

## D.C. VOLUME AND BALANCE STEREO CONTROL CIRCUIT

The TCA730A is a monolithic integrated circuit for controlling volume and balance in stereo amplifiers by means of a d.c. voltage.

### Features:

- physiological volume control
- balance control
- internal amplifier
- high-ohmic signals inputs
- internal supply voltage stabilization
- converter for the control voltage

### QUICK REFERENCE DATA

Supply voltage (pin 8)	$V_P$	typ.	15 V
Supply current (pin 8)	$I_P$	typ.	35 mA
Input voltage range (r.m.s. value)	$V_i(\text{rms})$	0,1 to 1,7 V	
Nominal input voltage; $m = 1$ (r.m.s. value)	$V_i(\text{rms})$	typ.	0,5 V
Input resistance	$R_i$	typ.	250 k $\Omega$
Output voltage at nominal output power (r.m.s. value)	$V_o(\text{rms})$	typ.	1 V
Volume control range	$G_V$	+20 to -80 dB	
Channel balance	$\Delta G_V$	typ.	1 dB
Balance control range	$G_V$	+5 to -7 dB	
Total distortion at $V_o(\text{rms}) = 1$ V	$d_{\text{tot}}$	typ.	0,1 %
Channel separation	$\alpha$	typ.	55 dB
Signal-to-noise ratio	S/N	typ.	67 dB
Frequency response (-1 dB)		20 Hz to 20 kHz	
Volume control voltage range	$V_{13-15}$	2 to 9,5 V	
Balance control voltage range	$V_{12-15}$	2,5 to 9,0 V	
Supply voltage range (pin 8)	$V_P$	13,5 to 16,5 V	
Ambient temperature range	$T_{\text{amb}}$	-30 to +80 °C	

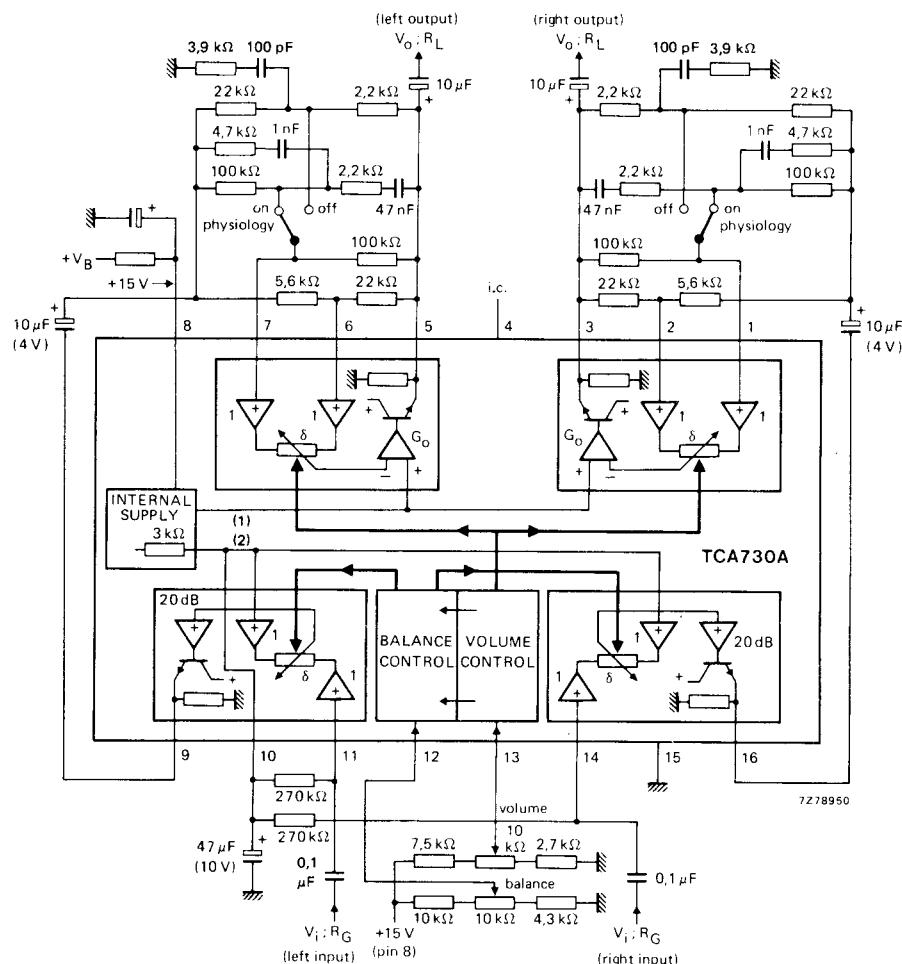


PACKAGE OUTLINE

16-lead DIL; plastic (SOT-38).

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# TCA730A



- (1)  $6,6 V_{BE}$ ;  $V_1 = 4,6 V$
- (2)  $0,35 V_p + 0,65 V_{BE}$ ;  $V_2 = 5,7 V$ .

Fig. 1 Block diagram with external circuitry.

