f <sub>CLK</sub>	-	-	
	22 Kbps	360 / f <sub>CLK</sub>	-	-	sec	
		32 Kbps	240/f <sub>CLK</sub>	-	-	
		11 Kbps	-	-	740 / f <sub>CLK</sub>	
		16 Kbps	-	_	500 / f <sub>CLK</sub>	
t <sub>ED5</sub>	EOS Delay Time 5	22 Kbps	~	_	380/f <sub>CLK</sub>	
		32 Kbps	-	_	260 / f <sub>CLK</sub>	

### Table 5.12 Delay time of Voice trigger

X Trigger level is refer to section 6.5.3 characteristics. f<sub>CLK</sub> = Oscillation frequency (Hz)

### (5) Precautions

A signal which is applied to ADI terminal should be biased to Vref. If this bias has an offset, apparent trigger level changes by that offset. Further, if offset of the bias is over the specified trigger level, the recording starts even when no voice is input.



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### 5.7.2 Endless Recording Function

1

The TC8831F has the endless recording function. To use the function, the ENDLS terminal should be set at H level.

### (1) Recording

When the ENDLS terminal is set at II level, if the address counter exceeds the maximum address of DRAMs, which is determined by the RS1, RS2, M1 and M2 terminals, at the recording, it returns to 0 (HEX) and continues the recording. (When the ENDLS terminal is at L level, in the LABEL INDEX MODE at the CPU control or manual control, the recording stops)

When the stop input is given, the recording ends and the contents of the address counter at that time are transferred to the stop address register and thereafter, the address counter is added by one. Under this state, therefor, voice in the past for a loop time that is determined by maximum address and bit rate is recorded on DRAMs and corresponding address are set in the address counter and stop address register.

	past 8 sec.	Voice	of	
0H	n⊅	<b>₹n+1</b>	3FFI	ŦFH
I	n : Stop addres	s	¢	Set in the stop address register
,	n + 1 : Start ado	dress	$\Box$	Set in the address counter

Fig.5.30 Example of endless with one 256K DRAM at 32Kbps

### (2) Play-back

After changing the recording waiting state to the play-back waiting state under above mentioned state, when the start input is given, the play-back for loop time is carried out once and stopped. Since the contents of the address counter have returned to the state before the play-back, the same contents can be reproduced again. Through it is possible to stop the play-back in the middle by giving the stop input, if the start input is given again, the play-back starts from the part following the stopped part and stops at the end of the loop ( the end point of the recording ).

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### TOSHIBA (UC/UP)

TC8831F-45

#### (3) Precautions

If the recording is stopped before reaching the loop time, the not used recording part of DRAM is also reproduced.

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When the ENDLS terminal is set at H level at the manual control, start address and stop address are not written into the index area. In addition, specification of phrase No. is ignored.

When the ENDLS terminal is set at H level at the CPU control, the label command cannot be used. The START command or TRIG command shall be used.

When the ACL terminal is set at L label, reset to internal state and play-back cannot be made.

### 5.7.3 Pause Function

The TC8831F has the pause function at the play-back.

### (1) At the manual control

When the  $\overline{CE}$  terminal is set at H level under the play-back, the play-back is paused. When an H level signal (start input) is applied to the  $\overline{RD}$  or  $\overline{WR}$  terminal, the play-back is continued. Further, when an H level signal (stop input) is given to the  $\overline{CE}$  terminal again under the play-back pause state, the system returns to the play-back waiting state.

### (2) At the CPU control

When the STOP command is input during the play-back, the play-back is paused. When the START or TRIG command is issued under this state, the play-back is carried out continuously. Further when the STOP command is again issued under the play-back pause state, the system returns to the play-back waiting state.

### (3) Common specification

Under the play-back pause state, the EOS terminal is kept at L level and EOS flag in the status register is kept at reset. When the state is released and it returns to the play-back waiting state, they are changed to H level and set, respectively.



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TOSHIBA (UC/UP)

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### 5.7.4 Pop Noise Cancel Function

The TC8831F has the function to reduce pop noise which is produced at the end of recording and play-back.

