

# OKI Semiconductor

This version: Jan. 1998  
Previous version: Nov. 1996

## MSM7547

### Voice Signal Level Control LSI

#### GENERAL DESCRIPTION

The MSM7547 is an LSI for Audio Signal Level adjustment for telephone set, etc. Conventionally, its circuit has been made within individual unit, such as amplifiers, resistors and switches. However, using this LSI allows for simple mounting and economically small space.

#### FEATURES

Receiving system

- Built-in electrical volume Digital control (3 bit / 8 step)
- For transmission voice, with side tone route available.
- Mute function available.

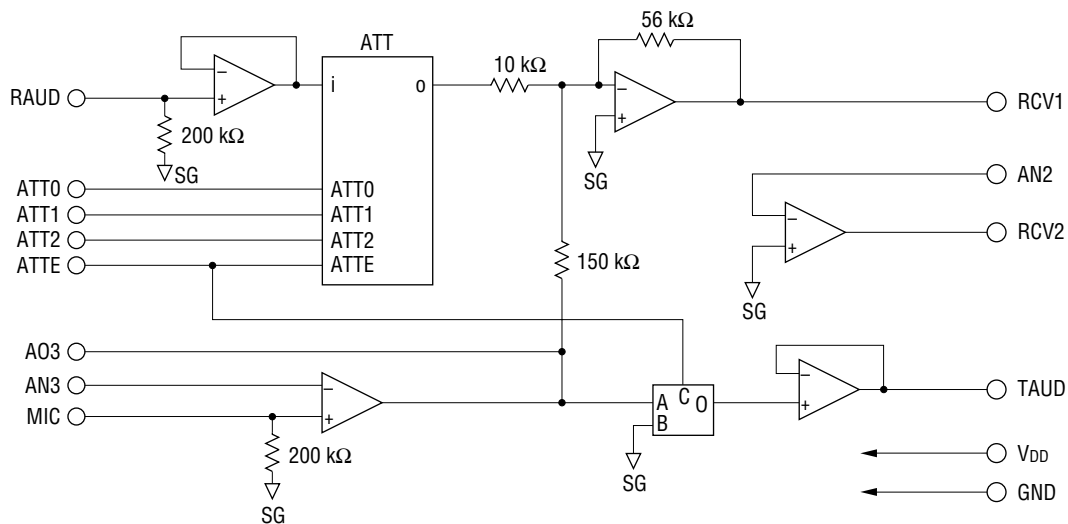
Transmitting system

- Built-in operational amplifier for transmission signal level adjustment.
- Mute function available.
- Single +5 V power supply
- Package:  
16-pin plastic SOP (SOP16-P-300-1.27-K) (Product name : MSM7547MS-K)

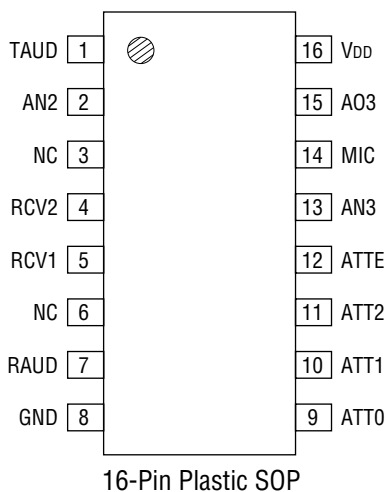
#### APPLICATION

Cellular handset, cordless telephone and etc.