**RATINGS**

Limiting values in accordance with the Absolute Maximum System (IEC 134)

Supply voltage (pin 8)	$V_P$	max.	18 V
Input voltages	$V_{11-15}; V_{14-15}$	min.	0 V
		max.	$V_P$ V
Control voltages	$V_{12-15}; V_{13-15}$	min.	-5 V
Total power dissipation	$P_{tot}$	max.	900 mW
Storage temperature range	$T_{stg}$	-55 to +150 °C	
Operating ambient temperature range	$T_{amb}$	-30 to +80 °C	

**CHARACTERISTICS**

$V_P = 15$  V;  $T_{amb} = 25$  °C; measured in Fig. 1; balance control in mid-position ( $V_{12-10} = 0$ ); physiology switch off;  $f = 1$  kHz;  $R_G = 22$  kΩ;  $R_L = 5,6$  kΩ; unless otherwise specified.

Supply voltage range (pin 8)	$V_P$	13,5 to 16,5 V
Supply current	$I_P$	typ. 35 mA 25 to 43 mA

**Control range**

Voltage gain range	$G_V$	0 to 20 dB
Voltage gain at $V_{13-15} = 9,5$ V (0,63 $V_P$ )	$G_V$	typ. 20 dB 18 to 22 dB
Voltage attenuation range	$G_V$	0 to -80 dB
Voltage attenuation at $V_{13-15} = 3$ V (0,2 $V_P$ )	$G_V$	> -75 dB typ. -80 dB + 5 to -7 dB
Balance control range at $G_V = -10$ dB		

**Control inputs**

Recommended control voltage range		
volume	$V_{13-15}$	2 to 9,5 V
balance	$V_{12-15}$	2,5 to 9,0 V
Control voltage for $G_V = -10$ dB; $V_{12-10} = 0$	$V_{13-15}$	6,7 to 7,1 V*
Control voltage for balance 0 dB; $V_{13-15} = 6,9$ V	$V_{12-10}$	typ. $0 \pm 0,2$ V
Internal supply voltage ( $0,35$ $V_P$ + $0,65$ $V_{BE}$ )	$V_{10-15}$	typ. 5,9 V 5,7 to 6,1 V
Output resistance (pin 10)	$R_{o10}$	typ. 3 kΩ
Control current		
volume ( $V_{13-15} = 6,9$ V)	$I_{13}$	typ. 15 μA < 50 μA
balance ( $V_{12-15} = 5,9$ V)	$I_{12}$	typ. 8 μA < 25 μA
Input resistance		
pin 13 (volume)	$R_{i13}$	typ. 500 kΩ
pin 12 (balance)	$R_{i12}$	typ. 600 kΩ

\* Typical value 6,9 V.



## CHARACTERISTICS (continued)

## Signal processing

Frequency response (-1 dB)	f	20 Hz to 20 kHz
Input resistance; $R_{11-10} = R_{14-10} = 270 \text{ k}\Omega$ (pins 11; 14)	$R_{11;14}$	typ. $250 \text{ k}\Omega$
Output resistance (pins 3; 5)	$R_{o3;5}$	typ. $10 \Omega$
Maximum input voltage; $V_o(\text{rms}) < 1 \text{ V}$ ; $d_{\text{tot}} = 0,7\%$ (r.m.s. value)	$V_i(\text{rms})$	> $1,3 \text{ V}$ typ. $1,7 \text{ V}$
Maximum output voltage; $V_i(\text{rms}) < 1 \text{ V}$ ; $d_{\text{tot}} = 0,7\%$ (r.m.s. value)	$V_o(\text{rms})$	> $1,8 \text{ V}$ typ. $2,0 \text{ V}$
Nominal input voltage; $m = 1$ (r.m.s. value)	$V_i(\text{rms})$	typ. $0,5 \text{ V}$
Nominal output voltage at nominal output power (r.m.s. value)	$V_o(\text{rms})$	typ. $1 \text{ V}$
Total distortion		
$V_o(\text{rms}) = 1 \text{ V}$ ; $G_V = \text{maximum}$	$d_{\text{tot}}$	typ. $0,07 \%$ < $0,2 \%$
$V_o(\text{rms}) = 1 \text{ V}$ ; $V_i(\text{rms}) = 1 \text{ V}$	$d_{\text{tot}}$	typ. $0,2 \%$
$V_o(\text{rms}) = 50 \text{ mV}$ ; $V_i(\text{rms}) = 150 \text{ mV}$	$d_{\text{tot}}$	typ. $0,03 \%$ < $0,1 \%$
$V_o(\text{rms}) = 50 \text{ mV}$ ; $V_i(\text{rms}) = 1 \text{ V}$	$d_{\text{tot}}$	typ. $0,2 \%$
Output noise voltage; f = 20 Hz to 20 kHz signal plus noise voltage (r.m.s. value)		
$G_V = -60 \text{ dB}$	$V_{no}(\text{rms})$	typ. $6 \mu\text{V}$
$G_V = -10 \text{ dB}$	$V_{no}(\text{rms})$	typ. $15 \mu\text{V}$
$G_V = \text{maximum } (+20 \text{ dB})$	$V_{no}(\text{rms})$	typ. $100 \mu\text{V}$
noise voltage; weighted conform DIN45405 (peak value)		
$G_V = -60 \text{ dB}$	$V_{no(m)}$	typ. $15 \mu\text{V}$
$G_V = -10 \text{ dB}$	$V_{no(m)}$	typ. $35 \mu\text{V}$ < $80 \mu\text{V}$
$G_V = \text{maximum } (+20 \text{ dB})$	$V_{no(m)}$	typ. $230 \mu\text{V}$ < $350 \mu\text{V}$
Channel separation; $G_V = \pm 20 \text{ dB}$ ; $V_i = V_o < 1 \text{ V}$		
$f = 250 \text{ Hz to } 12,5 \text{ kHz}$	$\alpha$	> $52 \text{ dB}$ typ. $53 \text{ dB}$
$f = 40 \text{ Hz to } 16 \text{ kHz}$	$\alpha$	> $46 \text{ dB}$ typ. $50 \text{ dB}$
Channel balance		
$G_V = +15 \text{ to } -50 \text{ dB}$	$\Delta G_V$	typ. $1 \text{ dB}$ < $2 \text{ dB}$
$G_V < 50 \text{ dB}$	$\Delta G_V$	typ. $2 \text{ dB}$