### (1) Recording

Once the stop input is given under the recording, the recording is stopped when a voice signal at the ADI terminal becomes smaller than the specified level. However, if the address counter overflows under the recording, the recording ends immediately irrespective of voice signal level.

### (2) play-back

Once the stop input is given under the play-back, the play-back is stopped when a voice signal to be reproduced becomes smaller than the specified level. However, the system is placed in the pause status irrespective of voice level. Further, if the stop input is given under play-back pause state, the system is placed in the play-back waiting state irrespective of voice level.

### (3) Precautions

A signal which is applied to the ADI terminal should be biased to Vref. If this bias has an offset over the specified level, the recording will not stop even when the stop input is given under the recording.

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# TC8831F-47

### TOSHIBA (UC/UP)

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### 5.8 Maximum Address of DRAM

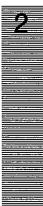
When the contents of the address counter reach the maximum address under the recording in the LABEL INDEX MODE at the CPU control or manual control, the TC8831F stops the recording automatically. In this case, the maximum address is stored as the stop address of a phrase. Further, the address counter is preset at address 1000 (HEX).

In the case of one phrase recording / play-back, the stop input or stop command is unnecessary.

This maximum address changes according to the settings of RS1, RS2, M1 and M2 terminals. These terminals should be set according to kind and quantity of externally connected DRAMs ( table 5.13 ).

Ex	ternal DR	AM	R\$2	RS1	M2	M1	Maximum address		
256	C DRAM	1pc.	0	0	0	0	3FFFFH		
	"	2pcs.	0	0	0	1	7FFFFH		
	u	3pcs.	0	0	1	0	BFFFFH		
	"	4pcs.	0	0	1	1	FFFFFH		
1M	DRAM	1pcs.	0	1	0	0	FFFFFH		
1		2pcs.	0	1	0	1	1FFFFFH		
	"	3pcs.	0	1	1	0	2FFFFFH		
1	u	4pcs.	0	1	1	1	<b>3FFFFFH</b>		
4M	DRAM	1pcs.	1	0	0	0	<b>3FFFFFH</b>		
	"	2pcs.	1	0	0	1	7FFFFFH	0 = L level	
	n	3pcs.	1	0	1	0	BFFFFFH	1 ≔ H level	
	и	4pcs.	1	0	1	1	FFFFFFH		

Table 5.13 Maximum address



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TOSHIBA (UC/UP)

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### 5.9 Reset Operation

TC8831F-48

5.9.1 The Status under Reset Operation

When the ACL terminal is set at L level, TC8831F stops all operation such as recording / playback.

However, the refresh counter continues to operate and therefore, the contents of DRAMs remain unchanged.

Further, BUSY flag in status register becomes set during this period.

### 5.9.2 The Status after Reset Operation

When the ACL terminal becomes from L to H level, the internal state of TC8831F is initialized as shown below.

- (1) Set the play-back waiting state.
- (2) Address counter and stop address register are preset to 1000 ( IIEX ).
- (3) ADDRESS OVERFLOW DETECTOR and ADDRESS COMPARATOR FLIP FLOP are reset.
- (4) At the CPU control, bit rate becomes 32kbps, and silence status is released.
- (5) REC and OVR flag in status register are reset.

After terminating the above completely, BUSY flag is reset.

5.9.3 Reset Processing after Power ON

When the after power on, the following items become unstable.

- (1) Recording and play-back state.
- (2) Address counter.
- (3) ADM analysis / synthesis circuit.
- (4) Other processing circuits such as start and stop processing.

Therefore, to initialize this unstable condition and assure proper operations, apply ACL signal.

ACL signal to be given after power ON and it's pulse width are shown in Fig.5.31.

## E 9097249 0025112 419 E 70S3

TC8831F-49

TOSHIBA (UC/UP)

64E D .

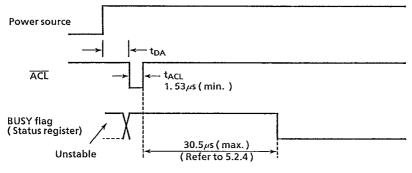


Fig.5.31 ACL pulse width

However, if width of  $t_{DA}$  after power ON is long, the unstable status lasts and causes malfunction (start recording / play-back, etc.) in Fig.5.31.