**BLOCK DIAGRAM**



**PIN CONFIGURATION (TOP VIEW)**



## PIN DESCRIPTION

Pin No.	Name	I/O	Description																																				
1	TAUD	O	Output pin of transmitting voice.																																				
2	AN2	I	Input pin of RCV1 signal. Gain control should be connected by a resistor between AN2 pin RCV2 pin.																																				
3	NC	—	No Connection.																																				
4	RCV2	O	Output pin of receiving voice. Gain control should be connected by a resistor between AN2 and RCV2 pin. RCV2 signal is opposite to phase to RCV1 signal.																																				
5	RCV1	O	Output pin of receiving voice. RCV1 signal is opposite phase to RCV2 signal.																																				
6	NC	—	No Connection.																																				
7	RAUD	I	Receive voice input.																																				
8	GND	—	Ground (0 V).																																				
9	ATT0	I	Volume control. <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>ATT2</th> <th>ATT1</th> <th>ATT0</th> <th>Loss level (dB)</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>0</td> <td>0</td> <td>0 ±0.3</td> </tr> <tr> <td>0</td> <td>0</td> <td>1</td> <td>-2 ±0.3</td> </tr> <tr> <td>0</td> <td>1</td> <td>0</td> <td>-4 ±0.3</td> </tr> <tr> <td>0</td> <td>1</td> <td>1</td> <td>-7 ±0.3</td> </tr> <tr> <td>1</td> <td>0</td> <td>0</td> <td>-10 ±0.3</td> </tr> <tr> <td>1</td> <td>0</td> <td>1</td> <td>-13 ±0.3</td> </tr> <tr> <td>1</td> <td>1</td> <td>0</td> <td>-16 ±0.3</td> </tr> <tr> <td>1</td> <td>1</td> <td>1</td> <td>-19 ±0.3</td> </tr> </tbody> </table>	ATT2	ATT1	ATT0	Loss level (dB)	0	0	0	0 ±0.3	0	0	1	-2 ±0.3	0	1	0	-4 ±0.3	0	1	1	-7 ±0.3	1	0	0	-10 ±0.3	1	0	1	-13 ±0.3	1	1	0	-16 ±0.3	1	1	1	-19 ±0.3
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10	ATT1																																						
11	ATT2																																						
12	ATTE	I	Mute signal input. H : Mute mode L : Operating mode																																				
13	AN3	I	Gain control and frequency response control. Gain control should be controlled by a resistor between AN3 and A03. Please refer to follow Fig. 1.																																				
14	MIC	I	Microphone signal input.																																				
15	A03	O	Gain control and frequency response control. Gain control should be controlled by a resistor between AN3 and A03.																																				
16	V <sub>DD</sub>	—	Power supply (+5 V).																																				

**ABSOLUTE MAXIMUM RATINGS**

Parameter	Symbol	Min.	Max.	Unit
Power Supply Voltage	$V_{DD}$	-0.3	+7.0	V
Digital Input Voltage	$V_{IND}$	-0.3	$V_{DD} + 0.3$	V
Analog Input Voltage	$V_{INA}$	-0.3	$V_{DD} + 0.3$	V
Storage Temperature	$T_{STG}$	-55	+150	°C

**RECOMMENDED OPERATING CONDITIONS**

Parameter	Symbol	Condition	Min.	Typ.	Max.	Unit
Operating Temperature	$T_a$	—	-20	25	70	°C
Power Supply Voltage	$V_{DD}$	$V_{DD}$	+4.75	+5.0	+5.25	V
Analog Output Load Resistance 1	$R_{LA1}$	TAUD	600	—	—	$\Omega$
Analog Output Load Resistance 2	$R_{LA2}$	Except TAUD pin.	5	—	—	k $\Omega$

## ELECTRICAL CHARACTERISTICS

### DC Characteristics

(  $f_i = 1 \text{ kHz}$ ,  $T_a = -20^\circ\text{C}$  to  $70^\circ\text{C}$ ,  $V_{DD} = 5 \text{ V} \pm 5\%$  )

Parameter	Symbol	Condition	Min.	Typ.	Max.	Unit
Power Supply Current	$I_{DD}$	—	—	3.0	6.0	mA
Low Level Input Voltage	$V_{IL}$	ATT0 to ATT2 ATTE	0	—	1.5	V
High Level Input Voltage	$V_{IH}$	ATT0 to ATT2 ATTE	3.5	—	$V_{DD}$	V
Digital Input Leakage Current	$I_{IL}$	$V_I = \text{GND}$	-10	—	+10	$\mu\text{A}$
	$I_{IH}$	$V_I = V_{DD}$				
Analog Input Voltage Level	$V_{IA}$	RAUD, MIC AN2, AN3	—	—	2.0	$V_{P-P}$
Analog Input Resistance	$R_{IA}$	RAUD MIC	—	200	—	$\text{k}\Omega$
Analog Output Level Range1	$V_{O1}$	RCV1, RCV2, AO3 $R_L = 5 \text{ k}\Omega$ (to SG level)	2.0	—	—	$V_{P-P}$
Analog Output Level Range2	$V_{O2}$	TAUD $R_L = 600 \Omega$ (to SG level)	2.0	—	—	$V_{P-P}$