**Amplifier characteristics**

Input resistance (pins 11 and 14)	$R_{i11;14}$	>	$3 \text{ M}\Omega$
D.C. output voltages ( $0,35 \text{ V}_p - 1,35 \text{ V}_{BE}$ )	$V_{3-15}; V_{16-15}$	typ.	$4,2 \text{ V}$
( $6,6 \text{ V}_{BE}$ )	$V_{3-15}; V_{16-15}$	typ.	$4,6 \text{ V}$
Quiescent input currents (pins 1,2,6,7,11,14)	$I_1; I_2; I_6; I_7; I_{11}; I_{14}$	typ. <	$0,5 \mu\text{A}$ $2 \mu\text{A}$
Input resistance (pins 1,2,6 and 7) of physiology; without external circuitry	$R_{i1;2;6;7}$	>	$1 \text{ M}\Omega$
Internal load resistance at outputs (pins 3,5,9,16)	$R_{3-15}; R_{5-15}; R_{9-15}; R_{10-15}$	typ.	$2 \text{ k}\Omega$
Maximum gain; no load	$G_{3-1}; G_{3-2}; G_{5-6}; G_{5-7}$	> typ.	$40 \text{ dB}$ $43 \text{ dB}$

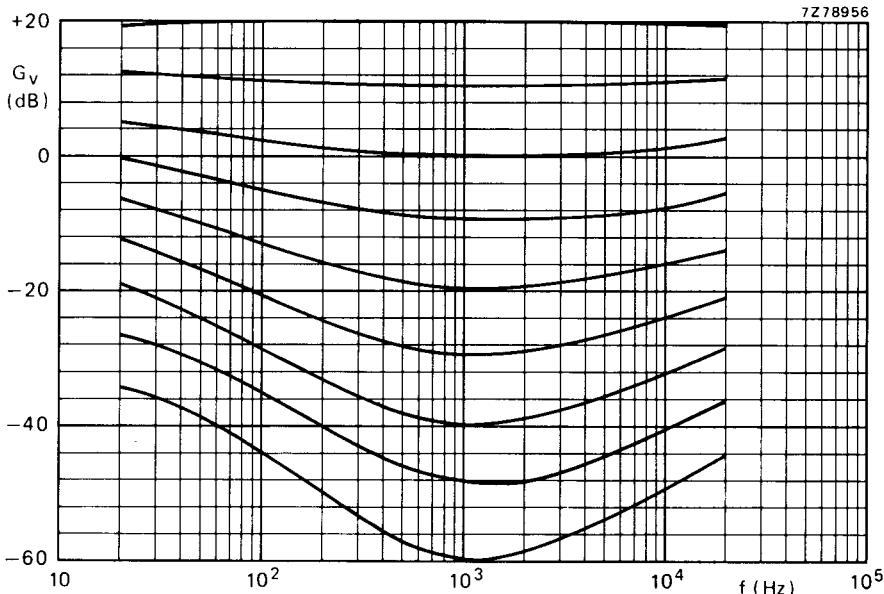


Fig. 2 Frequency response volume control with physiology.

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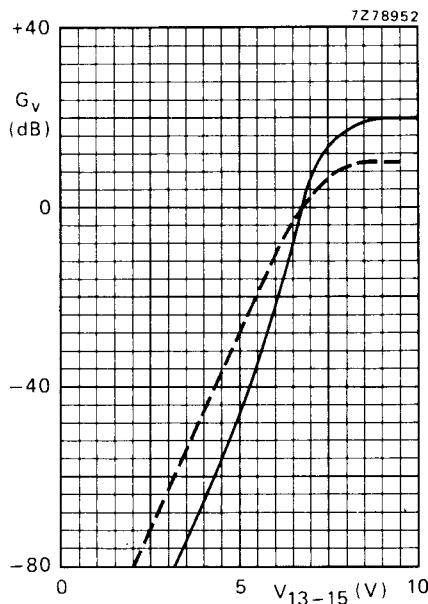


Fig. 3 Volume control curves; without physiology; balance = 0;  $V_{12-10} = 0$ .

