

Form 2B

City University of Hong Kong

**Information on a Course
offered by School of Creative Media
with effect from Semester A in 2008 / 2009**

This form is for completion by the Course Co-ordinator. The information provided on this form will be deemed to be the official record of the details of the course. It has multipurpose use: for the University's database, and for publishing in various University publications including the Blackboard, and documents for students and others as necessary.

Please refer to the Explanatory Notes attached to this Form on the various items of information required.

Part I

Course Title: Cinematography I

Course Code: SM2211

Course Duration: 1 Semester /13 weeks (4 hours/week)

No. of Credit Units: 3

Level: A2/B3

Medium of Instruction: English

Prerequisites: (Course Code and Title) SM1016 Moving Image Workshop

Precursors: (Course Code and Title) Nil

Equivalent Courses: (Course Code and Title) Nil

Exclusive Courses: (Course Code and Title) Nil

Part II

1. Course Aims:

Cinematography I is a production workshop designed to give intermediate level undergraduate students hands-on training about moving images. The course aims to introduce students the topics and techniques of cinematography and lighting. Students are expected to acquire the cinematography techniques such as camera movement, camera angles, action continuity and composition. Students are expected to apply the knowledge and skill in their video production.



2. Course Intended Learning Outcomes (CILOs)

(state what the student is expected to be able to do at the end of the course according to a given standard of performance)

Upon successful completion of this course, students should be able to:

No.	CILOs	Weighing (if applicable)
1.	Learn the operation of digital camera	
2.	Learn the technical knowledge of digital video	
3.	Acquire the cinematography skill and rules e.g: framing, composition, camera movement and continuity.	
4.	Acquire the basic lighting set up with digital camera	
5.	Basic audio recording with digital camera	

3. Teaching and Learning Activities (TLAs)

(designed to facilitate students' achievement of the CILOs)

Indicative of likely activities and tasks students will undertake to learn in this course. Final details will be provided to students in their first week of attendance in this course.

ILO No	TLAs	Hours/weeks (if applicable)
CILO 1	<ul style="list-style-type: none">■ Lecture on digital camera operation■ In-class practices on camera technical operation	
CILO 2	<ul style="list-style-type: none">■ Lecture on technical knowledge of digital video	
CILO 3	<ul style="list-style-type: none">■ Demonstration on cinematography skill and students practice■ Critiques students' works	
CILO 4	<ul style="list-style-type: none">■ Demonstration: lighting set up and students practice■ Critiques students' works	
CILO 5	<ul style="list-style-type: none">■ Demonstration: on location sound recording with digital camera■ Students practices	

4. Assessment Tasks/Activities

(designed to assess how well the students achieve the CILOs)

Indicative of likely activities and tasks students will undertake to learn in this course. Final details will be provided to students in their first week of attendance in this course.

ILO No	Type of assessment tasks/activities	Weighting (if applicable)	Remarks
CILO 1,3,4,5	<ul style="list-style-type: none">■ Assignment 5: Final assignment: 1 min drama. Students expected to apply the technical skill and lighting knowledge in their project.		
CILO 2	<ul style="list-style-type: none">■ Assignment 1: written assignment on digital video technical knowledge		



CILO 1,3	■ Assignment 2: practical assignment on camera movement and framing		
CILO 1,3,4	■ Assignment 4: Shoot a scene with lighting set up		
CILO 1, 3, 5	■ Assignment 3: Interview shooting on difference location		

5. Grading of Student Achievement: Refer to Grading of Courses in the Academic Regulations and to the Explanatory Notes.

100% coursework and in-class participation

Grading pattern: Standard (A+AA-...F)

Grading is based on performance in assessment tasks / activities.

Assignment 1: written assignment - 10%

- What is color-temperature, the definition of F-stop, and the definition of light

Assignment 2: practical assignment - 10%

Capturing moving images (individual in group)

Assignment 3: practical assignment - 10%

- Interview in different situation (market, food mall, busy street, highway, train station, landscape building)

Assignment 4: practical assignment - 20%

Shooting a scene with maximum 2 lights only (5 shots: harsh / soft, warm / cool, night scene)

(Group project with role shifted)

Assignment 5: final practical assignment - 40%

1 minute short drama - maximum 4 lights (group)

In- class participation – 10%

Part III

Keyword Syllabus:

Camera, f-stop, lighting, color temperature, technical, white balance, cinematography, focal-length, depth of field, framing, layer, interview shot, shot size, three point lighting, color with light.

Recommended Reading:

Text(s):

“攝影師手記” by Nestor Almendros,

譚智華 譯, 電影館叢書, 遠流出版公司 1990

“Reflections – 21 Cinematographers at work” by Benjamin Bergery

American Cinematographer 2002

“American Cinematographer” Magazine

Online Resources:



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