So, a power on reset circuit is constructed by attaching a  $1\mu$ F capacitor to the  $\overline{ACL}$  terminal, makes the system initialization is possible immediately after power ON as illustrated in Fig.5.32.

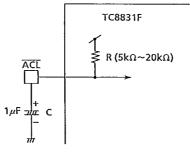
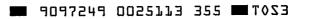


Fig.5.32 Power on reset circuit







### TOSHIBA (UC/UP)

64E D-

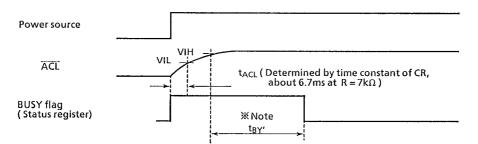


Fig.5.33 ACL input at power on reset

However, the power on reset is effective only for a rapid step power rise and when power rise is gentle or power on / off is repeated in short cycle, no system initialization is performed.

Further, if the  $\overline{\text{ACL}}$  terminal can be controlled by a CPU regardless of power on / off at TC8831F side, the system initialization can be made as shown in Fig.5.34

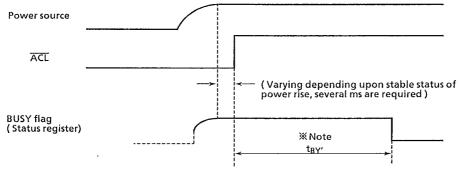


Fig.5.34 System initialization by CPU control

## ■ <u>9097249 0025114 291</u> ■ T0S3

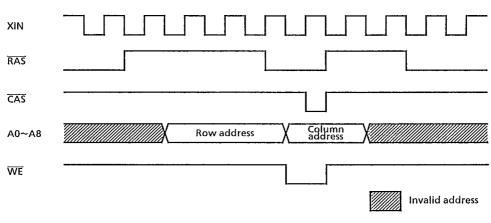
# TC8831F-51

## TOSHIBA (UC/UP)

### 5.10 Address Counter

An address counter of TC8831F is divided into row address as lower side and column one as upper side.

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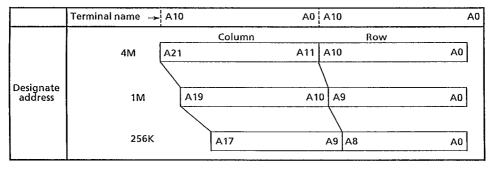
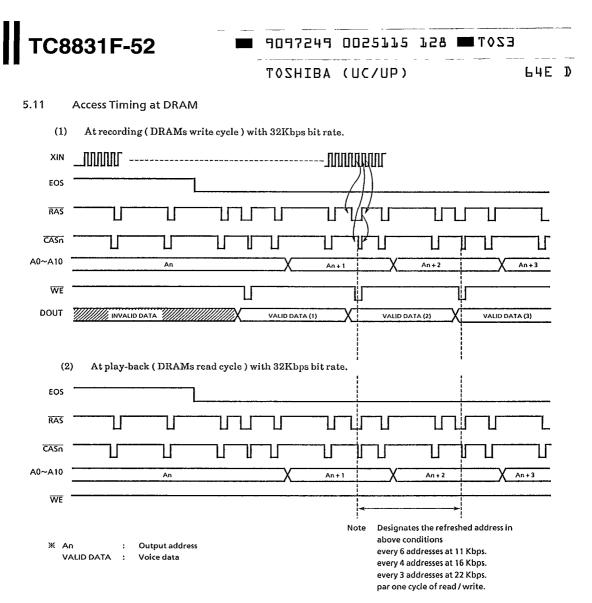
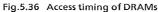


Fig.5.35 Output address





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### TOSHIBA (UC/UP)

