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# **ANALOG DEVICES**

# Chip Scale PAL/NTSC Video Encoder with Advanced Power Management

# ADV7174/ADV7179

#### **FEATURES**

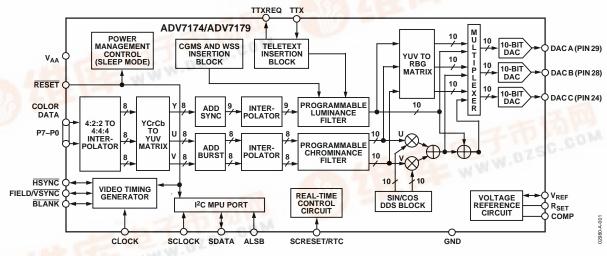
ITU-R<sup>1</sup> BT601/BT656 YCrCb to PAL/NTSC video encoder High quality 10-bit video DACs SSAF<sup>™</sup> (super sub-alias filter) Advanced power management features CGMS (copy generation management system) WSS (wide screen signaling) NTSC M, PAL N<sup>2</sup>, PAL B/D/G/H/I, PAL-M<sup>3</sup>, PAL 60 Single 27 MHz clock required (×2 oversampling) Macrovision 7.1 (ADV7174 only) 80 dB video SNR 32-bit direct digital synthesizer for color subcarrier Multistandard video output support: **Composite (CVBS)** Component S-video (Y/C) Video input data port supports: CCIR-656 4:2:2 8-bit parallel input format Programmable simultaneous composite and S-video or RGB (SCART)/YPbPr video outputs Programmable luma filters low-pass [PAL/NTSC] notch, extended SSAF, CIF, and QCIF

Programmable chroma filters (low-pass [0.65 MHz, 1.0 MHz, 1.2 MHz, and 2.0 MHz], CIF, and QCIF)

Programmable VBI (vertical blanking interval)

Programmable subcarrier frequency and phase Programmable LUMA delay Individual on/off control of each DAC **CCIR** and square pixel operation Integrated subcarrier locking to external video source Color signal control/burst signal control Interlaced/noninterlaced operation Complete on-chip video timing generator Programmable multimode master/slave operation **Closed captioning support Teletext insertion port (PAL-WST) On-board color bar generation On-board voltage reference** 2-wire serial MPU interface (I<sup>2</sup>C<sup>®</sup> compatible and fast I<sup>2</sup>C) Single-supply 2.8 V and 3.3 V operation Small 40-lead 6 mm × 6 mm LFCSP package -40°C to +85°C at 3.3 V -20°C to +85°C at 2.8 V **APPLICATIONS** Portable video applications **Mobile phones** 

Digital still cameras



FUNCTIONAL BLOCK DIAGRAM

Figure 1.

<sup>1</sup> ITU-R and CCIR are used interchangeably in this document (ITU-R has replaced CCIR recommendations).

<sup>2</sup> Throughout the document, N is referenced to PAL – Combination – N.

<sup>3</sup> ADV7174 only.

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#### **REVISION HISTORY**

| 2/04—Changed from REV. 0 to REV A.                       |
|--|
| Added 2.8 V Version Universal                            |
| Format UpdatedUniversal                                  |
| Device Currents Updated on 3.3 V Specification Universal |
| Added new Table 1 and Renumbered Subsequent Tables4      |
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| Change to Figure 54                                      |
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| 10/02—Revision 0: Initial Version                        |

## **SPECIFICATIONS**

#### **2.8 V SPECIFICATIONS**

 $V_{AA}$  = 2.8 V,  $V_{REF}$  = 1.235 V,  $R_{SET}$  = 150  $\Omega$ . All specifications  $T_{MIN}$  to  $T_{MAX}^{-1}$ , unless otherwise noted.

| Parameter                            | Conditions <sup>1</sup>                   | Min | Тур   | Мах | Unit |
|--------------------------------------|---|-----|-------|-----|------|
| STATIC PERFORMANCE <sup>2</sup>      |   |     |       |     |      |
| Resolution (Each DAC)                |   |     |       | 10  | Bits |
| Accuracy (Each DAC)                  |   |     |       |     |      |
| Integral Nonlinearity                | $R_{SET} = 300 \Omega$                    |     | ±3.0  |     | LSB  |
| Differential Nonlinearity            | Guaranteed monotonic                      |     |       | ±1  | LSB  |
| DIGITAL INPUTS <sup>2</sup>          |   |     |       |     |      |
| Input High Voltage, V <sub>INH</sub> |   | 1.6 |       |     | v    |
| Input Low Voltage, V <sub>INL</sub>  |   |     |       | 0.7 | v    |
| Input Current, I <sub>IN</sub>       | $V_{IN} = 0.4 V \text{ or } 2.4 V$        |     |       | ±1  | μA   |
| Input Capacitance, C <sub>IN</sub>   |   |     | 10    |     | pF   |
| DIGITAL OUTPUTS <sup>2</sup>         |   |     |       |     |      |
| Output High Voltage, Vон             | $I_{SOURCE} = 400 \ \mu A$                | 2.4 |       |     | v    |
| Output Low Voltage, Vol              | $I_{SINK} = 3.2 \text{ mA}$               |     |       | 0.4 | v    |
| Three-State Leakage Current          |   |     |       | 10  | μA   |
| Three-State Output Capacitance       |   |     | 10    |     | pF   |
| ANALOG OUTPUTS <sup>2</sup>          |   |     |       |     |      |
| Output Current <sup>3</sup>          | $R_{SET} = 150 \Omega, R_L = 37.5 \Omega$ | 33  | 34.7  | 37  | mA   |
| DAC-to-DAC Matching                  |   |     | 2.0   |     | %    |
| Output Compliance, Voc               |   | 0   |       | 1.4 | v    |
| Output Impedance, Rout               |   |     | 30    |     | kΩ   |
| Output Capacitance, Cout             | $I_{OUT} = 0 \text{ mA}$                  |     |       | 30  | pF   |
| POWER REQUIREMENTS <sup>2,4</sup>    |   |     |       |     |      |
| VAA                                  |   | 2.8 |       |     | v    |
| Normal Power Mode                    |   |     |       |     |      |
| I <sub>DAC</sub> (Max) <sup>5</sup>  | $R_{SET} = 150 \Omega, R_L = 37.5 \Omega$ |     | 115   | 120 | mA   |
| lcc1 <sup>6</sup>                    |   |     | 30    |     | mA   |
| Low Power Mode                       |   |     |       |     |      |
| I <sub>DAC</sub> (Max) <sup>5</sup>  |   |     | 62    |     | mA   |
| Icct <sup>6</sup>                    |   |     | 30    |     | mA   |
| Sleep Mode                           |   |     |       |     |      |
| l <sub>DAC</sub> <sup>7</sup>        |   |     | 0.1   |     | μA   |
| Iсст <sup>8</sup>                    |   |     | 0.001 |     | μΑ   |
| Power Supply Rejection Ratio         | $COMP = 0.1 \ \mu F$                      |     | 0.01  | 0.5 | %/%  |

<sup>1</sup> Temperature range  $T_{MIN}$  to  $T_{MAX}$ : -20°C to +85°C.

<sup>8</sup> Total continuous current during sleep mode.

<sup>&</sup>lt;sup>2</sup> Guaranteed by characterization. <sup>3</sup> DACs can output 35 mA typically at 2.8 V (R<sub>SET</sub> = 150  $\Omega$  and R<sub>L</sub> = 37.5  $\Omega$ ). Full drive into 37.5  $\Omega$  load. <sup>4</sup> Power measurements are taken with clock frequency = 27 MHz. Max T<sub>J</sub> = 110°C. <sup>5</sup> I<sub>DAC</sub> is the total current (min corresponds to 5 mA output per DAC, max corresponds to 37 mA output per DAC) to drive all three DACs. Turning off individual DACs <sup>6</sup> I<sub>CCT</sub> (circuit current) is the continuous current required to drive the device.
<sup>7</sup> Total DAC current in sleep mode.

#### **2.8 V TIMING SPECIFICATIONS**

 $V_{AA} = 2.8 \text{ V}, V_{REF} = 1.235 \text{ V}, R_{SET} = 150 \Omega$ . All specifications  $T_{MIN}$  to  $T_{MAX}^{-1}$ , unless otherwise noted.

Table 2

| Parameter   | Conditions <sup>1</sup>                        | Min | Тур | Мах | Unit         |
|---|--|-----|-----|-----|--------------|
| MPU PORT <sup>2, 3</sup>                              |  |     |     |     |              |
| SCLOCK Frequency                                      |  | 0   |     | 400 | kHz          |
| SCLOCK High Pulse Width, t <sub>1</sub>               |  | 0.6 |     |     | μs           |
| SCLOCK Low Pulse Width, t <sub>2</sub>                |  | 1.3 |     |     | μs           |
| Hold Time (Start Condition), t <sub>3</sub>           | After this period the first clock is generated | 0.6 |     |     | μs           |
| Setup Time (Start Condition), t <sub>4</sub>          | Relevant for repeated start condition          | 0.6 |     |     | μs           |
| Data Setup Time, t₅                                   |  | 100 |     |     | ns           |
| SDATA, SCLOCK Rise Time, t <sub>6</sub>               |  |     |     | 300 | ns           |
| SDATA, SCLOCK Fall Time, t <sub>7</sub>               |  |     |     | 300 | ns           |
| Setup Time (Stop Condition), t <sub>8</sub>           |  | 0.6 |     |     | μs           |
| ANALOG OUTPUTS <sup>3, 4</sup>                        |  |     |     |     |              |
| Analog Output Delay                                   |  |     | 7   |     | ns           |
| DAC Analog Output Skew                                |  |     | 0   |     | ns           |
| CLOCK CONTROL AND PIXEL PORT <sup>4, 5</sup>          |  |     |     |     |              |
| f <sub>clock</sub>                                    |  |     | 27  |     | MHz          |
| Clock High Time, t <sub>9</sub>                       |  | 8   |     |     | ns           |
| Clock Low Time, t <sub>10</sub>                       |  | 8   |     |     | ns           |
| Data Setup Time, t <sub>11</sub>                      |  | 3.5 |     |     | ns           |
| Data Hold Time, t <sub>12</sub>                       |  | 4   |     |     | ns           |
| Control Setup Time, t <sub>11</sub>                   |  | 4   |     |     | ns           |
| Control Hold Time, t <sub>12</sub>                    |  | 3   |     |     | ns           |
| Digital Output Access Time, t <sub>13</sub>           |  |     | 12  |     | ns           |
| Digital Output Hold Time, t <sub>1</sub> <sup>4</sup> |  |     | 8   |     | ns           |
| Pipeline Delay, t <sub>PD</sub> <sup>5</sup>          |  |     | 48  |     | Clock Cycles |
| TELETEXT <sup>3, 4, 6</sup>                           |  |     |     |     |              |
| Digital Output Access Time, t <sub>16</sub>           |  |     | 23  |     | ns           |
| Data Setup Time, $t_{17}$                             |  |     | 2   |     | ns           |
| Data Hold Time, t <sub>18</sub>                       |  |     | 6   |     | ns           |
| RESET CONTROL <sup>3,4</sup>                          |  |     |     |     |              |
| RESET Low Time  |  | 6   |     |     | ns           |

<sup>1</sup> Temperature range  $T_{MIN}$  to  $T_{MAX}$ : -20°C to +85°C.

<sup>2</sup>TTL input values are 0 V to 2.8 V, with input rise/fall times – 3 ns, measured between the 10% and 90% points. Timing reference points at 50% for inputs and outputs. Analog output load -10 pF.

<sup>3</sup> Guaranteed by characterization.

<sup>4</sup> Output delay measured from the 50% point of the rising edge of CLOCK to the 50% point of full-scale transition.
<sup>5</sup> See Figure 60.

<sup>6</sup> Teletext Port consists of the following:

Teletext Output: TTXREQ

Teletext Input: TTX

#### **3.3 V SPECIFICATIONS**

 $V_{AA} = 3.0 \text{ V} - 3.6 \text{ V}^1$ ,  $V_{REF} = 1.235 \text{ V}$ ,  $R_{SET} = 150 \Omega$ . All specifications  $T_{MIN}$  to  $T_{MAX}^2$ , unless otherwise noted.