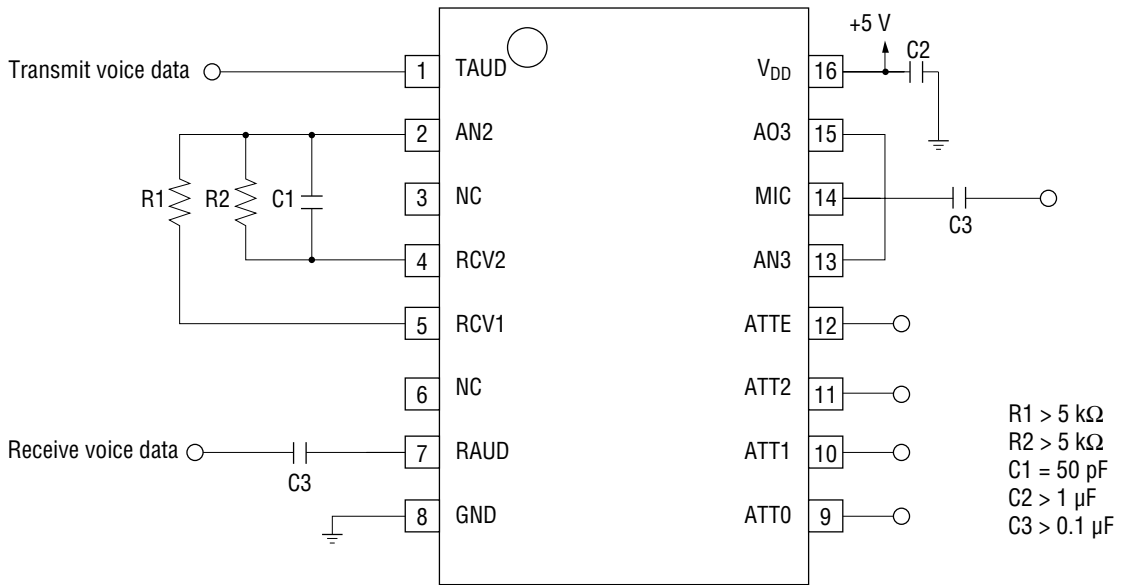
### Analog Interface Characteristics

(  $f_i = 1 \text{ kHz}$ ,  $T_a = -20^\circ\text{C}$  to  $70^\circ\text{C}$ ,  $V_{DD} = 5 \text{ V} \pm 5\%$  )

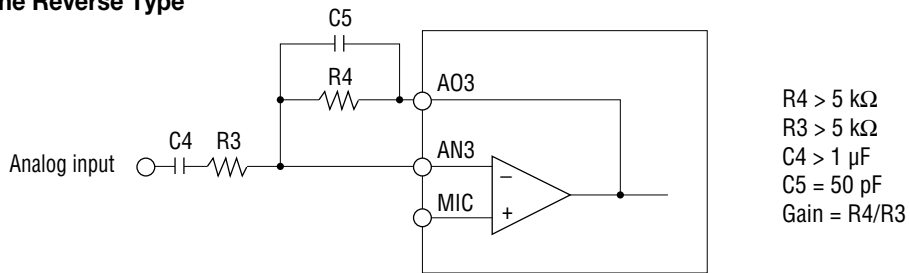
Parameter	Symbol	Condition	Min.	Typ.	Max.	Unit
RX-AUDIO Path Gain	$V_{RXA}$	RAUD-RCV1 ATT = 0 dB ATTE = L	+14	+15	+16	dB
RX-AUDIO Loss Level (Mute)	$L_{RXA}$	RAUD-RCV1 RAUD = -20 dBV ATTE = 0 dB ATTE = L→H	40	—	—	dB
TX-AUDIO Loss Level	$L_{TXA}$	MIC-TAUD MIC = -20 dBV ATTE = L→H	40	—	—	dB
TX-AUDIO Path Gain	$L_{TXA}$	MIC-TAUD AO3 and AN3 are connected. 600 $\Omega$ load resistance	-1.0	0	+1.0	dB
MIC Path Gain	$V_{RTA}$	MIC-RCV1 AO3 and AN3 are connected.	-9.5	-8.5	-7.5	dB
ATT Establish Error	$V_{ATG}$	RAUD-RCV1 ATT0 to ATT2	-0.3	0	+0.3	dB