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# TC8831F-53

- 5.12 Precautions
- 5.12.1 At The Both CPU Control and Manual Control.
  - Terminals of RS1, RS2, M1, M2 and ENDLS should not be changed during the recording / playback operation.
  - During the initialization, operation such as recording / play-back stop. However, the refresh counter continues to operate so that, the contents of DRAMs can remain unchanged.
  - When the DRAMs capacity is fully used, subsequent recording is not allowed to protect the data stored in DRAMs. Therefore, to make the recording newly, reset the address counter again by the ACL terminal at the manual control or NOP and CLEAR command at the CPU control.
- 5.12.2 At The Manual Control.
  - The selection of phrase, bit rate and recording / play-back are read by start input and not changed until next start input given. That is, TC8831F does not care those conditions ( H or L level ) after start operation has done.
- 5.12.3 At The CPU Control
  - Under the recording / play-back and play-back pause states, any command other tan START, STOP and TRIG commands should not be given. When other commands are given to the TC8831F, the operation becomes unstable.
  - The recording by the LABEL command will always start by the voice trigger function.
  - Do not issue any undefined command codes which are not listed on the commands list. If issue, the operation will become unstable.



## EZOT 🖿 077249 0025117 TTO MOS3

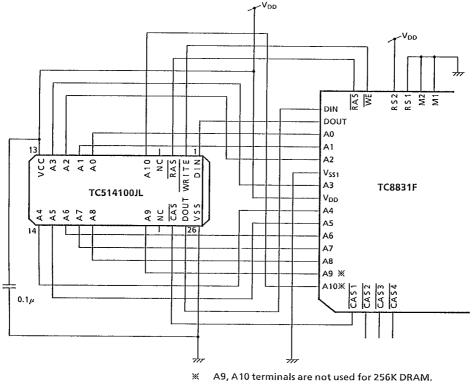
64E D -

TOSHIBA (UC/UP)

5.13 Connection of DRAMs

The TC8831F uses DRAMs ( Dynamic RAMs ) for the storage of voice data.

Up to 4 pieces of 256K, 1M or 4M bit DRAMs are directly connected to the TC8831F. But it is impossible to connect together with different capacity DRAMs in capacity.



A10 terminal is not used 1M DRAM.

Fig.5.37 Connection of DRAM (In case of 4M DRAM)

#### 

Fig.5.37 shows the connection with DRAM. In case of two or more DRAMs,  $\overline{CASI}$  terminal of TC8831F must be connected to the  $\overline{CAS}$  terminal of 1'st DRAM, the  $\overline{CAS2}$  to the  $\overline{CAS}$  of 2'nd DRAM and so on, That is,  $\overline{CASI}$ — $\overline{CAS4}$  terminals must be connected to the  $\overline{CAS}$  terminals of each DRAM respectively. Other terminals for DRAM of TC8831F may be connected in parallel to every DRAM.

Some terminals of TC8831F must be set high or low according to the type and number of DRAM to be connected. These conditions shown in table 5.18 must not be changed during recording or reproducing operation.

Terminal name DRAM capacity	RS2	RS1
256K bits	0	0
1M bits	0	1
4M bits	1	0

Table 5.14	Terminal setting according to type and number of DRAMs
------------	--

Terminal name DRAM quantity	M2	M1	
1 pc.	0	0	
2 pcs.	0	1	
3 pcs.	1	0	0 = L level
4 pcs.	1	1	1 = H level

TC8831F-55

### 5.14 Clock Generator

TC8831F has two clock generators, ceramic resonator and capacitor are connected between XIN and XOUT terminals, and a resister is connected between RIN and ROUT terminals.

If using external clock, it should be fed to XIN terminal directly. (XOUT should be left open ).

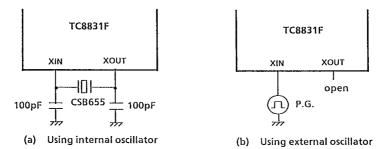


Fig.5.38 Oscillator

## E20T ME E78 P12510 P427P0P

TOSHIBA (UC/UP)

64E D

### 5.15 Analog Circuit

The TC8831F incorporates microphone amplifier and band pass filter. Therefore, voice recording / play-back system is easily composed with a microphone and an audio amplifier circuit.