Table 3.

| Parameter                                     | Conditions <sup>1</sup>   | Min | Тур   | Мах | Unit |
|---|---|-----|-------|-----|------|
| STATIC PERFORMANCE <sup>3</sup>               |   |     |       |     |      |
| Resolution (Each DAC)                         |   |     |       | 10  | Bits |
| Accuracy (Each DAC)                           |   |     |       |     |      |
| Integral Nonlinearity                         | $R_{SET} = 300 \Omega$  |     | ± 0.6 |     | LSB  |
| Differential Nonlinearity                     | Guaranteed Monotonic  |     |       | ± 1 | LSB  |
| DIGITAL INPUTS <sup>3</sup>                   |   |     |       |     |      |
| Input High Voltage, V <sub>INH</sub>          |   | 2   |       |     | V    |
| Input Low Voltage, VINL                       |   |     |       | 0.8 | V    |
| Input Current, I <sub>IN<sup>3, 4</sup></sub> | $V_{IN} = 0.4 \text{ V or } 2.4 \text{ V}$                      |     |       | ± 1 | μΑ   |
| Input Capacitance, C <sub>IN</sub>            |   |     | 10    |     | pF   |
| DIGITAL OUTPUTS <sup>3</sup>                  |   |     |       |     |      |
| Output High Voltage, Vон                      | $I_{SOURCE} = 400 \ \mu A$                                      | 2.4 |       |     | V    |
| Output Low Voltage, V <sub>OL</sub>           | $I_{SINK} = 3.2 \text{ mA}$                                     |     |       | 0.4 | V    |
| Three-State Leakage Current                   |   |     |       | 10  | μΑ   |
| Three-State Output Capacitance                |   |     | 10    |     | pF   |
| ANALOG OUTPUTS <sup>3</sup>                   |   |     |       |     |      |
| Output Current <sup>4, 5</sup>                | $R_{SET} = 150 \ \Omega$ , $R_L = 37.5 \ \Omega$                | 33  | 34.7  | 37  | mA   |
| Output Current <sup>6</sup>                   | $R_{SET} = 1041 \ \Omega, R_L = 262.5 \ \Omega$                 |     | 5     |     | mA   |
| DAC-to-DAC Matching                           |   |     | 2.0   |     | %    |
| Output Compliance, Voc                        |   | 0   |       | 1.4 | V    |
| Output Impedance, R <sub>out</sub>            |   |     | 30    |     | kΩ   |
| Output Capacitance, Cout                      | I <sub>OUT</sub> = 0 mA   |     |       | 30  | рF   |
| POWER REQUIREMENTS <sup>3, 7</sup>            |   |     |       |     |      |
| V <sub>AA</sub>                               |   | 3.0 | 3.3   | 3.6 | V    |
| Normal Power Mode                             |   |     |       |     |      |
| I <sub>DAC</sub> (Max) <sup>8</sup>           | $R_{SET} = 150 \ \Omega$ , $R_L = 37.5 \ \Omega$                |     | 115   | 120 | mA   |
| I <sub>DAC</sub> (Min) <sup>8</sup>           | $R_{\text{SET}} = 1041 \ \Omega, R_{\text{L}} = 262.5 \ \Omega$ |     | 20    |     | mA   |
| lcct <sup>9</sup>                             |   |     | 35    |     | mA   |
| Low Power Mode                                |   |     |       |     |      |
| I <sub>DAC</sub> (Max) <sup>8</sup>           |   |     | 62    |     | mA   |
| I <sub>DAC</sub> (Min) <sup>8</sup>           |   |     | 20    |     | mA   |
| lcct <sup>9</sup>                             |   |     | 35    |     | mA   |
| Sleep Mode                                    |   |     |       |     |      |
| Idac <sup>10</sup>                            |   |     | 0.1   |     | μΑ   |
| lcct <sup>11</sup>                            |   |     | 0.001 |     | μΑ   |
| Power Supply Rejection Ratio                  | $COMP = 0.1  \mu F$   |     | 0.01  | 0.5 | %/%  |

<sup>1</sup> The max/min specifications are guaranteed over this range. The max/min values are typical over 3.0 V to 3.6 V.

 $^2$  Temperature range  $T_{\text{MIN}}$  to  $T_{\text{MAX}}$  –40°C to +85°C.

<sup>3</sup> Guaranteed by characterization.

<sup>4</sup> Full drive into  $37.5 \Omega$  load.

<sup>&</sup>lt;sup>5</sup> DACs can output 35 mA typically at 3.3 V ( $R_{SET} = 150 \Omega$  and  $R_L = 37.5 \Omega$ ), optimum performance obtained at 18 mA DAC current ( $R_{SET} = 300 \Omega$  and  $R_L = 75 \Omega$ ). <sup>6</sup> Minimum drive current (used with buffered/scaled output load).

<sup>&</sup>lt;sup>7</sup> Power measurements are taken with clock frequency = 27 MHz. Max  $T_J = 110^{\circ}$ C.

<sup>&</sup>lt;sup>8</sup> I<sub>DAC</sub> is the total current (min corresponds to 5 mA output per DAC, max corresponds to 37 mA output per DAC) to drive all three DACs. Turning off individual DACs reduces  $I_{DAC}$  correspondingly. °  $I_{CCT}$  (circuit current) is the continuous current required to drive the device.

<sup>&</sup>lt;sup>10</sup> Total DAC current in sleep mode.

<sup>&</sup>lt;sup>11</sup> Total continuous current during sleep mode.

#### **3.3 V TIMING SPECIFICATIONS**

 $V_{AA} = 3.0 \text{ V} - 3.6 \text{ V}^1$ ,  $V_{REF} = 1.235 \text{ V}$ ,  $R_{SET} = 150 \Omega$ . All specifications  $T_{MIN}$  to  $T_{MAX}^2$ , unless otherwise noted.

Table 4.

| Parameter                                    | Conditions <sup>1</sup>                         | Min | Тур | Max | Unit         |
|--|---|-----|-----|-----|--------------|
| MPU PORT <sup>3, 4</sup>                     |   |     |     |     |              |
| SCLOCK Frequency                             |   | 0   |     | 400 | kHz          |
| SCLOCK High Pulse Width, t <sub>1</sub>      |   | 0.6 |     |     | μs           |
| SCLOCK Low Pulse Width, t <sub>2</sub>       |   | 1.3 |     |     | μs           |
| Hold Time (Start Condition), t <sub>3</sub>  | After this period, the first clock is generated | 0.6 |     |     | μs           |
| Setup Time (Start Condition), t <sub>4</sub> | Relevant for repeated start condition           | 0.6 |     |     | μs           |
| Data Setup Time, t₅                          |   | 100 |     |     | ns           |
| SDATA, SCLOCK Rise Time, t <sub>6</sub>      |   |     |     | 300 | ns           |
| SDATA, SCLOCK Fall Time, t <sub>7</sub>      |   |     |     | 300 | ns           |
| Setup Time (Stop Condition), $t_8$           |   | 0.6 |     |     | μs           |
| ANALOG OUTPUTS <sup>3, 5</sup>               |   |     |     |     |              |
| Analog Output Delay                          |   |     | 7   |     | ns           |
| DAC Analog Output Skew                       |   |     | 0   |     | ns           |
| CLOCK CONTROL AND PIXEL PORT <sup>4, 5</sup> |   |     |     |     |              |
| f <sub>clock</sub>                           |   |     | 27  |     | MHz          |
| Clock High Time, t <sub>9</sub>              |   | 8   |     |     | ns           |
| Clock Low Time, t <sub>10</sub>              |   | 8   |     |     | ns           |
| Data Setup Time, t <sub>11</sub>             |   | 3.5 |     |     | ns           |
| Data Hold Time, t <sub>12</sub>              |   | 4   |     |     | ns           |
| Control Setup Time, t <sub>11</sub>          |   | 4   |     |     | ns           |
| Control Hold Time, t <sub>12</sub>           |   | 3   |     |     | ns           |
| Digital Output Access Time, t <sub>13</sub>  |   |     | 12  |     | ns           |
| Digital Output Hold Time, t <sub>14</sub>    |   |     | 8   |     | ns           |
| Pipeline Delay, t <sub>PD</sub> <sup>6</sup> |   |     | 48  |     | Clock Cycles |
| TELETEXT <sup>3, 4</sup>                     |   |     |     |     |              |
| Digital Output Access Time, t <sub>16</sub>  |   |     | 23  |     | ns           |
| Data Setup Time, t <sub>17</sub>             |   |     | 2   |     | ns           |
| Data Hold Time, t <sub>18</sub>              |   |     | 6   |     | ns           |
| RESET CONTROL <sup>3,4</sup>                 |   |     | _   |     |              |
| RESET Low Time                               |   | 6   |     |     | ns           |

<sup>1</sup> The maximum/minimum specifications are guaranteed over this range. The maximum/minimum values are typical over 3.0 V to 3.6 V range.

<sup>2</sup> Temperature range T<sub>MIN</sub> to T<sub>MAX</sub>:  $-40^{\circ}$ C to  $+85^{\circ}$ C. <sup>3</sup> TTL input values are 0 V to 3 V, with input rise/fall times -3 ns, measured between the 10% and 90% points. Timing reference points at 50% for inputs and outputs. Analog output load -10 pF.

<sup>4</sup> Guaranteed by characterization. <sup>5</sup> Output delay measured from the 50% point of the rising edge of CLOCK to the 50% point of full-scale transition.

<sup>6</sup> See Figure 60.

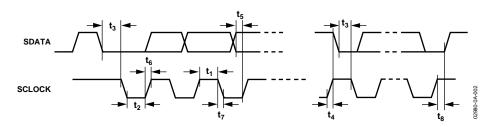
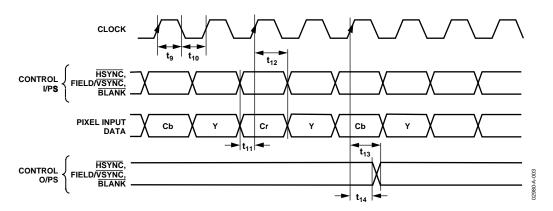


Figure 2. MPU Port Timing Diagram





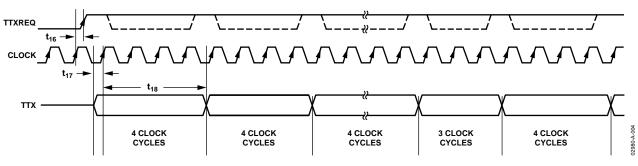


Figure 4. Teletext Timing Diagram

| Table 5.                               |                                |
|--|--------------------------------|
| Parameter                              | Rating                         |
| V <sub>AA</sub> to GND                 | 4 V                            |
| Voltage on Any Digital Input Pin       | $GND-0.5$ V to $V_{AA}+0.5$ V  |
| Storage Temperature (Ts)               | –65°C to +150°C                |
| Junction Temperature (T <sub>J</sub> ) | 150°C                          |
| Lead Temperature                       | 260°C                          |
| Soldering, 10 sec                      |                                |
| Analog Outputs to GND <sup>1</sup>     | GND – 0.5 V to V <sub>AA</sub> |
| $\theta_{JA}^2$                        | 30°C/W                         |

**ABSOLUTE MAXIMUM RATINGS** 

Stresses above those listed under Absolute Maximum Ratings may cause permanent damage to the device. This is a stress rating only; functional operation of the device at these or any other conditions above those listed in the operational sections of this specification is not implied. Exposure to absolute maximum rating conditions for extended periods may affect device reliability

<sup>1</sup> Analog output short circuit to any power supply or common can be of an indefinite duration.

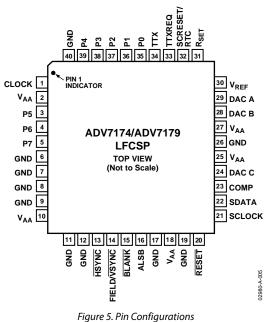
<sup>2</sup>With the exposed metal paddle on the underside of LFCSP soldered to GND on the PCB.

#### **ESD CAUTION**

ESD (electrostatic discharge) sensitive device. Electrostatic charges as high as 4000 V readily accumulate on the human body and test equipment and can discharge without detection. Although this product features proprietary ESD protection circuitry, permanent damage may occur on devices subjected to high energy electrostatic discharges. Therefore, proper ESD precautions are recommended to avoid performance degradation or loss of functionality.



## **PIN CONFIGURATION AND FUNCTION DESCRIPTIONS**



#### **Table 6. Pin Function Descriptions**

| Mnemonic         | Input/<br>Output | Function   |
|------------------|------------------|--|
| P7-P0            |                  | 8-Bit 4:2:2 Multiplexed YCrCb Pixel Port (P7–P0). P0 is the LSB.   |
| CLOCK            | 1                | TTL Clock Input. Requires a stable 27 MHz reference clock for standard operation. Alternatively, a 24.5454 MHz (NTSC) or 29.5 MHz (PAL) can be used for square pixel operation.  |
| HSYNC            | I/O              | HSYNC (Modes 1 and 2) Control Signal. This pin may be configured to output (master mode) or accept (slave mode) sync signals.  |
| FIELD/VSYNC      | I/O              | Dual Function FIELD (Mode 1) and VSYNC (Mode 2) Control Signal. This pin may be configured to output (master mode) or accept (slave mode) these control signals.   |
| BLANK            | I/O              | Video Blanking Control Signal. The pixel inputs are ignored when this is Logic 0. This signal is optional.   |
| SCRESET/RTC      | I                | This pin can be configured as an input by setting MR22 and MR21 of Mode Register 2. It can be configured as a subcarrier reset pin, in which case a low-to-high transition on this pin resets the subcarrier to Field 0. Alternatively, it can be configured as a real-time control (RTC) input. |
| V <sub>REF</sub> | I/O              | Voltage Reference Input for DACs or Voltage Reference Output (1.235 V).  |
| Rset             | 1                | A 150 $\Omega$ resistor connected from this pin to GND is used to control full-scale amplitudes of the video signals.  |
| COMP             | 0                | Compensation Pin. Connect a 0.1 $\mu$ F capacitor from COMP to V <sub>AA</sub> . For optimum dynamic performance in low power mode, the value of the COMP capacitor can be lowered to as low as 2.2 nF.  |
| DAC A            | 0                | DAC Output (see Table 13)  |
| DAC B            | 0                | DAC Output (see Table 13).   |
| DAC C            | 0                | DAC Output (see Table 13).   |
| SCLOCK           | 1                | MPU Port Serial Interface Clock Input.   |
| SDATA            | I/O              | MPU Port Serial Data Input/Output.   |
| ALSB             | 1                | TTL Address Input. This signal sets up the LSB of the MPU address.   |
| RESET            | 1                | This input resets the on-chip timing generator and sets the ADV7174/ADV7179 into default mode. This is NTSC operation, Timing Slave Mode 0, 8-bit operation, 2× composite out signals. DACs A, B, and C are enabled.   |
| ТТХ              | 1                | Teletext Data.   |
| TTXREQ           | 0                | Teletext Data Request Signal/Defaults to GND when Teletext Not Selected.   |
| V <sub>AA</sub>  | Р                | Power Supply (2.8 V or 3.3 V).   |
| GND              | G                | Ground Pin.  |

## **GENERAL DESCRIPTION**

The ADV7174/ADV7179 is an integrated digital video encoder that converts digital CCIR-601 4:2:2 8-bit component video data into a standard analog baseband television signal compatible with worldwide standards.