—  $G_v$  tot;  $G_v$  5-11;  $G_v$  3-14  
---  $G_v$  9-11;  $G_v$  16-14

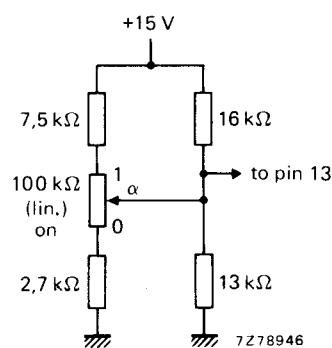
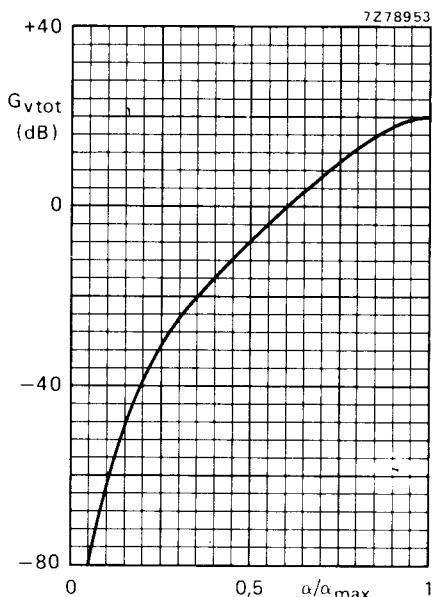
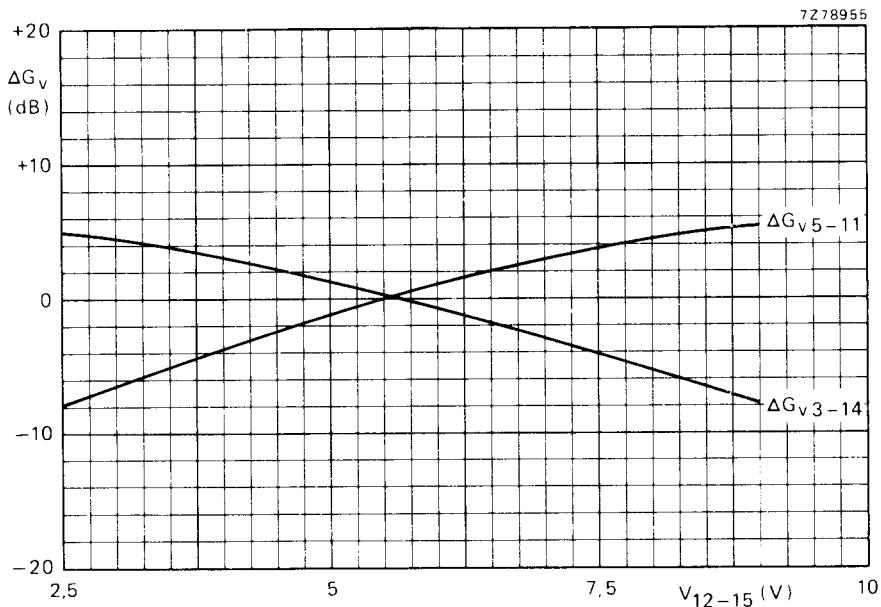
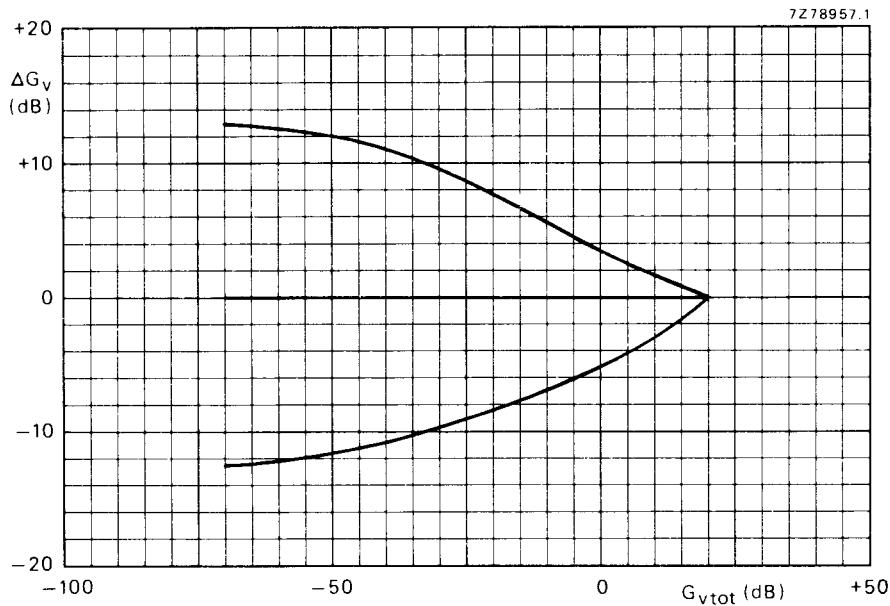
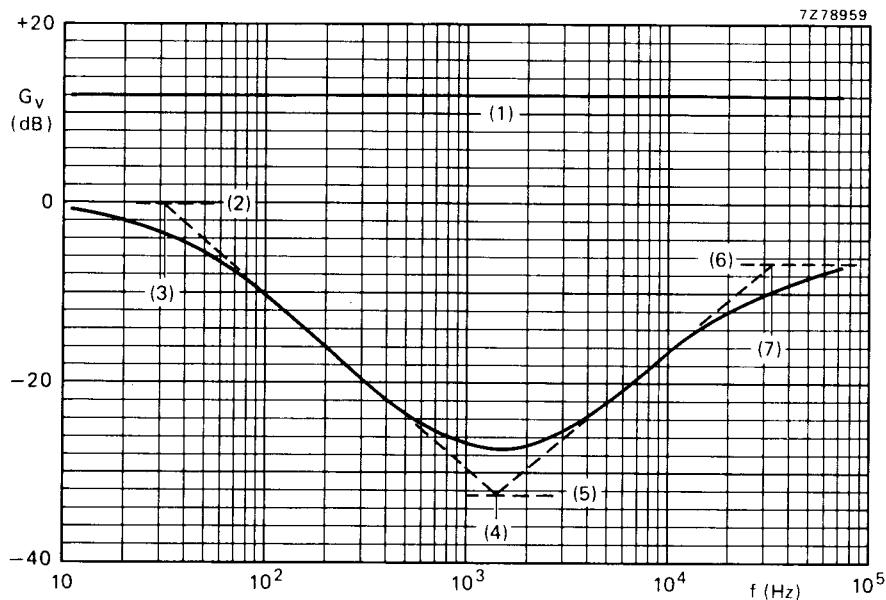