APPLICATION CIRCUIT

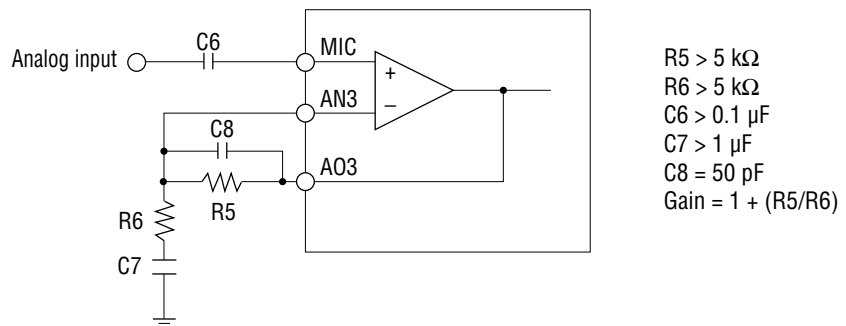
MSM7547MS-K



In the Reverse Type

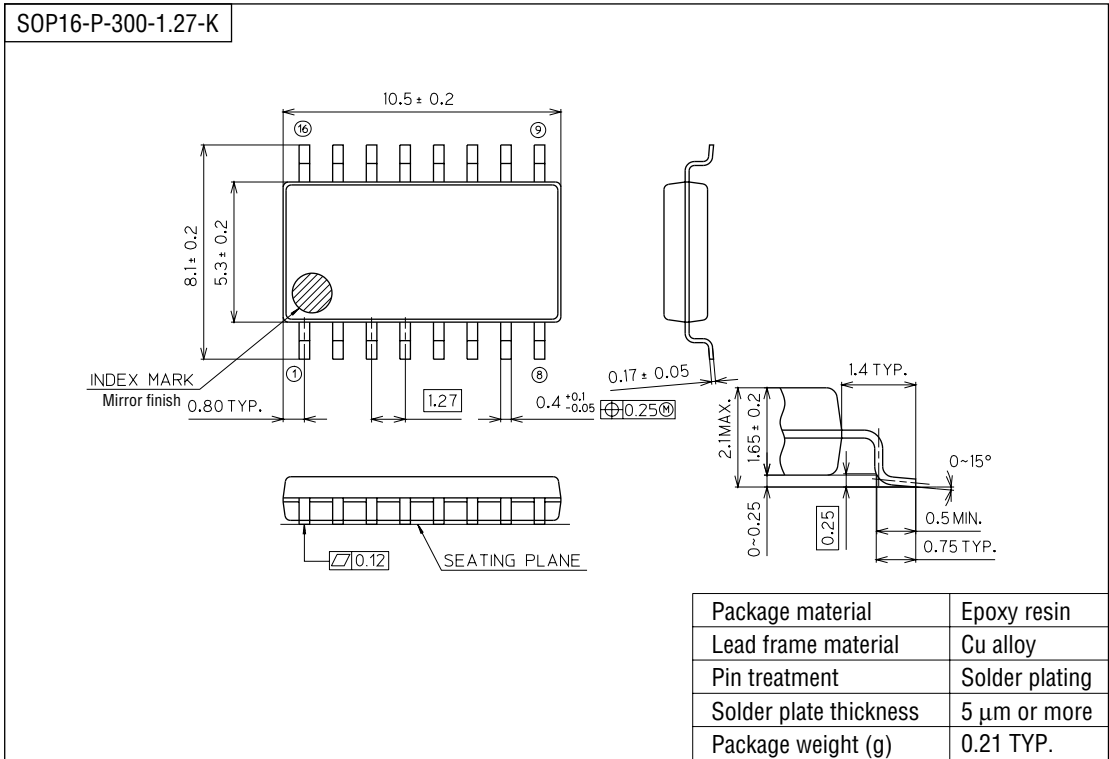


In the Same Phase Type



PACKAGE DIMENSIONS

(Unit : mm)



Notes for Mounting the Surface Mount Type Package

The SOP, QFP, TSOP, SOJ, QFJ (PLCC), SHP and BGA are surface mount type packages, which are very susceptible to heat in reflow mounting and humidity absorbed in storage. Therefore, before you perform reflow mounting, contact Oki's responsible sales person for the product name, package name, pin number, package code and desired mounting conditions (reflow method, temperature and times).