The on-board SSAF (super sub-alias filter) with extended luminance frequency response and sharp stop-band attenuation enables studio quality video playback on modern TVs, giving optimal horizontal line resolution.

An advanced power management circuit enables optimal control of power consumption in both normal operating modes and in power-down or sleep modes.

The ADV7174/ADV7179 supports both PAL and NTSC square pixel operation. The parts incorporate WSS and CGMS-A data control generation.

The output video frames are synchronized with the incoming data timing reference codes. Optionally, the encoder accepts (and can generate) HSYNC, VSYNC, and FIELD timing signals. These timing signals can be adjusted to change pulse width and position while the part is in the master mode. The encoder requires a signal two times the pixel rate (27 MHz) clock for standard operation. Alternatively, the encoder requires a 24.5454 MHz clock for NTSC or 29.5 MHz clock for PAL square pixel mode operation. All internal timing is generated on-chip.

A separate Teletext port enables the user to directly input Teletext data during the vertical blanking interval.

The ADV7174/ADV7179 modes are set up over a 2-wire serial bidirectional port (I<sup>2</sup>C compatible) with two slave addresses.

The ADV7174/ADV7179 is packaged in a 40-lead 6 mm  $\times$  6 mm LFCSP package.

#### **DATA PATH DESCRIPTION**

For PAL B/D/G/H/I/M/N and NTSC M and N modes, YCrCb 4:2:2 data is input via the CCIR-656 compatible pixel port at a 27 MHz data rate. The pixel data is demultiplexed to form three data paths. Y typically has a range of 16 to 235, and Cr and Cb

typically have a range of  $128 \pm 112$ ; however, it is possible to input data from 1 to 254 on both Y, Cb, and Cr. The ADV7174/ ADV7179 supports PAL (B/D/G/H/I/M/N) and NTSC (with and without pedestal) standards. The appropriate SYNC, BLANK, and burst levels are added to the YCrCb data. Macrovision Antitaping (ADV7174 only), closed-captioning, and Teletext levels are also added to Y and the resultant data is interpolated to a rate of 27 MHz. The interpolated data is filtered and scaled by three digital FIR filters.

The U and V signals are modulated by the appropriate subcarrier sine/cosine phases and added together to make up the chrominance signal. The luma (Y) signal can be delayed 1–3 luma cycles (each cycle is 74 ns) with respect to the chroma signal. The luma and chroma signals are then added together to make up the composite video signal. All edges are slew rate limited.

The YCrCb data is also used to generate RGB data with appropriate SYNC and BLANK levels. The RGB data is in synchronization with the composite video output. Alternatively, analog YPbPr data can be generated instead of RGB data.

The three l0-bit DACs can be used to output:

- Composite Video + Composite Video
- S-Video + Composite Video
- YPrPb Video
- SCART RGB Video

Alternatively, each DAC can be individually powered off if not required.

Video output levels are illustrated in Appendix 6.

#### **INTERNAL FILTER RESPONSE**

The Y filter supports several different frequency responses, including two low-pass responses, two notch responses, an extended (SSAF) response, a CIF response, and a QCIF response. The UV filter supports several different frequency responses, including four low-pass responses, a CIF response, and a QCIF response. These can be seen in Table 7 and Table 8 and Figure 6 to Figure 18.

#### Table 7. Luminance Internal Filter Specifications

| Filter Type        | Filter Selection |      | Pass-Band Ripple<br>(dB) | 3 dB Bandwidth<br>(MHz) | Stop-Band Cutoff<br>(MHz) | Stop-Band Attenuatio<br>(dB) |     |
|--------------------|------------------|------|--------------------------|-------------------------|---------------------------|------------------------------|-----|
|                    | MR04             | MR03 | MR02                     |                         |                           |                              |     |
| Low-Pass<br>(NTSC) | 0                | 0    | 0                        | 0.091                   | 4.157                     | 7.37                         | -56 |
| Low-Pass<br>(PAL)  | 0                | 0    | 1                        | 0.15                    | 4.74                      | 7.96                         | -64 |
| Notch (NTSC)       | 0                | 1    | 0                        | 0.015                   | 6.54                      | 8.3                          | -68 |
| Notch (PATL)       | 0                | 1    | 1                        | 0.095                   | 6.24                      | 8.0                          | -66 |
| Extended<br>(SSAF) | 1                | 0    | 0                        | 0.051                   | 6.217                     | 8.0                          | -61 |
| CIF                | 1                | 0    | 1                        | 0.018                   | 3.0                       | 7.06                         | -61 |
| QCIF               | 1                | 1    | 0                        | Monotonic               | 1.5                       | 7.15                         | -50 |

#### Table 8. Chrominance Internal Filter Specifications

| Filter Type          |      |      | Pass-Band Ripple<br>(dB) | 3 dB Bandwidth<br>(MHz) | Stop-Band Cutoff<br>(MHz) | Stop-Band Attenuation<br>(dB) |       |
|----------------------|------|------|--------------------------|-------------------------|---------------------------|-------------------------------|-------|
|                      | MR07 | MR06 | MR05                     |                         |                           |                               |       |
| 1.3 MHz<br>Low-Pass  | 0    | 0    | 0                        | 0.084                   | 1.395                     | 3.01                          | -45   |
| 0.65 MHz<br>Low-Pass | 0    | 0    | 1                        | Monotonic               | 0.65                      | 3.64                          | -58.5 |
| 1.0 MHz<br>Low-Pass  | 0    | 1    | 0                        | Monotonic               | 1.0                       | 3.73                          | -49   |
| 2.0 MHz<br>Low-Pass  | 0    | 1    | 1                        | 0.0645                  | 2.2                       | 5.0                           | -40   |
| Reserved             | 1    | 0    | 0                        |                         |                           |                               |       |
| CIF                  | 1    | 0    | 1                        | 0.084                   | 0.7                       | 3.01                          | -45   |
| QCIF                 | 1    | 1    | 0                        | Monotonic               | 0.5                       | 4.08                          | -50   |

## **TYPICAL PERFORMANCE CHARACTERISTICS**

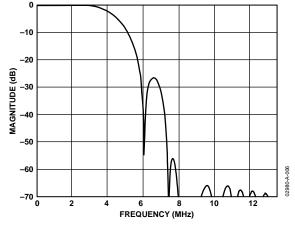


Figure 6. Chrominance Internal Filter Specifications

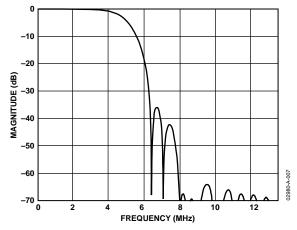


Figure 7. PAL Low-Pass Luma Filter

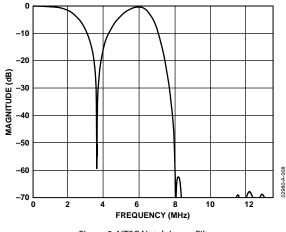
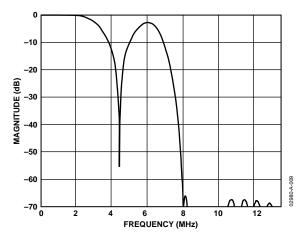
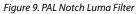


Figure 8. NTSC Notch Luma Filter





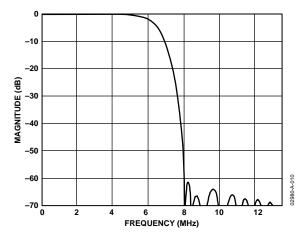


Figure 10. Extended Mode (SSAF) Luma Filter

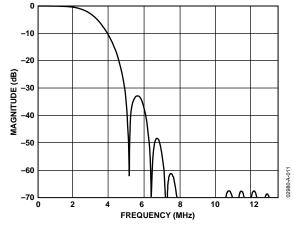


Figure 11. CIF Luma Filter

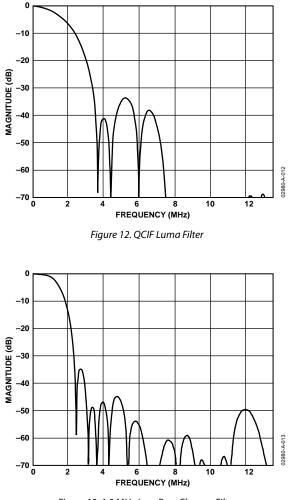


Figure 13. 1.3 MHz Low-Pass Chroma Filter

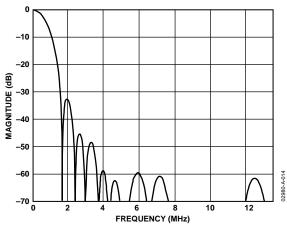


Figure 14. 0.65 MHz Low-Pass Chroma Filter

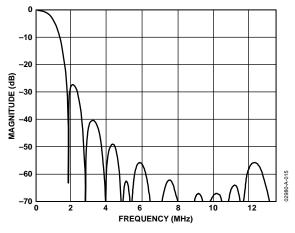


Figure 15. 1.0 MHz Low-Pass Chroma Filter

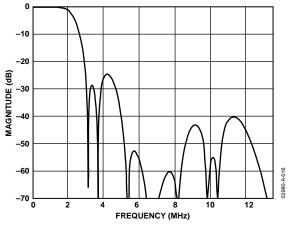


Figure 16. 2.0 MHz Low-Pass Chroma Filter

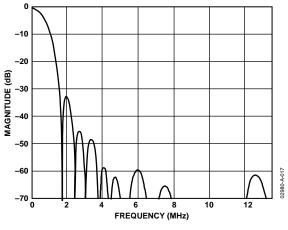
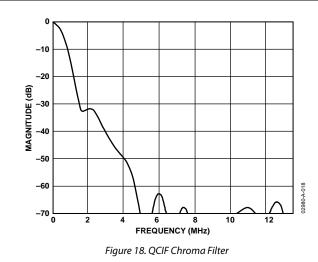


Figure 17. CIF Chroma Filter



## FEATURES COLOR BAR GENERATION

The ADV7174/ADV7179 can be configured to generate 100/ 7.5/75/7.5 color bars for NTSC or 100/0/75/0 for PAL color bars. These are enabled by setting MR17 of Mode Register 1 to Logic 1.

#### **SQUARE PIXEL MODE**

The ADV7174/ADV7179 can be used to operate in square pixel mode. For NTSC operation, an input clock of 24.5454 MHz is required. Alternatively, for PAL operation, an input clock of 29.5 MHz is required. The internal timing logic adjusts accordingly for square pixel mode operation.

#### **COLOR SIGNAL CONTROL**

The color information can be switched on and off the video output using Bit MR24 of Mode Register 2.

#### **BURST SIGNAL CONTROL**

The burst information can be switched on and off the video output using Bit MR25 of Mode Register 2.

#### NTSC PEDESTAL CONTROL

The pedestal on both odd and even fields can be controlled on a line-by-line basis using the NTSC pedestal control registers. This allows the pedestals to be controlled during the vertical blanking interval.

#### **PIXEL TIMING DESCRIPTION**

The ADV7174/ADV7179 operates in an 8-bit YCrCb mode.

#### 8-Bit YCrCb Mode

This default mode accepts multiplexed YCrCb inputs through the P7–P0 pixel inputs. The inputs follow the sequence Cb0, Y0 Cr0, Y1, Cb1, Y2, and so on. The Y, Cb, and Cr data are input on a rising clock edge.

#### SUBCARRIER RESET

Together with the SCRESET/RTC pin and Bits MR22 and MR21 of Mode Register 2, the ADV7174/ADV7179 can be used in subcarrier reset mode. The subcarrier resets to Field 0 at the start of the following field when a low-to-high transition occurs on this input pin.

#### **REAL-TIME CONTROL**

Together with the SCRESET/RTC pin and Bits MR22 and MR21 of Mode Register 2, the ADV7174/ADV7179 can be used to lock to an external video source. The real-time control mode allows the ADV7174/ADV7179 to automatically alter the subcarrier frequency to compensate for line length variation. When the part is connected to a device that outputs a digital data stream in the RTC format (such as a ADV7183A video decoder; see Figure 19), the part automatically changes to the compensated subcarrier frequency on a line-by-line basis. This digital data stream is 67 bits wide and the subcarrier is contained in Bits 0 to 21. Each bit is two clock cycles long. 00H should be written into all four subcarrier frequency registers when using this mode.