Fig. 4 Volume adjustment curve; balance = 0;  $V_{12-10} = 0$ .

Fig. 5 Balance control curves;  $G_v \text{ tot} = -10 \text{ dB}$  ( $V_{13-15} = 6,9 \text{ V}$ ); for balance = 0.Fig. 6 Balance control range;  $V_{12-15} = 2,5 \text{ to } 9,0 \text{ V}$ .

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- (1)  $G_V = R_2/R_1$
- (2)  $G_V = R_{42}/R_{31}$
- (3)  $G_V = 1/2\pi \cdot R_{42} \cdot C_{42}$
- (4)  $G_V = 1/2\pi \cdot R_{41} \cdot C_{31} = 1/2\pi \cdot R_{31} \cdot C_{31}$
- (5)  $G_V \approx R_{41}/R_{32}$
- (6)  $G_V \approx R_{41}/R_{32}$
- (7)  $G_V = 1/2\pi \cdot R_{32} \cdot C_{31}$

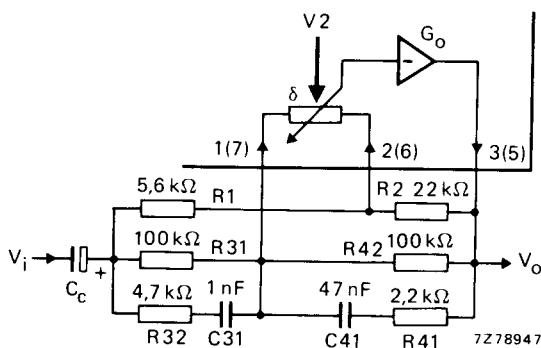


Fig. 7 Frequency response of the physiology part.

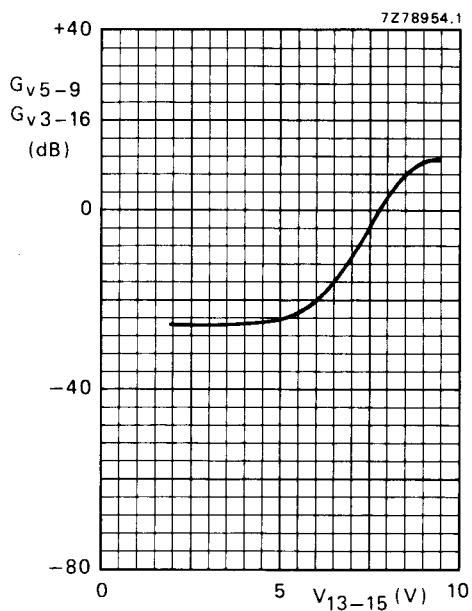


Fig. 8 Physiology control curve;  $f = 1 \text{ kHz}$ ; balance = 0;  $V_{12-15} = 0$ .

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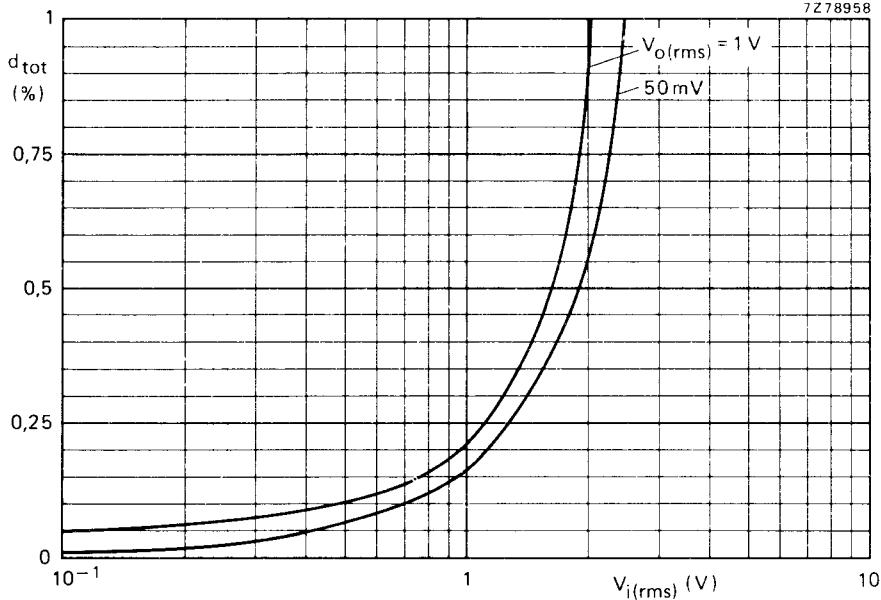