### 5.15.1 Microphone Amplifier part

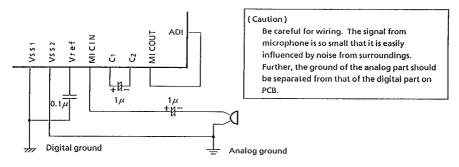


Fig.5.39 Connection of microphone

Microphone amplifier includes two stage. DBetween MICIN and C1

②Between C2 and MICOUT

→ Gain is about 26dB → Gain is about 20dB

So, there are three ways (D, @), and (D + @). One is selected according to the type of microphone. C1 or MICOUT terminal should be connected to ADI terminal at the case of (D, @), and (D + @), respectively.

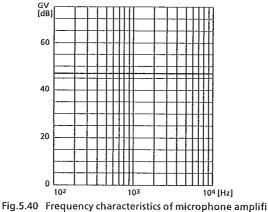


Fig.5.40 Frequency characteristics of microphone amp (Between MICIN and MICOUT)

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### TOSHIBA (UC/UP)

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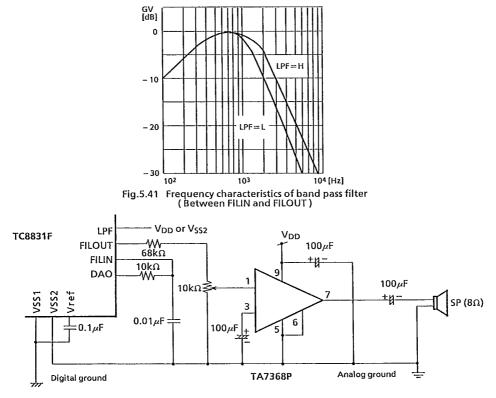
TC8831F-57

Fig.5.40 Shows microphone amplifier characteristic between MICIN and MICOUT with couplings C1 and C2.

Further, when on-chip Microphone amplifier is not used, it is possible to apply voice signal directly into ADI terminal. If a voice signal which is applied to ADI terminal is not biased to Vref level, a coupling capacitor of about 0.1  $\mu$ F ~ 1 $\mu$ F should be inserted into the circuit.

### 5.15.2 Filter Part

The frequency characteristic of the band pass filter which is on chip the TC8831F is shown in Fig.5.41. The band pass filter consists of a combination of the 1'st order high pass filter and 2'nd order low pass filter. Cut off frequency of the low pass filter can be changed by setting of the LPF terminal.







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## TOSHIBA (UC/UP)

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### 5.15.3 Equivalent Circuit

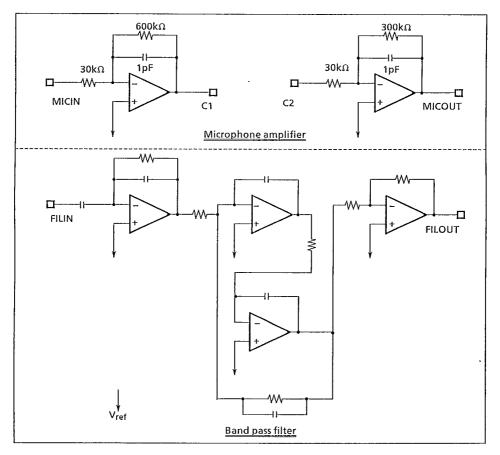


Fig.5.43 Equivalent circuit of analog part

## E20T M 84E 5512200 P457P0P



TOSHIBA (UC/UP) 64E D.

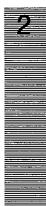
## 6. ELECTRICAL CHARACTERISTICS

### 6.1 Absolute Maximum Rating

SYMBOL	ITEM	RATING	UNIT
V <sub>DD</sub>	Supply voltage	-0.3 ~ 6.0	v
V <sub>IN</sub>	Input voltage	~0.3 ~ V <sub>DD</sub> +0.3	v
V <sub>OUT</sub>	Output voltage	~0.3 ~ V <sub>DD</sub> + 0.3	v
Т <sub>STG</sub>	Storage temperature	- 55 ~ 125	°C