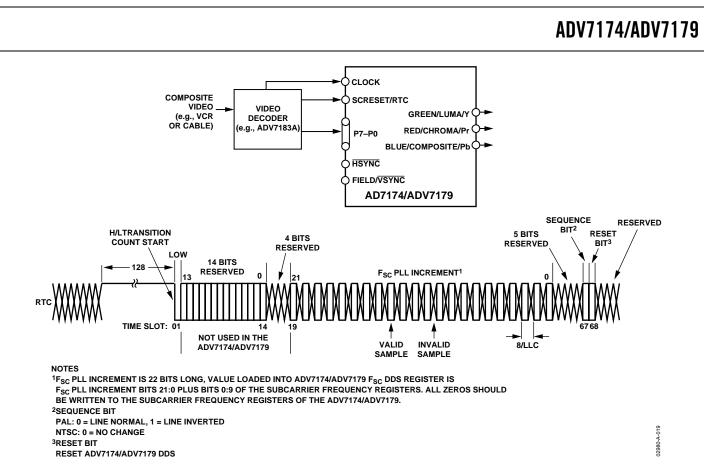
#### Video Timing Description

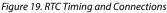
The ADV7174/ADV7179 is intended to interface with off-theshelf MPEG1 and MPEG2 decoders. Consequently, the ADV7174/ADV7179 accepts 4:2:2 YCrCb pixel data via a CCIR-656 pixel port and has several video timing modes of operation that allow it to be configured as either a system master video timing generator or as a slave to the system video timing generator. The ADV7174/ADV7179 generates all of the required horizontal and vertical timing periods and levels for the analog video outputs.

The ADV7174/ADV7179 calculates the width and placement of analog sync pulses, blanking levels, and color burst envelopes. Color bursts are disabled on appropriate lines, and serration and equalization pulses are inserted where required.

In addition, the ADV7174/ADV7179 supports a PAL or NTSC square pixel operation in slave mode. The part requires an input pixel clock of 24.5454 MHz for NTSC and an input pixel clock of 29.5 MHz for PAL. The internal horizontal line counters place the various video waveform sections into the correct location for the new clock frequencies.

The ADV7174/ADV7179 has four distinct master and four distinct slave timing configurations. Timing control is established with the bidirectional HSYNC, BLANK, and FIELD/VSYNC pins. Timing Mode Register 1 can also be used to vary the timing pulse widths and where they occur in relation to each other.





#### Vertical Blanking Data Insertion

It is possible to allow encoding of incoming YCbCr data on those lines of VBI that do not bear line sync or pre-/postequalization pulses (see Figure 21 to Figure 32). This mode of operation is called partial blanking and is selected by setting MR32 to 1. It allows the insertion of any VBI data (opened VBI) into the encoded output waveform. This data is present in the digitized incoming YCbCr data stream, for example. WSS data, CGMS, VPS, and so on. Alternatively, the entire VBI may be blanked (no VBI data inserted) on these lines by setting MR32 to 0.

#### Mode 0 (CCIR-656): Slave Option

#### (Timing Register 0 TR0 = X X X X X 0 0 0)

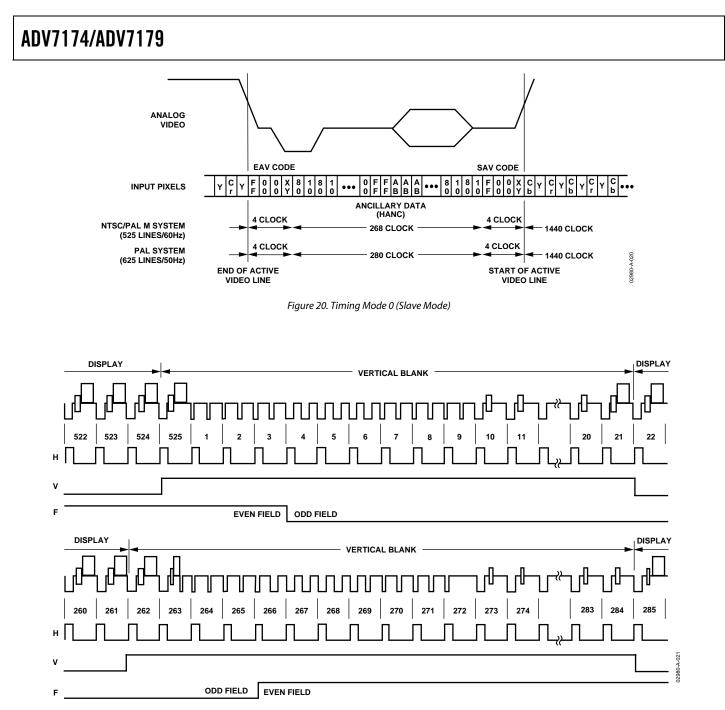
The ADV7174/ADV7179 is controlled by the SAV (start active video) and EAV (end active video) time codes in the pixel data. All timing information is transmitted using a 4-byte synchro-

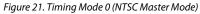
nization pattern. A synchronization pattern is sent immediately before and after each line during active picture and retrace. Mode 0 is illustrated in Figure 20. The HSYNC, FIELD/VSYNC, and BLANK (if not used) pins should be tied high during this mode.

#### Mode 0 (CCIR-656): Master Option

#### (Timing Register 0 TR0 = X X X X X 0 0 1)

The ADV7174/ADV7179 generates H, V, and F signals required for the SAV and EAV time codes in the CCIR-656 standard. The H bit is output on the  $\overrightarrow{\rm HSYNC}$  pin, the V bit is output on the BLANK pin, and the F bit is output on the FIELD/VSYNC pin. Mode 0 is illustrated in Figure 21 (NTSC) and Figure 22 (PAL). The H, V, and F transitions relative to the video waveform are illustrated in Figure 23.





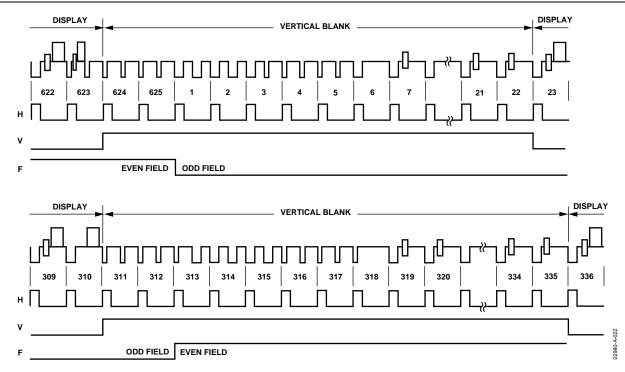


Figure 22. Timing Mode 0 (PAL Master Mode)

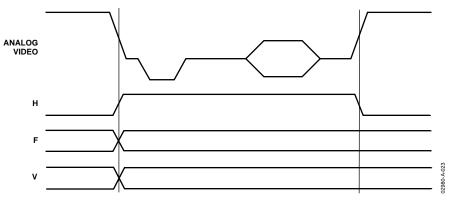


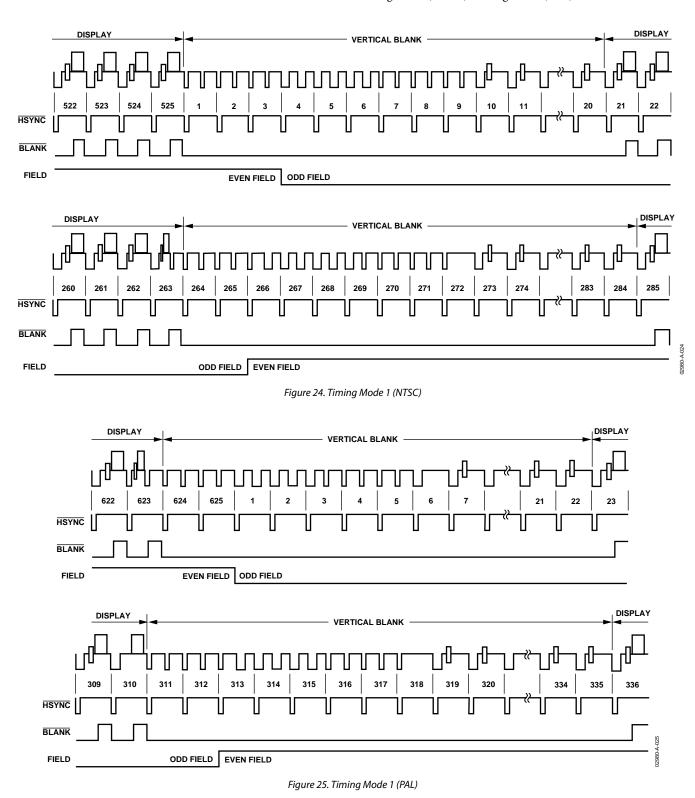
Figure 23. Timing Mode 0 Data Transitions (Master Mode)

#### Mode 1: Slave Option HSYNC, BLANK, FIELD

#### (Timing Register 0 TR0 = X X X X X 0 1 0)

In this mode, the ADV7174/ADV7179 accepts horizontal SYNC and odd/even FIELD signals. A transition of the FIELD input

when HSYNC is low indicates a new frame, i.e., vertical retrace. The BLANK signal is optional. When the BLANK input is disabled, the ADV7174/ADV7179 automatically blanks all normally blank lines as per CCIR-624. Mode 1 is illustrated in Figure 24 (NTSC) and Figure 25 (PAL).



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#### Mode 1: Master Option HSYNC, BLANK, FIELD

#### (Timing Register 0 TR0 = X X X X X 0 1 1)

In this mode, the ADV7174/ADV7179 can generate horizontal SYNC and odd/even FIELD signals. A transition of the FIELD input when  $\overrightarrow{\text{HSYNC}}$  is low indicates a new frame, i.e., vertical retrace. The  $\overrightarrow{\text{BLANK}}$  signal is optional. When the  $\overrightarrow{\text{BLANK}}$  input

is disabled, the ADV7174/ADV7179 automatically blanks all normally blank lines as per CCIR-624. Pixel data is latched on the rising clock edge following the timing signal transitions. Mode 1 is illustrated in Figure 24 (NTSC) and Figure 25 (PAL). Figure 26 illustrates the HSYNC, BLANK, and FIELD for an odd or even field transition relative to the pixel data.

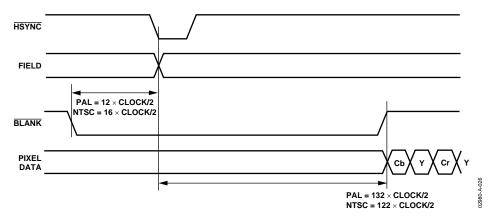
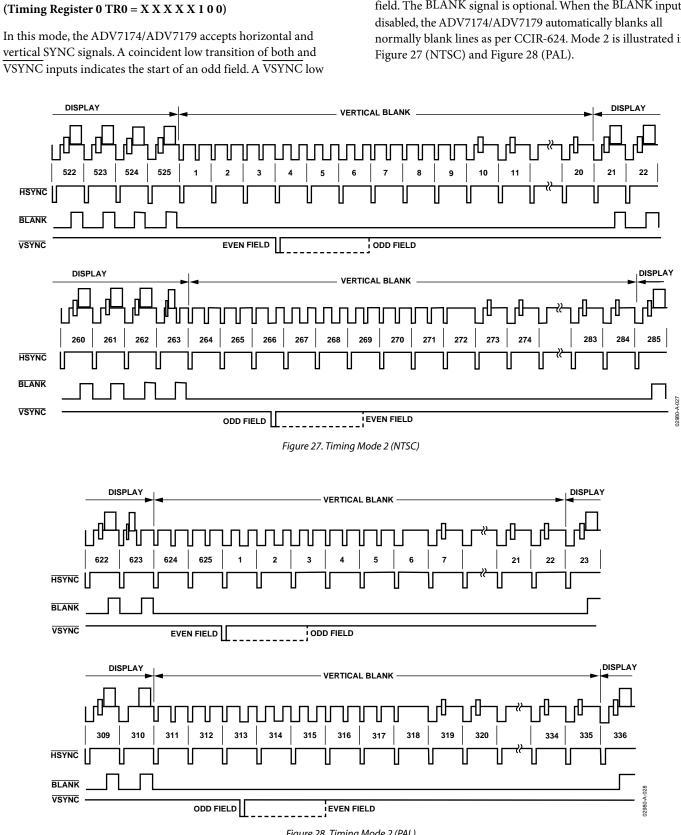


Figure 26. Timing Mode 1 Odd/Even Field Transitions Master/Slave

#### 

#### Figure 28. Timing Mode 2 (PAL)



# transition when $\overline{\text{HSYNC}}$ is high indicates the start of an even

vertical SYNC signals. A coincident low transition of both and VSYNC inputs indicates the start of an odd field. A VSYNC low

Mode 2: Slave Option HSYNC, VSYNC, BLANK

field. The  $\overline{\text{BLANK}}$  signal is optional. When the  $\overline{\text{BLANK}}$  input is normally blank lines as per CCIR-624. Mode 2 is illustrated in

## ADV7174/ADV7179

2980-A-082

#### Mode 2: Master Option HSYNC, VSYNC, BLANK

#### (Timing Register 0 TR0 = X X X X X 1 0 1)

PIXEL

DATA

In this mode, the ADV7174/ADV7179 can generate horizontal and vertical SYNC signals. A coincident low transition of both HSYNC and VSYNC inputs indicates the start of an odd field. A VSYNC low transition when HSYNC is high indicates the start of an even field. The BLANK signal is optional. When the BLANK input is disabled, the ADV7174/ADV7179 automatically blanks all normally blank lines as per CCIR-624. Mode 2 is illustrated in Figure 27 (NTSC) and Figure 28 (PAL). Figure 29 illustrates the HSYNC, BLANK, and VSYNC for an even-to-odd field transition relative to the pixel data. Figure 30 illustrates the HSYNC, BLANK, and VSYNC for an odd-to-even field transition relative to the pixel data.