Fig. 9 Total distortion as a function of r.m.s. input voltage;  $f = 1$  kHz;  $R_L = 5,6$  k $\Omega$ .

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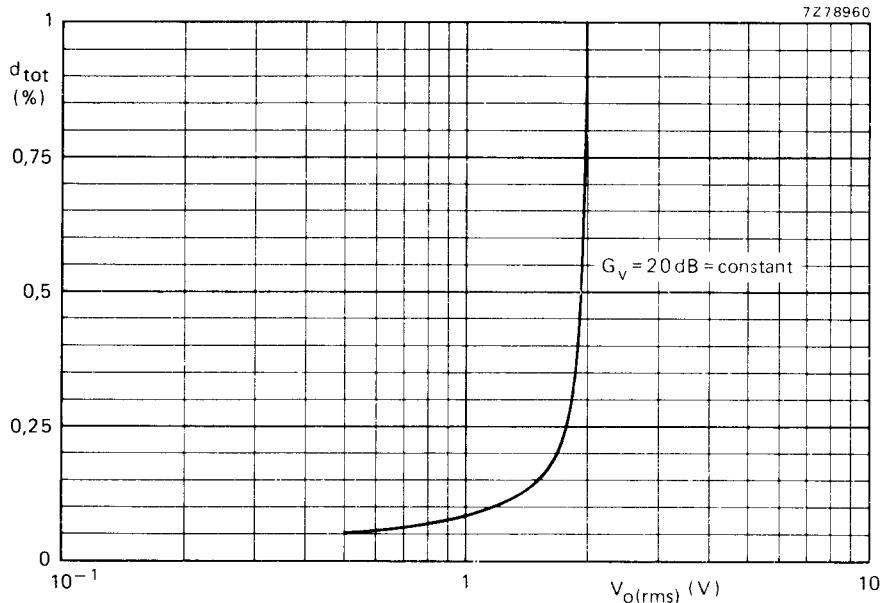


Fig. 10 Total distortion as a function of r.m.s. output voltage;  $f = 1$  kHz;  $R_L = 5,6$  k $\Omega$ .