### 6.2 Recommended Operating Conditions

SYMBOL	ITEM	RATING	UNIT
V <sub>DD</sub>	Supply voltage	4.5 ~ 5.5	v
VIN	input voltage	0 ~ V <sub>DD</sub>	v
Vout	Output voltage	0 ~ V <sub>DD</sub>	v
T <sub>OPR</sub>	Operating temperature	- 10 ~ 70	°C
fclk1	Operating frequency ( Ceramic Oscillation )	640 ~ 1000	kHz



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### TOSHIBA (UC/UP)

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### 6.3 DC Characteristics ( $V_{DD} = 5V \pm 10\%$ , Ta = 25°C)

SYMBOL	ITEM	CONDITION	MIN	ТҮР	MAX	UNIT
կր	Input (D0~D3, WR high (RD, CE, BPS0.1 current (MREC, ENDLS) QUIET	V <sub>IN</sub> = VDD、CPUM = L CHAT = L、OFF = L、STBY = L	20	100	500	μΑ
l <sub>iL1</sub>	Input low current 1 (DIN)	V <sub>IN</sub> = 0V	20	100	500	
I <sub>IL2</sub>	Input low current 2 (ACL)	V <sub>IN</sub> = 0V	250	500	1000	
IILK	Input leakage current	V <sub>IN</sub> = 0~V <sub>DD</sub> 、CPUM = H	-	-	10	
VIH1	Input high voltage 1	DIN、D0~D3、WR、RD、CE	2.4	-	-	
V <sub>IH2</sub>	Input high voltage 2	Except above	4.1	-	-	
VIL1	Input low voltage 1	DIN、D0~D3、WR、RD、CE	-	-	0.8	v
VIL2	Input low voltage 2	Except above	-	-	0.4	
юн	Output high current	V <sub>OUT</sub> = 2.4 V	0.5	-	-	
IOL	Output low current	V <sub>OUT</sub> = 0.8 V	0.5	-	-	
lss 1	Supply current 1(V <sub>SS1</sub> )	Under no signal lour = 0 mA	-	-	2	mA
Iss2	Supply current 2(V <sub>SS2</sub> )	Under no signal lour = 0 mA	-	-	2	

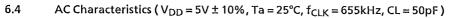
Precautions : 1) Each TYP. value is under VDD = 5.0V, Ta = 25°C

2 ) MIN. MAX. values are defined by their absolute values.

3 ) Supply current measured with external clock generator of 655kHz at operation mode and 46kHz at stand-by mode

### 9097249 0025124 130 **MM** TOS3

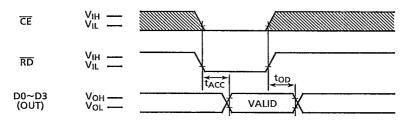
### TOSHIBA (UC/UP) 64E D.



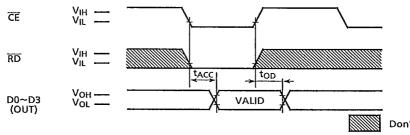
### 6.4.1 Data Read ( read status register )

SYMBOL	ITEM	MIN	ТҮР	MAX	UNIT
tACC	Read access time	_		300	
top	Output disable time		_	150	ns

Data read ( 1 )



Data read (2)



Don't Care

TC8831F-61



## E20T MM 707249 0025125 077 MM 7053

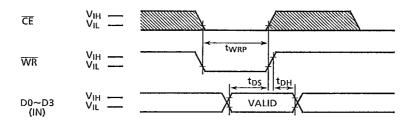
## TOSHIBA (UC/UP)

64E D

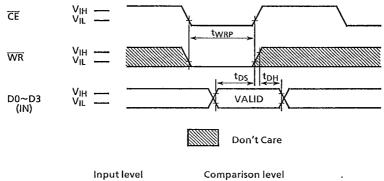
### 6.4.2 Data Write ( write of command )

SYMBOL	ITEM	MIN	ТҮР	MAX	UNIT
t <sub>DS</sub>	Data set up time	100			
t <sub>DH</sub>	Data hold time	150	—	_	ns
t <sub>WRP</sub>	WR pulse width	300		-	

Data write (1)



Data write (2)