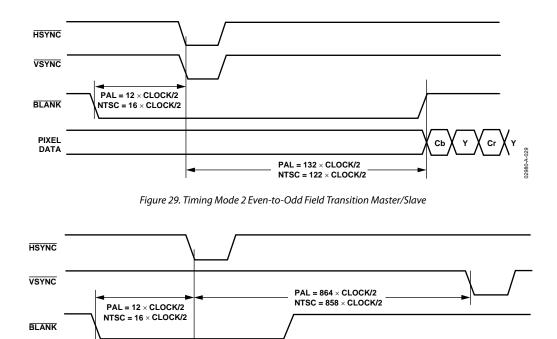


Figure 30. Timing Mode 2 Odd-to-Even Field Transition Master/Slave

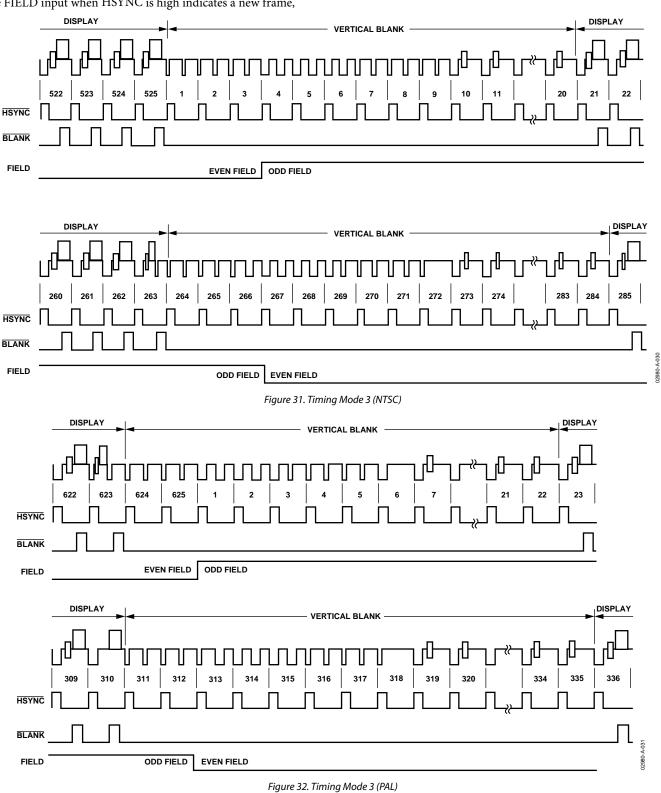
PAL = 132 × CLOCK/2 NTSC = 122 × CLOCK/2 Cb

#### Mode 3: Master/Slave Option HSYNC, BLANK, FIELD

#### (Timing Register 0 TR0 = X X X X X 1 1 0 or X X X X X 1 1 1)

In this mode, the ADV7174/ADV7179 accepts or generates horizontal SYNC and odd/even FIELD signals. A transition of the FIELD input when HSYNC is high indicates a new frame,

that is, vertical retrace. The  $\overline{\text{BLANK}}$  signal is optional. When the  $\overline{\text{BLANK}}$  input is disabled, the ADV7174/ADV7179 automatically blanks all normally blank lines as per CCIR-624. Mode 3 is illustrated in Figure 31 (NTSC) and Figure 32 (PAL).



#### **POWER-ON RESET**

After power-up, it is necessary to execute a reset operation. A reset occurs on the falling edge of a high-to-low transition on the RESET pin. This initializes the pixel port so that the pixel inputs, P7–P0, are selected. After reset, the ADV7174/ADV7179 is automatically set up to operate in NTSC mode. Subcarrier frequency code 21F07C16H is loaded into the subcarrier frequency registers. All other registers, with the exception of Mode Register 0, are set to 00H. With the exception of Bit MR44, all bits in Mode Register 0 are set to Logic 0. Bit MR44 of Mode Register 4 is set to Logic 1. This enables the 7.5 IRE pedestal.

#### SCH PHASE MODE

The SCH phase is configured in default mode to reset every four (NTSC) or eight (PAL) fields to avoid an accumulation of SCH phase error over time. In an ideal system, 0 SCH phase error would be maintained forever, but in reality, this is impossible to achieve due to clock frequency variations. This effect is reduced by the use of a 32-bit DDS, which generates this SCH.

Resetting the SCH phase every four or eight fields avoids the accumulation of SCH phase error and results in very minor SCH phase jumps at the start of the 4- or 8-field sequence.

Resetting the SCH phase should not be done if the video source does not have stable timing or the ADV7174/ADV7179 is configured in RTC mode (MR21 = 1 and MR22 = 1). Under these conditions (unstable video), the subcarrier phase reset should be enabled (MR22 = 0 and MR21 = 1), but no reset applied. In this configuration, the SCH phase can never be reset, which means that the output video can now track the unstable input video. The subcarrier phase reset, when applied, resets the SCH phase to Field 0 at the start of the next field, for example, subcarrier phase reset applied in Field 5 (PAL) on the start of the next field SCH phase is reset to Field 0.

#### **MPU PORT DESCRIPTION**

The ADV7174/ADV7179 supports a 2-wire serial (I<sup>2</sup>C compatible) microprocessor bus driving multiple peripherals. Two inputs, serial data (SDATA) and serial clock (SCLOCK), carry information between any device connected to the bus. Each slave device is recognized by a unique address. The ADV7174/ADV7179 has four possible slave addresses for both read and write operations. These are unique addresses for each device and are illustrated in Figure 33 and Figure 34. The LSB sets either a read or write operation. Logic 1 corresponds to a read operation, while Logic 0 corresponds to a write operation. A 1 is set by setting the ALSB pin of the ADV7174/ADV7179 to Logic 0 or Logic 1.

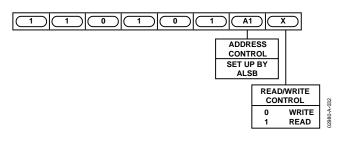
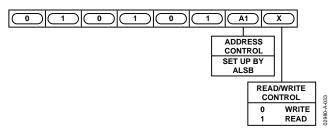


Figure 33. ADV7174 Slave Address



#### Figure 34. ADV7179 Slave Address

To control the various devices on the bus, the following protocol must be followed: first, the master initiates a data transfer by establishing a start condition, defined by a high-to-low transition on SDATA while SCLOCK remains high. This indicates that an address/data stream will follow. All peripherals respond to the start condition and shift the next eight bits (7-bit address + R/W bit). The bits transfer from MSB down to LSB. The peripheral that recognizes the transmitted address responds by pulling the data line low during the ninth clock pulse. This is known as an Acknowledge bit. All other devices withdraw from the bus at this point and maintain an idle condition. The idle condition is where the device monitors the SDATA and SCLOCK lines waiting for the start condition and the correct transmitted address. The  $R/\overline{W}$  bit determines the direction of the data. A Logic 0 on the LSB of the first byte means that the master will write information to the peripheral. A Logic 1 on the LSB of the first byte means that the master will read information from the peripheral.

The ADV7174/ADV7179 acts as a standard slave device on the bus. The data on the SDATA pin is eight bits long, supporting the 7-bit addresses plus the  $R/\overline{W}$  bit. The ADV7174/ADV7179 has 26 subaddresses to enable access to the internal registers. It therefore interprets the first byte as the device address and the second byte as the starting subaddress. The subaddresses' auto increment allows data to be written to or read from the starting subaddress. A data transfer is always terminated by a stop condition. The user can also access any unique subaddress register on a one-by-one basis without having to update all the registers. There is one exception. The subcarrier frequency registers should be updated in sequence, starting with Subcarrier Frequency Register 0. The auto increment function should then be used to increment and access Subcarrier Frequency Registers 1, 2, and 3. The subcarrier frequency registers should not be accessed independently.

Stop and start conditions can be detected at any stage during the data transfer. If these conditions are asserted out of sequence with normal read and write operations, they cause an immediate jump to the idle condition. During a given SCLOCK high period, the user should issue only one start condition, one stop condition, or a single stop condition followed by a single start condition. If an invalid subaddress is issued by the user, the ADV7174/ADV7179 cannot issue an acknowledge and returns to the idle condition. If in auto-increment mode the user exceeds the highest subaddress, the following action is taken:

- 1. In read mode, the highest subaddress register contents continues to be output until the master device issues a no-acknowledge. This indicates the end of a read. A no-acknowledge condition is when the SDATA line is not pulled low on the ninth pulse.
- 2. In write mode, the data for the invalid byte is not loaded into any subaddress register, a no-acknowledge is issued by the ADV7174/ADV7179, and the part returns to the idle condition.

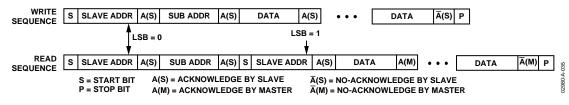
Figure 35 illustrates an example of data transfer for a read sequence and the start and stop conditions. Figure 36 shows bus write and read sequences.

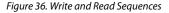




#### **REGISTER ACCESSES**

The MPU can write to or read from all of the ADV7174/ ADV7179 registers except the subaddress register, which is a write-only register. The subaddress register determines which register the next read or write operation accesses. All communications with the part through the bus start with an access to the subaddress register. A read/write operation is performed from to the target address, which then increments to the next address until a stop command on the bus is performed.





## **REGISTER PROGRAMMING**

This section describes the configuration of each register, including the subaddress register, mode registers, subcarrier frequency registers, the subcarrier phase register, timing registers, closed captioning extended data registers, closed captioning data registers, and NTSC pedestal control registers.

#### SUBADDRESS REGISTER (SR7-SR0)

The communications register is an 8-bit write-only register. After the part has been accessed over the bus and a read/write operation is selected, the subaddress is set up. The subaddress register determines to/from which register the operation takes place. Figure 37 shows the various operations under the control of the subaddress register. Zero should always be written to SR7–SR6.

#### **REGISTER SELECT (SR5-SR0)**

These bits are set up to point to the required starting address.