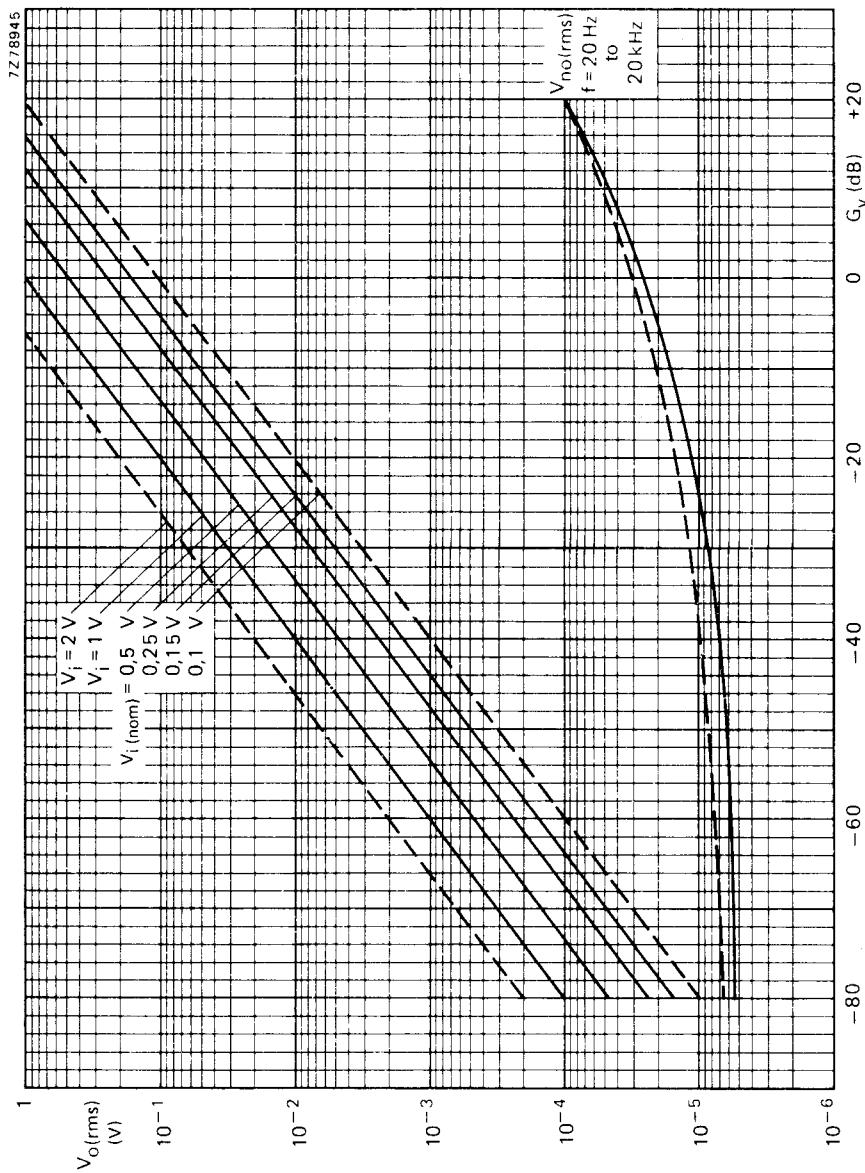
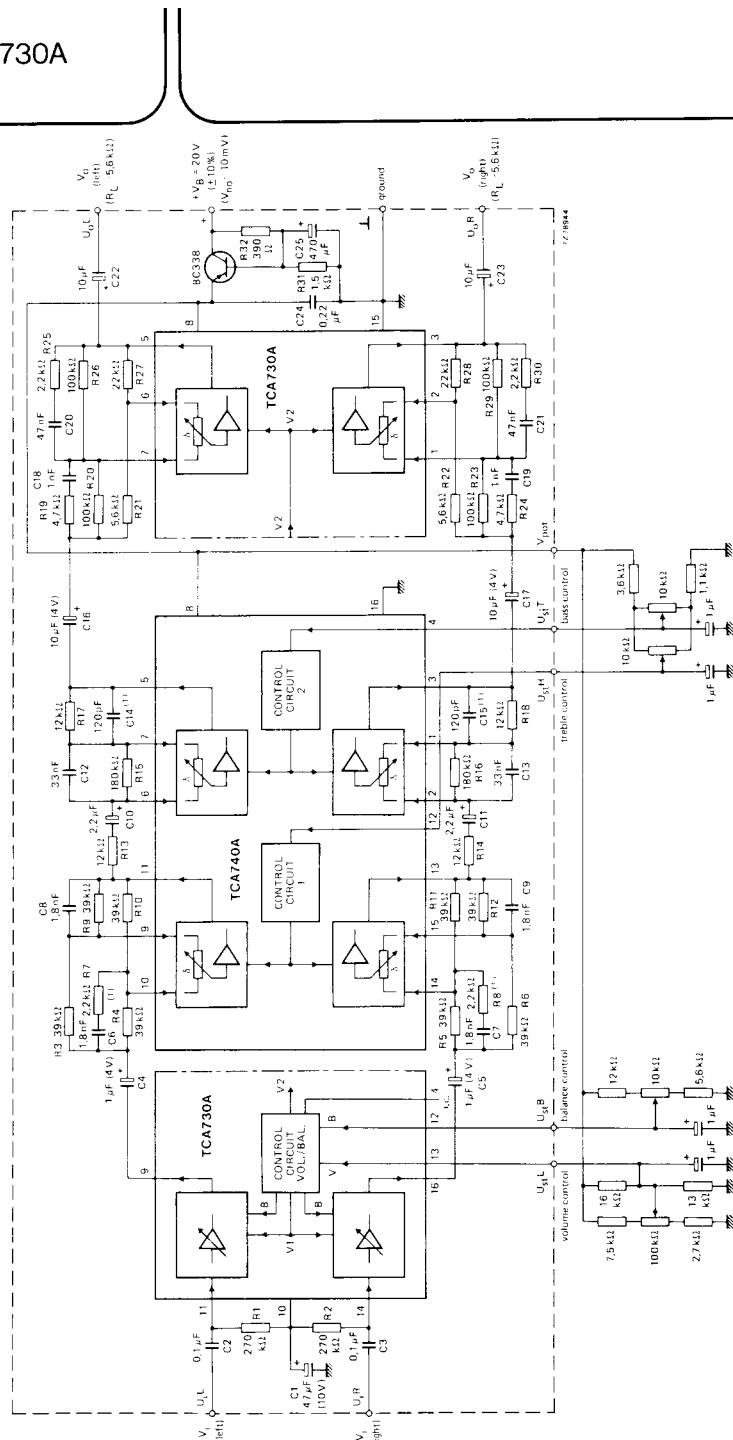


Fig. 11 The r.m.s. output voltage as a function of voltage gain;  $P_o(\text{nom})$  relative to  $V_o(\text{rms}) = 1\text{ V}$ .  
 — without physiological volume control; --- with physiological volume control.

