

For Paul Tate

# PRESENT AMONG US

Words and Music by  
David Haas  
Descant, Verse harmony by Lori True

Legato, sustained ♩ = 92

### Introduction

Capo 1: (D) (A/D) (G/D) (A/D) (D) (D) (A/D) (G/D) (A/D) (D)  
E♭ B♭/E♭ A♭/E♭ B♭/E♭ E♭ E♭ B♭/E♭ A♭/E♭ B♭/E♭ E♭

The introduction is a piano piece in 4/4 time, featuring a steady bass line and chords in the right hand. The key signature has one flat (Bb).

### Refrain\*

5 Descant *mp/mf*

Je - sus Christ a - mong us.

S, A *mp/mf*

(D) (A/D) (G/D) (A/D) (D) (Bm) (F#m7/A) (C/G) (G)  
E♭ B♭/E♭ A♭/E♭ B♭/E♭ E♭ Cm Gm7/B♭ D♭/A♭ A♭

Je - sus, Je - sus Christ, pres - ent a - mong us.

T, B *mp/mf*

*mp/mf*

The piano accompaniment for the refrain continues with the same bass line and chords as the introduction, providing harmonic support for the vocal lines.

\*The first refrain may be repeated.

Parts for C Instrument and Handbells can be found on pages 6 and 7.



Here in your grace:

(Em) (D/F#) (G) (A) (B)  
 Fm Eb/G Ab Bb C  
 Here in this place, bread and wine of grace:

In this place, bread, wine of grace:

12

*To Verses* *First and last time*

Je - sus Christ.

(Em) (A SUS4) (D)  
 Fm Bb SUS4 Eb  
 Je - sus Christ.

*To Verses* *First and last time*

Je - sus Christ.