| $\square$ | SR7      | Τ    | SR     | 6)     | ( s    | R5     | SR4          | SR3        | SR2         | S | R1  |             | SR0    | )      |        |        |  |            |
|-----------|----------|------|--------|--------|--------|--------|--------------|------------|-------------|---|-----|-------------|--------|--------|--------|--------|--|------------|
|           |          |      |        |        | _      |        |              |            |             |   |     | 1           |        | _      |        |        |  |            |
| Γ         |          | SR   | 7 – SR | 86(000 | ))     |        |              |            | •           |   |     |             |        |        |        |        |  |            |
| ľ         | ZERO     | SHO  | DULD   | BE W   | RITTE  | EN     |              |            |             |   |     |             |        |        |        | 1/7474 | SUBADDRESS REGISTER                            | POWER-UP   |
|           | TO TH    | HESE | BITS   | ;      |        |        |              |            |             |   | SR5 | <b>SD</b> / | SR3    | 602    |        |        | SUBADDRESS REGISTER                            | VALUES     |
|           |          |      |        |        |        |        |              |            |             |   |     |             |        | -      | -      |        |  |            |
|           |          |      |        |        |        | 9 SUBA | DDRESS REC   | SISTER     |             |   | 0   | 0           | 0<br>0 | 0<br>0 | 0      | 0<br>1 | MODE REGISTER 0                                | 00h        |
| SR5       | SR4      | SR3  | SR2    | 2 SR1  | SR0    |        |              |            |             |   |     | 0           | 0      | 0      | 1      | 1      | MODE REGISTER 1<br>MODE REGISTER 2             | 58h<br>00h |
| 0         | 0        | 0    | 0      | 0      | 0      | MODE   | E REGISTER ( | )          |             |   | l o | 0           | Ő      | ō      | 1      | 1      | MODE REGISTER 2<br>MODE REGISTER 3             | 00h        |
| 0         | 0        | 0    | 0      | 1      | 1      | MODE   | EREGISTER ?  |            |             |   | lő  | ŏ           | ŏ      | 1      | ò      | ò      | MODE REGISTER 4                                | 10h        |
| 0         | 0        | 0    | 0      | 1      | 0      | -      | E REGISTER 2 |            |             |   | lő  | ŏ           | ŏ      | 1      | ŏ      | 1      | RESERVED                                       | 00h        |
| 0         | 0        | 0    | 0      | 1      | 1      | -      | REGISTER :   |            |             |   | lő  | ŏ           | ŏ      | 1      | 1      | ò      | RESERVED                                       | 00h        |
| 0         | 0        | 0    | 1      | 0      | 0      |        | E REGISTER   | l I        |             |   | Ō   | Ō           | Ō      | 1      | 1      | 1      | TIMING MODE REGISTER 0                         | 00h        |
| 0         | 0        | 0    | 1      | 0      | 1      | RESE   |              |            |             |   | 0   | 0           | 1      | 0      | 0      | 0      | TIMING MODE REGISTER 1                         | 00h        |
| 0         | 0        | 0    | 1      | 1      | 0      |        | RVED         |            |             |   | 0   | 0           | 1      | 0      | 0      | 1      | SUBCARRIER FREQUENCY REGISTER 0                | 16h        |
| 0         | 0        | 0    | 1      | 1      | 1      |        | G MODE REC   |            |             |   | 0   | 0           | 1      | 0      | 1      | 0      | SUBCARRIER FREQUENCY REGISTER 1                | 7Ch        |
| 0         | 0        | 1    | 0      | 0      | 0      |        | G MODE REC   |            |             |   | 0   | 0           | 1      | 0      | 1      | 1      | SUBCARRIER FREQUENCY REGISTER 2                | F0h        |
| 0         | 0        | 1    | 0      | 0      | 1      |        | ARRIER FRE   |            |             |   | 0   | 0           | 1      | 1      | 0      | 0      | SUBCARRIER FREQUENCY REGISTER 3                | 21h        |
| 0         | 0        | 1    | 0      | 1      | 0      |        | ARRIER FRE   |            |             |   | 0   | 0           | 1      | 1      | 0      | 1      | SUBCARRIER PHASE REGISTER                      | 00h        |
| 0         | 0        | 1    | 0      | 1      | 1      |        | ARRIER FRE   |            |             |   | 0   | 0           | 1      | 1      | 1      | 0      | CLOSED CAPTIONING EXTENDED DATA BYTE 0         | 00h        |
| 0         | 0        | 1    | 1      | 0      | 0      |        | ARRIER FRE   |            |             |   | 0   | 0           | 1      | 1      | 1      | 1      | CLOSED CAPTIONING EXTENDED DATA BYTE 1         | 00h        |
| 0         | -        | 1    | 1      | 0      | 1<br>0 |        | ARRIER PHA   |            |             |   | 0   | 1           | 0      | 0      | 0      | 0      | CLOSED CAPTIONING DATA BYTE 0                  | 00h        |
| I Ť       | 0        | -    | 1      | 1      |        |        |              |            | ED DATA BY  |   | 0   | 1           | 0      | 0      | 0      | 1      | CLOSED CAPTIONING DATA BYTE 1                  | 00h        |
| 0         | 1        | 1    | 1      | 1<br>0 | 1<br>0 |        |              |            | ED DATA BY  |   | 0   | 1           | 0      | 0      | 1      | 0      | NTSC PEDESTAL CONTROL REGISTER 0/              | 00h        |
| 0         | •        | 0    | 0      | -      | -      |        | ED CAPTION   |            |             |   |     |             |        |        |        |        | PAL TTX CONTROL REGISTER 0                     |            |
| 0         | 1        | 0    | 0      | 0<br>1 | 1<br>0 |        | ED CAPTION   |            |             |   | 0   | 1           | 0      | 0      | 1      | 1      | NTSC PEDESTAL CONTROL REGISTER 1/              | 00h        |
| 0         | 1        | U    | 0      | 1      | U      |        | PEDESTAL (   |            |             |   |     |             |        |        |        |        | PAL TTX CONTROL REGISTER 1                     |            |
|           | 1        | ~    | •      | 1      |        |        | TTX CONTRO   |            |             |   | 0   | 1           | 0      | 1      | 0      | 0      | NTSC PEDESTAL CONTROL REGISTER 2/              | 00h        |
| 0         |          | 0    | 0      |        | 1      |        | PEDESTAL (   |            |             |   |     |             |        |        |        |        | PAL TTX CONTROL REGISTER 2                     |            |
| 0         | 1        | 0    | 1      | 0      | 0      |        | PEDESTAL (   |            |             |   | 0   | 1           | 0      | 1      | 0      | 1      | NTSC PEDESTAL CONTROL REGISTER 3/              | 00h        |
| 0         |          | U    |        | U      | U      |        | TX CONTRO    |            |             |   |     |             |        |        |        |        | PAL TTX CONTROL REGISTER 3                     |            |
| 0         | 1        | 0    | 1      | 0      | 1      |        | PEDESTAL (   |            |             |   | 0   | 1           | 0      | 1      | 1      | 0      | CGMS_WSS_0                                     | 00h        |
| ۳.        |          | U    |        | U      |        |        | TX CONTRO    |            |             |   | 0   | 1           | 0      | 1      | 1      | 1      | CGMS_WSS_1                                     | 00h        |
| 0         | 1        | 0    | 1      | 1      | 0      |        | S WSS 0      |            | 5           |   | 0   | 1           | 1      | 0      | 0      | 0      | CGMS_WSS_2                                     | 00h        |
| lő        | 1        | ŏ    | 1      | 1      | 1      |        | S WSS 1      |            |             |   | 0   | 1           | 1      | 0      | 0      | 1      | TELETEXT REQUEST CONTROL REGISTER              | 00h        |
| ŏ         | 1        | 1    | ò      | ò      | ò      |        | S WSS 2      |            |             |   | 0   | 1           | 1      | 0      | 1      | 0      | RESERVED                                       | 00h        |
| ŏ         | 1        | 1    | ŏ      | ŏ      | 1      |        | TEXT REQUE   | ST CONTRO  |             |   | 0   | 1           | 1      | 0      | 1      | 1      | RESERVED                                       | 00h        |
| Ů         | <u> </u> | •    | •      | •      |        |        |              | 01 0011110 | Enceolorien |   | 0   | 1           | 1      | 1      | 0      | 0      | RESERVED                                       | 00h        |
|           |          |      |        |        |        |        |              |            |             |   | 0   | 1           | 1      | 1      | 0      | 1      | RESERVED                                       | 00h        |
|           |          |      |        |        |        |        |              |            |             |   | 0   | 1           | 1      | 1      | 1      | 0      | MACROVISION REGISTERS                          | 00h        |
|           |          |      |        |        |        |        |              |            |             |   | 0   | 1           | 1      | 1      | 1      | 1      | MACROVISION REGISTERS                          | 00h        |
|           |          |      |        |        |        |        |              |            |             |   | 1   | 0           | 0      | 0      | 0      | 0      | MACROVISION REGISTERS                          | 00h        |
|           |          |      |        |        |        |        |              |            |             |   | 1   | 0           | 0      | 0      | 0      | 1      | MACROVISION REGISTERS                          | 00h        |
|           |          |      |        |        |        |        |              |            |             |   | 1   | 0           | 0      | 0      | 1      | 0      | MACROVISION REGISTERS                          | 00h        |
|           |          |      |        |        |        |        |              |            |             |   |     | 0           | 0      | 0      | 1      | 1      | MACROVISION REGISTERS                          | 00h        |
|           |          |      |        |        |        |        |              |            |             |   | 1   | 0<br>0      | 0      | 1      | 0<br>0 | 0<br>1 | MACROVISION REGISTERS                          | 00h        |
|           |          |      |        |        |        |        |              |            |             |   | 1   | 0           | 0      | 1      | 1      | 1      | MACROVISION REGISTERS<br>MACROVISION REGISTERS | 00h<br>00h |
|           |          |      |        |        |        |        |              |            |             |   |     | 0           | 0      | 1      | 1      | 1      | MACROVISION REGISTERS<br>MACROVISION REGISTERS | 00h        |
|           |          |      |        |        |        |        |              |            |             |   |     | 0           | 1      | 0      | 0      | 0      | MACROVISION REGISTERS<br>MACROVISION REGISTERS | 00h        |
|           |          |      |        |        |        |        |              |            |             |   |     | 0           | 1      | ō      | 0      | 1      | MACROVISION REGISTERS                          | 00h        |
|           |          |      |        |        |        |        |              |            |             |   |     | 0           | 1      | ō      | 1      | ò      | MACROVISION REGISTERS                          | 00h        |
|           |          |      |        |        |        |        |              |            |             |   |     | 0           | 1      | ō      | 1      | 1      | MACROVISION REGISTERS                          | 00h        |
|           |          |      |        |        |        |        |              |            |             |   |     | ŏ           | 1      | 1      | Ö      | ò      | MACROVISION REGISTERS                          | 00h        |
|           |          |      |        |        |        |        |              |            |             |   | 1.1 | ~           |        |        | 0      |        | MACROVISION REGISTERS                          | 00h        |

Figure 37. Subaddress Register Map

0

1 0

0 1 1 0 MACROVISION REGISTERS

MACROVISION REGISTERS MACROVISION REGISTERS 00h

00h 00h 12980-A-036

#### **MODE REGISTER 0 (MR0)**

Bits: MR07 – MR00 Address: SR4–SR0 = 00H

Figure 38 shows the various operations under the control of Mode Register 0. This register can be read from as well as written to.

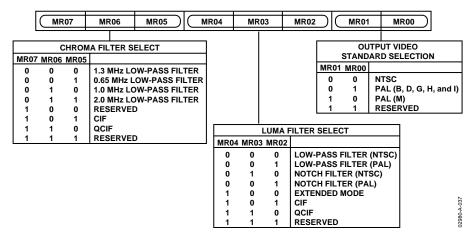


Figure 38. Mode Register 0

#### Table 9. MR0 Bit Description

| Bit Name                           | Bit No.   | Description   |
|------------------------------------|-----------|---|
| Output Video Standard<br>Selection | MR01-MR00 | These bits are used to set up the ENCODE mode. The ADV7174/ADV7179 can be set up to output NTSC, PAL (B/D/G/H/I), and PAL (M and N) standard video. PAL M is available on the ADV7174 only.       |
| Luminance Filter Control           | MR02-MR04 | These bits specify which luminance filter is to be selected. The filter selection is made independent of whether PAL or NTSC is selected.   |
| Chrominance Filter Control         | MR05-MR07 | These bits select the chrominance filter. A low-pass filter can be selected with a choice of cutoff frequencies 0.65 MHz, 1.0 MHz, 1.3 MHz, or 2 MHz, along with a choice of CIF or QCIF filters. |

#### **MODE REGISTER 1 (MR1)**

Bits: MR17-MR10 Address:

SR4-SR0 = 01H

Figure 39 shows the various operations under the control of Mode Register 1. This register can be read from as well as written to.

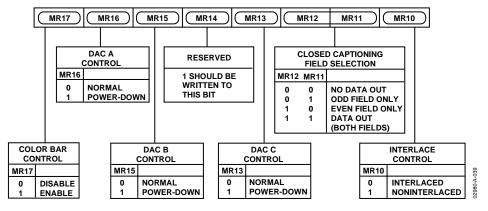


Figure 39. Mode Register 1

#### Table 10. MR1 Bit Description

| Bit Name                             | Bit No.               | Description   |
|--------------------------------------|-----------------------|---|
| Interlace Control                    | MR10                  | This bit is used to set up the output to interlaced or noninterlaced mode. Power-down mode is relevant only when the part is in composite video mode.   |
| Closed Captioning Field<br>Selection | MR12-MR11             | These bits control the fields on which closed captioning data is displayed; closed captioning information can be displayed on an odd field, even field, or both fields.   |
| DAC Control                          | MR16–MR15<br>and MR13 | These bits can be used to power down the DACs. Power-down can be used to reduce the power consumption of the ADV7174/ADV7179 if any of the DACs are not required in the application.  |
| Reserved                             | MR14                  | A Logic 1 must be written to this register.   |
| Color Bar Control                    | MR17                  | This bit can be used to generate and output an internal color bar test pattern. The color bar configuration is 100/7.5/75/7.5 for NTSC and 100/0/75/0 for PAL. It is important to note that when color bars are enabled, the ADV7174/ADV7179 is configured in a master timing mode. |

#### **MODE REGISTER 2 (MR2)**

Bits: MR27–MR20 Address: SR4–SR0 = 02H

Mode Register 2 is an 8-bit-wide register. Figure 40 shows the various operations under the control of Mode Register 2. This register can be read from as well as written to.

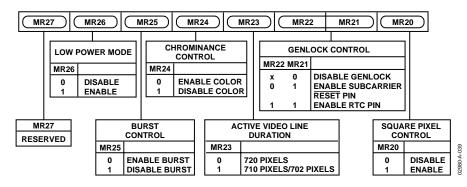


Figure 40. Mode Register 2

#### Table 11. MR2 Bit Description

| Bit Name                   | Bit No.   | Description   |
|----------------------------|-----------|---|
| Square Pixel Control       | MR20      | This bit is used to set up square pixel mode. This is available in slave mode only. For NTSC, a 24.5454 MHz clock must be supplied. For PAL, a 29.5 MHz clock must be supplied.   |
| Genlock Control            | MR22-MR21 | These bits control the genlock feature of the ADV7174/ ADV7179. Setting MR21 to Logic 1 configures the SCRESET/RTC pin as an input. Setting MR22 to Logic 0 configures the SCRESET/RTC pin as a subcarrier reset input. Therefore, the subcarrier will reset to Field 0 following a low-to-high transition on the SCRESET/RTC pin. Setting MR22 to Logic 1 configures the SCRESET/RTC pin as a real-time control input. |
| Active Video Line Duration | MR23      | This bit switches between two active video line durations. A 0 selects CCIR REC601 (720 pixels PAL/NTSC), and a 1 selects ITU-R.BT470 standard for active video duration (710 pixels NTSC and 702 pixels PAL).  |
| Chrominance Control        | MR24      | This bit enables the color information to be switched on and off the video output.  |
| Burst Control              | MR25      | This bit enables the burst information to be switched on and off the video output.  |
| Low Power Mode             | MR26      | This bit enables the lower power mode of the ADV7174/ADV7179. This reduces the DAC current by 45%.  |
| Reserved                   | MR27      | A Logic 0 must be written to this bit.  |

#### **MODE REGISTER 3 (MR3)**

Bits: MR37-MR30 Address:

SR4-SR0 = 03H

Mode Register 3 is an 8-bit-wide register. Figure 41 shows the various operations under the control of Mode Register 3.