## APPLICATION INFORMATION



#### D.C. volume and balance stereo control circuit

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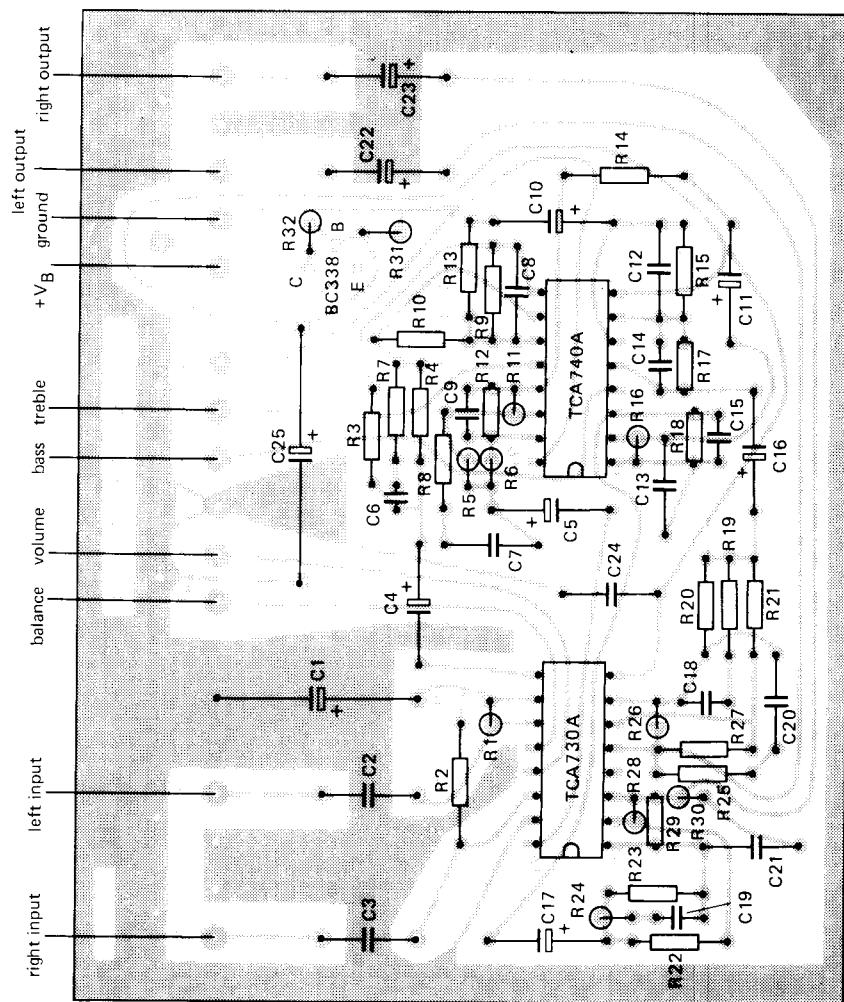
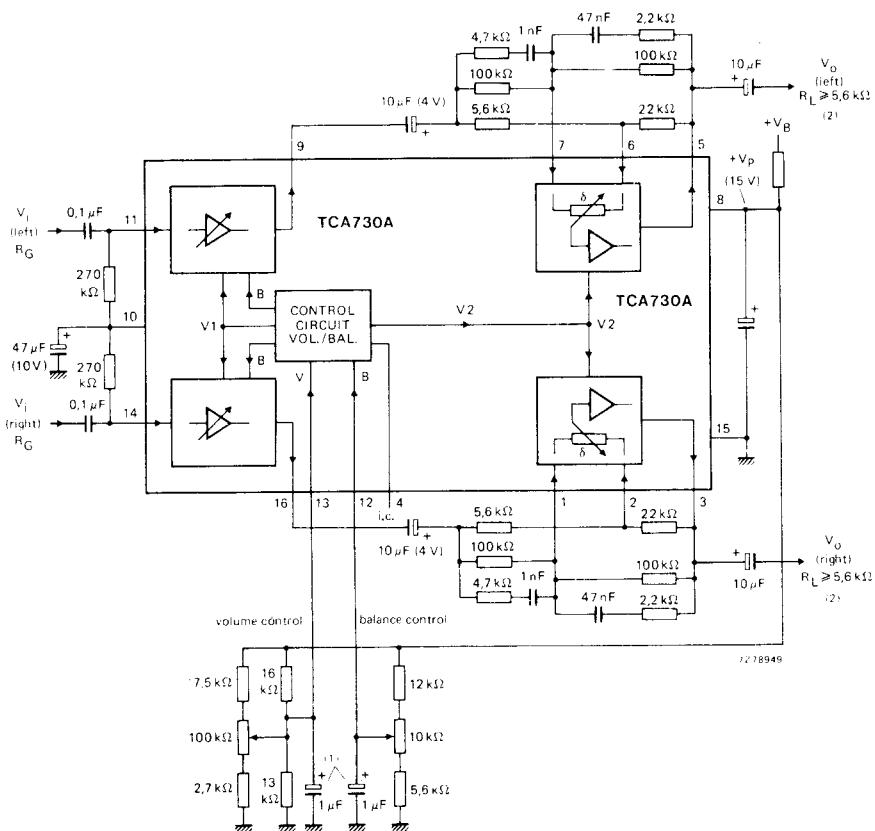


Fig. 13 Printed-circuit board component side, showing component layout; for circuit diagram see Fig. 12.

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## APPLICATION INFORMATION (continued)



- (1)  $C_{13-15} = C_{12-15} = 1\text{ }\mu\text{F}$  are intended for suppression of the noise when adjusting the mechanical potentiometers.
- (2) For rejecting noise, caused by switching on or off, corresponding muting switches can be used before or in the output power stage.

Fig. 14 Application example of TCA730A used for volume and balance control.