ւթս	IL ICV	7 I		ÇŰ	ուղ	201120	211	ICACI
0	VIH	=	2.6V		D	VIH	≈	2.4V
0	$V_{IL}$	=	0.6V		0	ViL	=	V8.0
					D	Vон	=	2.4V
					D	VOL	=	V8.0

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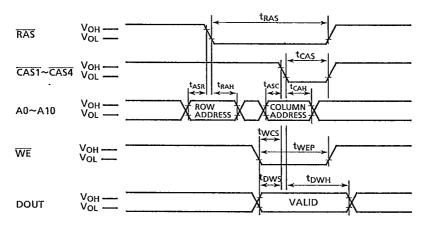
## TC8831F-63

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6.4.3 Voice Analysis ( recording )

SYMBOL	ITEM	MIN	TYP	MAX	UNIT
t <sub>ASR</sub>	Row address set up time	150		-	·
t <sub>RAH</sub>	Row address hold time	350	763	_	ns
t <sub>RAS</sub>	RAS pulse width		2.29	_	μS
tASC	Column address set up time	150		_	ns
tCAH	Column address hold time	3.00	3.81	1	μs
tcas	CAS pulse width		763		ns
twcs	Write command set up time	350	763		ns
twep	WE pulse width		1.53	_	μs
tows	Data output set up time	4.0	_		
town	Data output hold time	25.0	_	-	μs



Comparison level V<sub>OH</sub> = 2.4V V<sub>OL</sub> = 0.8V



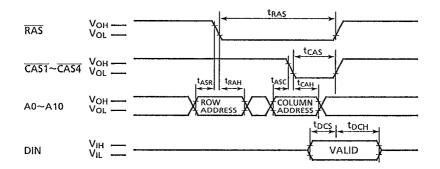
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### 6.4.4 Voice Synthesis ( Play-back )

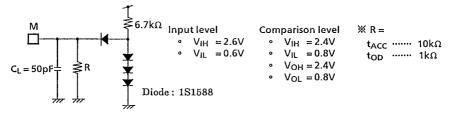
SYMBOL	ITEM	MIN	түр	MAX	UNIT
t <sub>DCS</sub>	Data input set up time	500	_	_	
tDCH	Data input hold time	0		_	ាទ



Note : Excepting t<sub>DCS</sub>, t<sub>DCH</sub> the values applied in the above are the same as those at voice analysis.

Input level			Comparison level					
0	ViH	=	2.6V		o	VIH	=	2.4V
0	VIL	=	0.6V		۰	VIL	=	V8.0
					0	Voh	=	2.4V
					۰	VOL	=	0.8V

### 6.4.5 Measurement Circuit



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6.5 Characteristics of Analog Circuit
(Unless otherwise specified : VSS1 = VSS2 = 0V, VDD = 5V, Ta = 25 °C, fin = 1 kHz )

### 6.5.1 Microphone Amplifier

SYMBOL	ITEM	TERMINALS	CONDITION	MIN	түр	MAX	UNIT
V <sub>IN1</sub>		MICIN	MICAMP (1) + (2)	-	12	16	
V <sub>IN2</sub>	Input voltage	MICIN	MICAMP (1)	-	120	160	mV <sub>p-p</sub>
V <sub>IN3</sub>	range	C2	MICAMP (2)		240	320	
Gv1	G <sub>V1</sub> G <sub>V2</sub> Pass band gain	MICIN		-	46	-	
		- MICOUT	$V_{IN} = 12mV_{p-p}$				
Gua		MICIN	f <sub>IN</sub> = 100Hz∼10kHz	_	26	_	dB
- 12		- C1					
G <sub>V3</sub>		C2		20	_		
CV3		– MICOUT		-	20	-	
THD	Total harmonic	MICIN	V <sub>IN</sub> = 12mV <sub>p-p</sub>				%
IHD	distortion	– MICOUT	f <sub>IN</sub> = 100Hz∼10kHz	-	-	2	
R <sub>IN1</sub>	Input impedance	MICIN		20	30	40	
R <sub>IN2</sub>		C2	-	20	30	40	kΩ
Routi	Output	C1			5	-	10
ROUT2	impedance	MICOUT	-	-	5	-	kΩ