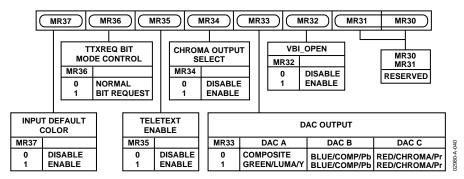


Figure 41. Mode Register 3

#### Table 12. MR3 Bit Description

| Bit Name                | Bit No.   | Description   |
|-------------------------|-----------|---|
| Revision Code           | MR30-MR31 | These bits are read-only and indicate the revision of the device.   |
| VBI Open                | MR32      | This bit determines whether or not data in the vertical blanking interval (VBI) is output to the analog <u>outputs</u> or blanked. VBI data insertion is not available in Slave Mode 0. Also, when both BLANK input control and VBI open are enabled, BLANK input control has priority, i.e., VBI data insertion will not work. |
| DAC Output              | MR33      | This bit is used to switch the DAC outputs from SCART to a EUROSCART configuration. A complete list of all DAC output configurations is shown in Table 13.  |
| Chroma Output Select    | MR34      | With this active high bit it is possible to output an extra chrominance signal C, on DAC A in any configuration that features a CVBS signal.  |
| Teletext Enable         | MR35      | This bit must be set to 1 to enable Teletext data insertion on the TTX pin.   |
| TTXREQ Bit Mode Control | MR36      | This bit enables switching of the Teletext request signal from a continuous high signal $(MR36 = 0)$ to a bitwise request signal $(MR36 = 1)$ .   |
| Input Default Color     | MR37      | This bit determines the default output color from the DACs for zero input pixel data (or disconnected). A Logic 0 means that the color corresponding to 00000000 is displayed. A Logic 1 forces the output color to black for 00000000 pixel input video data.  |

#### **Table 13. DAC Output Configuration Matrix**

| MR34 | MR40 | MR41 | MR33 | DAC A | DAC B | DAC C |   |
|------|------|------|------|-------|-------|-------|---|
| 0    | 0    | 0    | 0    | CVBS  | CVBS  | С     | —   |
| 0    | 0    | 0    | 1    | Y     | CVBS  | С     |   |
| 0    | 0    | 1    | 0    | CVBS  | CVBS  | С     |   |
| 0    | 0    | 1    | 1    | Y     | CVBS  | С     |   |
| 0    | 1    | 0    | 0    | CVBS  | В     | R     | CVBS: Composite Video Baseband Signal   |
| 0    | 1    | 0    | 1    | G     | В     | R     | Y: Luminance Component Signal (For YPbPr or Y/C Mode)                                     |
| 0    | 1    | 1    | 0    | CVBS  | Pb    | Pr    | C: Chrominance Signal (For Y/C Mode)  |
| 0    | 1    | 1    | 1    | Y     | Pb    | Pr    | Pb: ColorComponent Signal (For YPbPr Mode)<br>Pr: Color Component Signal (For YPbPr Mode) |
| 1    | 0    | 0    | 0    | С     | CVBS  | С     | R: RED Component Video (For RGB Mode)   |
| 1    | 0    | 0    | 1    | Y     | CVBS  | С     | G: GREEN Component Video (For RGB Mode)   |
| 1    | 0    | 1    | 0    | С     | CVBS  | С     | B: BLUE Component Video (For RGB Mode)  |
| 1    | 0    | 1    | 1    | Y     | CVBS  | С     |   |
| 1    | 1    | 0    | 0    | С     | В     | R     | Each DAC can be powered on or off individually  |
| 1    | 1    | 0    | 1    | G     | В     | R     | See MR1 Description and Figure 39.  |
| 1    | 1    | 1    | 0    | С     | Pb    | Pr    |   |
| 1    | 1    | 1    | 1    | Y     | Pb    | Pr    |   |

#### **MODE REGISTER 4 (MR4)**

Bits: MR47-MR40 Address:

SR4-SR0 = 04H

Mode Register 4 is an 8-bit-wide register. Figure 42 shows the various operations under the control of Mode Register 4.

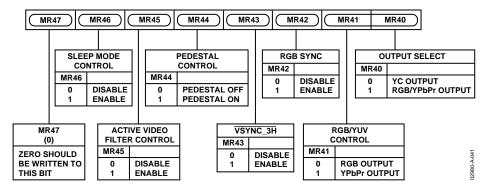


Figure 42. Mode Register 4

#### Table 14. MR4 Bit Description

| Bit Name                    | Bit No. | Description  |
|-----------------------------|---------|--|
| Output Select               | MR40    | This bit specifies if the part is in composite video or RGB/YPbPr mode.  |
| RGB/YPbPr Control           | MR41    | This bit enables the output from the RGB DACs to be set to YPbPr output video standard.  |
| RGB Sync                    | MR42    | This bit is used to set up the RGB outputs with the sync information encoded on all RGB outputs.   |
| VSYNC_3H                    | MR43    | When this bit is enabled (1) in slave mode, it is possible to drive the VSYNC active low input for 2.5 lines in PAL mode and three lines in NTSC mode. When this bit is enabled in master mode, the ADV7174/ADV7179 outputs an active low VSYNC signal for three lines in NTSC mode and 2.5 lines in PAL mode.   |
| Pedestal Control            | MR44    | This bit specifies whether a pedestal is to be generated on the NTSC composite video signal. This bit is invalid if the ADV7174/ ADV7179 is configured in PAL mode.  |
| Active Video Filter Control | MR45    | This bit controls the filter mode applied outside the active video portion of the line. This filter ensures that the sync rise and fall times are always on spec regardless of which luma filter is selected. A Logic 1 enables this mode.   |
| Sleep Mode Control          | MR46    | When this bit is set (1), sleep mode is enabled. With this mode enabled, the ADV7174/ADV7179 power consumption is reduced to typically 200 nA. The I <sup>2</sup> C registers can be written to and read from when the ADV7174/ADV7179 is in sleep mode. If MR46 is set to a (0) when the device is in sleep mode, the <u>ADV7174/ADV7179</u> comes out of sleep mode and resumes normal operation. Also, if the <u>RESET</u> signal is applied during sleep mode, the ADV7174/ADV7174/ADV7179 comes out of sleep mode and resumes normal operation. |
| Reserved                    | MR47    | A Logic 0 should be written to this bit.   |

#### **TIMING MODE REGISTER 0 (TR0)**

TR07-TR00 Bits: Address:

SR4-SR0 = 07H

Figure 43 shows the various operations under the control of Timing Register 0. This register can be read from as well as written to.

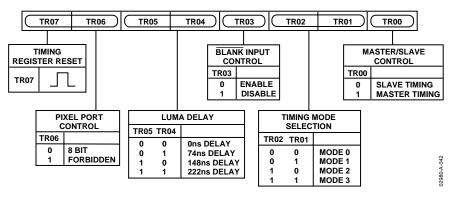


Figure 43. Timing Register 0

#### Table 15. TR0 Bit Description

| Bit Name                   | Bit No.   | Description  |
|----------------------------|-----------|--|
| Master/Slave Control       | TR00      | This bit controls whether the ADV7174/ADV7179 is in master or slave mode.  |
| Timing Mode Selection      | TR02-TR01 | These bits control the timing mode of the ADV7174/ADV7179. These modes are described in more detail in the 3.3 V Timing Specifications table.                                |
| <b>BLANK</b> Input Control | TR03      | This bit controls whether the BLANK input is used when the part is in slave mode.  |
| Luma Delay                 | TR05-TR04 | These bits control the addition of a luminance delay. Each bit represents a delay of 74 ns.  |
| Pixel Port Control         | TR06      | This bit is used to set the pixel port to accept 8-bit or YCrCb data on Pins P7–P0. 0 must be written here.  |
| Timing Register Reset      | TR07      | Toggling the TR07 from low to high and to low again resets the internal timing counters. This bit should be toggled after power-up, reset, or changing to a new timing mode. |

#### **TIMING MODE REGISTER 1 (TR1)**

Bits: TR17–TR10 Address: SR4–SR0 = 08H

Timing Register 1 is an 8-bit-wide register. Figure 44 shows the various operations under the control of Timing Register 1. This register can be read from as well written to. This register can be used to adjust the width and position of the master mode timing signals.

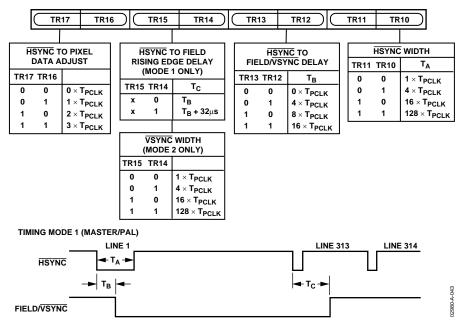


Figure 44. Timing Register 1

#### Table 16. TR1 Bit Description

| Bit Name                   | Bit No.   | Description   |
|----------------------------|-----------|---|
| HSYNC Width                | TR11-TR10 | These bits adjust the HSYNC pulse width.  |
| HSYNC to FIELD/VSYNC       | TR13-TR12 | These bits adjust the position of the HSYNC output relative to the FIELD/VSYNC output.          |
| Delay                      |           |   |
| HSYNC to FIELD Rising      | TR15-TR14 | When the ADV7174/ADV7179 is in Timing Mode 1, these bits adjust the position of the HSYNC       |
| Edge Delay                 |           | output relative to the FIELD output rising edge.  |
| VSYNC Width                | TR15-TR14 | When the ADV7174/ADV7179 is configured in Timing Mode 2, these bits adjust the VSYNC            |
|                            |           | pulse width.  |
| HSYNC to Pixel Data Adjust | TR17-TR16 | This enables the HSYNC to be adjusted with respect to the pixel data. This allows the Cr and Cb |
|                            |           | components to be swapped. This adjustment is available in both master and slave timing modes.   |

#### SUBCARRIER FREQUENCY REGISTERS 3–0

Bits: FSC3-FSC0

Address: SR4–SR00 = 09H–0CH

These 8-bit-wide registers are used to set up the subcarrier frequency. The value of these registers is calculated by using the following equation:

No. of Subcarrier Frequency Values in One Line of Video Line No. of 27 MHz Clock Cycles in One Video Line

\* Rounded to the nearest integer.

For example, in NTSC mode,

Subcarrier Frequency Value =  $\frac{227.5}{1716} \times 2^{32} = 569408542 d = 21F07C1Eh$ 

Note that on power-up, FSC Register 0 is set to 16h. A value of 1E as derived above is recommended.

Program as

F<sub>SC</sub> Register 0: 1EH F<sub>SC</sub> Register 2: 7CH F<sub>SC</sub> Register 3: F0H F<sub>SC</sub> Register 4: 21H

Figure 45 shows how the frequency is set up by the four registers.

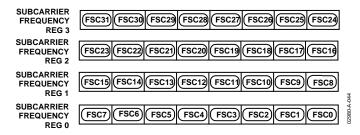


Figure 45. Subcarrier Frequency Register

#### SUBCARRIER PHASE REGISTER

Bits:FP7-FP0Address:SR4-SR0 = 0DH

This 8-bit-wide register is used to set up the subcarrier phase. Each bit represents 1.41°. For normal operation, this register is set to 00H.

#### **CLOSED CAPTIONING EVEN FIELD DATA REGISTERS 1–0**

Bits:CED15-CED0Address:SR4-SR0 = 0EH-0FH

These 8-bit-wide registers are used to set up the closed captioning extended data bytes on even fields. Figure 46 shows how the high and low bytes are set up in the registers.



Figure 46. Closed Captioning Extended Data Register

#### **CLOSED CAPTIONING ODD FIELD DATA REGISTERS 1-0**

Bits: CCD15–CCD0 Subaddress: SR4–SR0 = 10H–11H

These 8-bit-wide registers are used to set up the closed captioning data bytes on odd fields. Figure 47 shows how the high and low bytes are set up in the registers.

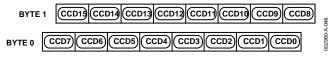


Figure 47. Closed Captioning Data Register

#### NTSC PEDESTAL/PAL TELETEXT CONTROL REGISTERS 3-0

Bits:PCE15-PCE0, PCO15-PCO0/TXE15-TXE0, TXO15-TXO0Subaddress:SR4-SR0 = 12H-15H

These 8-bit-wide registers are used to enable the NTSC pedestal/ PAL Teletext on a line-by-line basis in the vertical blanking interval for both odd and even fields. Figure 48 and Figure 49 show the four control registers. A Logic 1 in any of the bits of these registers has the effect of turning the pedestal off on the equivalent line when used in NTSC. A Logic 1 in any of the bits of these registers has the effect of turning Teletext on the equivalent line when used in PAL.

| NE 11 LINE 10   |
|---|
| PC01 PC00   |
| NE 19 LINE 18   |
| PC09 (PC08  |
| <u> </u>  |
| NE 11_LINE 10   |
| PCE1 PCE0   |
| NE 19 LINE 18   |
| NE 19     LINE 18     1000000000000000000000000000000000000 |
|   |

Figure 48. Pedestal Control Registers

| LINE 14 LINE 13 LINE 12 LINE 11 LINE 10 LINE 9 LINE 8 LI    | NE 7  |
|---|-------|
| FIELD 1/3 TX07 TX06 TX05 TX04 TX03 TX02 TX01 (1             | гхоо  |
| LINE 22 LINE 21 LINE 20 LINE 19 LINE 18 LINE 17 LINE 16 LI  | -     |
| FIELD 1/3 TX015 TX014 TX013 TX012 TX011 TX010 TX09 (1       | гхов  |
|   |       |
| LINE 14 LINE 13 LINE 12 LINE 11 LINE 10 LINE 9 LINE 8 LI    | NE 7  |
| FIELD 2/4 TXE7 TXE6 TXE5 TXE4 TXE3 TXE2 TXE1 (1             | TXE0  |
| LINE 22 LINE 21 LINE 20 LINE 19 LINE 18 LINE 17 LINE 16 LIN | NE 15 |
| FIELD 2/4 TXE15 TXE14 TXE13 TXE12 TXE11 TXE10 TXE9 1        | NE 15 |

Figure 49. Teletext Control Registers

### **TELETEXT REQUEST CONTROL REGISTER (TC07)**

Bits: TC07–TC00 Address: SR4–SR0 = 19H

Teletext control register is an 8-bit-wide register (see Figure 50).