### 6.5.2 Band Pass Filter

SYMBOL	ITEM	TERMINALS	CONDITION	MIN	ТҮР	MAX	UNIT
Vin	Input voltage range	FILIN	_	-	2.4	2.6	Vp~p
Gv	Pass band gain	FILIN FILOUT	$V_{IN} = 1.0V_{p-p}$ , LPF = $V_{DD}$ $f_{IN} = 100Hz \sim 10kHz$	- 30	-	2	dB
THD	Total harmonic distortion	FILIN - FILOUT	$V_{IN} = 1.0V_{p-p}$ , LPF = $V_{DD}$	-	-	4	%
R <sub>IN</sub>	Input impedance	FILIN	-	-	7	-	MΩ
R <sub>OUT</sub>	Output impedance	FILOUT		-	5	-	kΩ



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### 6.5.3 Audio In

SYMBOL	ITEM	TERMINAL	CONDITION	MIN	ТҮР	МАХ	UNIT
V <sub>IN</sub>	Input voltage range	ADI		-	± 1.2	± 1.6	v
R <sub>IN</sub>	Input impedance	ADI	_	-	50		kΩ
V <sub>TRIG</sub>	Voice trigger level	ADI	_	-	± 160	-	mV
V <sub>SLNT</sub>	Stop recording / play-back level	ADI	-	-	±310	-	mV

### 6.5.4 Audio Out

SYMBOL	ITEM	TERMINAL	CONDITION	MIN	ТҮР	MAX	UNIT
Rout	Output impedance	DAO	-	_	5	-	kΩ



Values of input voltage range, voice trigger level and stop recoding / play-back level are measured as signals biased to Vref.

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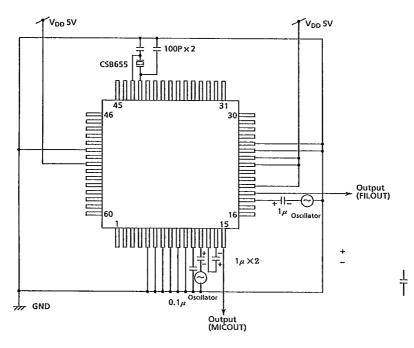
# TC8831F-67

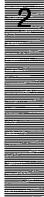
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6.5.5 Measurement Circuit of Analog Part

(V<sub>IN</sub>, V<sub>G</sub>, THD)







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Unit in mm

## 7. OUTLINE DRAWINGS

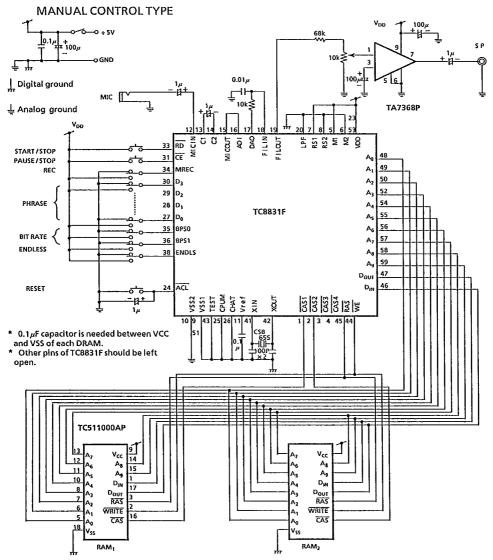
60 PIN MINI FLAT PACKAGE (QFP60-P-1414A)

0.8 PITCH ←0.35±0.1 31 45 46 30 \_\_\_\_ MARKING 17 14.0±0.2 (17.6±0.3) 777 П ТΤ П 1\_1 m AREA ٦ -T-T ТТ T Ш TT 16 TE 60 15 C0.8 1.4 TYP 14.0 ± 0.2 (17.6±0.3) (0.15<sup>+01</sup>,005) MARK 2.25MAX 1.9±0.2 Д Д 1.5±0.2 0.15±0.1

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64E D .

### 8. APPLICATION CIRCUIT



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