#### Table 17. Teletext Request Control Register

| Bit Name                    | Bit No.   | Description   |
|-----------------------------|-----------|---|
| TTXREQ Rising Edge Control  | TC07–TC04 | These bits control the position of the rising edge of TTXREQ. It can be programmed from 0 CLOCK cycles to a maximum of 15 CLOCK cycles (see Figure 50).   |
| TTXREQ Falling Edge Control | TC03-TC00 | These bits control the position of the falling edge of TTXREQ. It can be programmed from zero CLOCK cycles to a max of 15 CLOCK cycles. This controls the active window for Teletext data. Increasing this value reduces the amount of Teletext bits below the default of 360. If Bits TC03–TC00 are 00H when Bits TC07–TC04 are changed, the falling edge of TTXREQ tracks that of the rising edge, i.e., the time between the falling and rising edge remains constant (see Figure 49). |

### CGMS\_WSS REGISTER 0 (C/W0)

| Bits:    | C/W07-C/W00   |
|----------|---------------|
| Address: | SR4-SR0 = 16H |

CGMS\_WSS Register 0 is an 8-bit-wide register. Figure 51 shows the operations under the control of this register.

|   |               |      |      |        |        |              | •    |        |           |      |        |       |        |      | •    |           |
|---|---------------|------|------|--------|--------|--------------|------|--------|-----------|------|--------|-------|--------|------|------|-----------|
|   | $\overline{}$ | TC07 | Т    | C06    | тсо    | )5           | TC04 | $\Box$ | $\subset$ | TC03 | Т      | C02   | тс     | 01   | TC0  | 0         |
| ' |               |      |      |        |        |              |      |        |           |      |        |       |        |      |      |           |
|   |               |      |      |        |        |              |      |        |           |      |        |       |        |      |      |           |
|   |               | TT   | XREQ | RISING | EDGE ( | EDGE CONTROL |      |        |           | TT   | KREQ F | ALLIN | G EDGE | CONT | ROL  |           |
|   | ľ             | TC07 | TC06 | TC05   | TC04   |              |      | 1      |           | TC03 | TC02   | TC01  | TC00   |      |      | 1         |
|   | [             | 0    | 0    | 0      | 0      | 0            | PCLK |        |           | 0    | 0      | 0     | 0      | 0 P  | CLK  | 1         |
|   |               | 0    | 0    | 0      | 1      | 1            | PCLK |        |           | 0    | 0      | 0     | 1      | 1 P  | CLK  |           |
|   |               |      |      |        |        | "            | PCLK |        |           |      |        |       |        | " P  | CLK  | g         |
|   |               | 1    | 1    | 1      | 0      | 14           | PCLK |        |           | 1    | 1      | 1     | 0      | 14   | PCLK |           |
|   |               | 1    | 1    | 1      | 1      | 15           | PCLK |        |           | 1    | 1      | 1     | 1      | 15   | PCLK | 040-A-040 |
|   |               |      |      |        |        |              |      |        |           |      |        |       |        |      |      |           |

Figure 50. Teletext Control Register

|        | C/W0 | 7            | c/wo                      | 6      | C/W0 | 5      | C/W | 04             | C/W03 | C/W02   | C/W01    | C/W00       |
|--------|------|--------------|---------------------------|--------|------|--------|-----|----------------|-------|---------|----------|-------------|
|        |      |              | CGMS ODD FIELD<br>CONTROL |        |      | ]      |     |                | C/W03 | - C/W00 |          |             |
| C/W07  |      |              |                           | C/W05  |      |        |     |                |       | CGMS D  | ATA BITS |             |
| 0<br>1 |      | ABLE<br>ABLE | ]                         | 0<br>1 |      | ABLE   | ]   |                |       | L       |          |             |
|        |      |              | EVE                       |        | ]    |        |     | C CHECK<br>ROL |       |         |          |             |
|        |      | C/W06        |                           |        |      | C/W04  |     |                |       |         |          | -050        |
|        |      | 0<br>1       |                           |        |      | 0<br>1 |     | SABLE<br>ABLE  |       |         |          | 02980-A-050 |



### Table 18. C/W0 Bit Description

| Bit Name                | Bit No.     | Description   |
|-------------------------|-------------|---|
| CGMS Data Bits          | C/W03-C/W00 | These four data bits are the final four bits of the CGMS data output stream. Note it is CGMS data ONLY in these bit positions, i.e., WSS data does not share this location.   |
| CGMS CRC Check Control  | C/W04       | When this bit is enabled (1), the last six bits of the CGMS data, i.e., the CRC check sequence, are calculated internally by the ADV7174/ADV7179. If this bit is disabled (0), the CRC values in the register are output to the CGMS data stream. |
| CGMS Odd Field Control  | C/W05       | When this bit is set (1), CGMS is enabled for odd fields. Note this is only valid in NTSC mode.   |
| CGMS Even Field Control | C/W06       | When this bit is set (1), CGMS is enabled for even fields. Note this is only valid in NTSC mode.  |
| WSS Control             | C/W07       | When this bit is set (1), wide screen signaling is enabled. Note this is only valid in PAL mode.  |

### CGMS\_WSS REGISTER 1 (C/W1)

Bits: C/W17-C/W10 Address : SR4-SR0 = 17H

CGMS\_WSS Register 1 is an 8-bit-wide register. Figure 52 shows the operations under the control of this register.

| C | C/W17   | C/W16    | ) C/W15 | C/W14 | C/W13  | C/W12        | C/W11 | C/W10   |
|---|---------|----------|---------|-------|--------|--------------|-------|---------|
|   | C/W17 · | - C/W16  |         |       | C/W    | /15 – C/W10  |       | -051    |
|   | CGMS D  | ATA BITS |         |       | CGMS/V | VSS DATA BIT | rs    | 02980-4 |

Figure 52. CGMS\_WSS Register 1

#### Table 19. C/W1 Bit Description

| Bit Name           | Bit No.     | Description   |
|--------------------|-------------|---|
| CGMS/WSS Data Bits | C/W15–C/W10 | These bit locations are shared by CGMS data and WSS data. In NTSC mode, these bits are CGMS data. In PAL mode, these bits are WSS data. |
| CGMS Data Bits     | C/W17–C/W16 | These bits are CGMS data bits only.   |

### CGMS\_WSS REGISTER 2 (C/W2)

Bits: C/W27–C/W20 Address: (SR4–SR00) = 18H

CGMS\_WSS Register 2 is an 8-bit-wide register. Figure 53 shows the operations under the control of this register.

| C/W27 | C/W26 | C/W25 | C/W24  | C/W23        | C/W22 | C/W21 | C/W20  |
|-------|-------|-------|--------|--------------|-------|-------|--------|
|       |       |       | 7      |              | A-052 |       |        |
|       |       |       | CGMS/W | SS DATA BITS | 5     |       | 02980- |

Figure 53. CGMS\_WSS Register 2

#### Table 20. C/W2 Bit Description

| Bit Name           | Bit No.     | Description   |
|--------------------|-------------|---|
| CGMS/WSS Data Bits | C/W27–C/W20 | These bit locations are shared by CGMS data and WSS data. In NTSC mode, these bits are CGMS data. In PAL mode, these bits are WSS data. |

# **APPENDIX 1—BOARD DESIGN AND LAYOUT CONSIDERATIONS**

The ADV7174/ADV7179 is a highly integrated circuit containing both precision analog and high speed digital circuitry. It has been designed to minimize interference effects on the integrity of the analog circuitry by the high speed digital circuitry. It is imperative that these same design and layout techniques be applied to the system-level design so that high speed, accurate performance is achieved. Figure 54 shows the analog interface between the device and monitor.

The layout should be optimized for lowest noise on the ADV7174/ADV7179 power and ground lines by shielding the digital inputs and providing good decoupling. The lead length between groups of  $V_{AA}$  and GND pins should be minimized to reduce inductive ringing.

#### **GROUND PLANES**

The ground plane should encompass all ADV7174/ADV7179 ground pins, voltage reference circuitry, power supply bypass circuitry for the ADV7174/ADV7179, the analog output traces, and all the digital signal traces leading up to the ADV7174/ADV7179. The ground plane is the board's common ground plane.

### **POWER PLANES**

The ADV7174/ADV7179 and any associated analog circuitry should have its own power plane, referred to as the analog power plane ( $V_{AA}$ ). This power plane should be connected to the regular PCB power plane ( $V_{CC}$ ) at a single point through a ferrite bead. This bead should be located within 3 inches of the ADV7174/ADV7179.

The metallization gap separating the device power plane and board power plane should be as narrow as possible to minimize the obstruction to the flow of heat from the device into the general board.

The PCB power plane should provide power to all digital logic on the PC board, and the analog power plane should provide power to all ADV7174/ADV7179 power pins and voltage reference circuitry.

Plane-to-plane noise coupling can be reduced by ensuring that portions of the regular PCB power and ground planes do not overlay portions of the analog power plane unless they can be arranged so that the plane-to-plane noise is common mode.

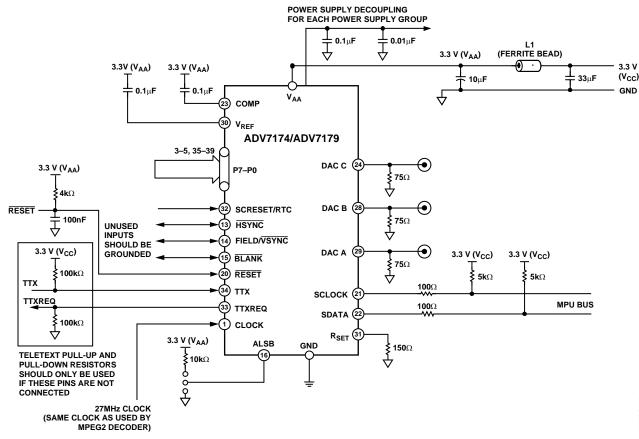


Figure 54. Recommended Analog Circuit Layout

### SUPPLY DECOUPLING

For optimum performance, bypass capacitors should be installed using the shortest leads possible, consistent with reliable operation, to reduce the lead inductance. Best performance is obtained with 0.1  $\mu$ F ceramic capacitor decoupling. Each group of V<sub>AA</sub> pins on the ADV7174/ADV7179 must have at least one 0.1  $\mu$ F decoupling capacitor to GND. These capacitors should be placed as close to the device as possible.

It is important to note that while the ADV7174/ADV7179 contains circuitry to reject power supply noise, this rejection decreases with frequency. If a high frequency switching power supply is used, the designer should pay close attention to reducing power supply noise and consider using a 3-terminal voltage regulator for supplying power to the analog power plane.

### DIGITAL SIGNAL INTERCONNECT

The digital inputs to the ADV7174/ADV7179 should be isolated as much as possible from the analog outputs and other analog circuitry. Also, these input signals should not overlay the analog power plane.

Due to the high clock rates involved, long clock lines to the ADV7174/ADV7179 should be avoided to reduce noise pickup.

Any active termination resistors for the digital inputs should be connected to the regular PCB power plane ( $V_{\rm CC}$ ) and not to the analog power plane.

### ANALOG SIGNAL INTERCONNECT

The ADV7174/ADV7179 should be located as close to the output connectors as possible to minimize noise pickup and reflections due to impedance mismatch.

The video output signals should overlay the ground plane, not the analog power plane, to maximize the high frequency power supply rejection.

Digital inputs, especially pixel data inputs and clocking signals, should never overlay any of the analog signal circuitry and should be kept as far away as possible.

For best performance, the outputs should each have a 75  $\Omega$  load resistor connected to GND. These resistors should be placed as close as possible to the ADV7174/ADV7179 to minimize reflections.

The ADV7174/ADV7179 should have no inputs left floating. Any inputs that are not required should be tied to ground.

The circuit in Figure 55 can be used to generate a 13.5 MHz waveform using the 27 MHz clock and the HSYNC pulse. This waveform is guaranteed to produce the 13.5 MHz clock in synchronization with the 27 MHz clock. This 13.5 MHz clock can be used if the 13.5 MHz clock is required by the MPEG decoder. This guarantees that the Cr and Cb pixel information is input to the ADV7174/ADV7179 in the correct sequence.

Note that the exposed metal paddle on the bottom side of the LFCSP package must be soldered to PCB ground for proper heat dissipation and also for electrical noise and mechanical strength benefits.

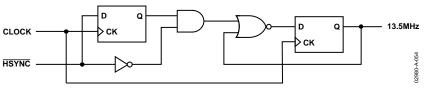


Figure 55. Circuit to Generate 13.5 MHz

## APPENDIX 2—CLOSED CAPTIONING

The ADV7174/ADV7179 supports closed captioning, conforming to the standard television synchronizing waveform for color transmission. Closed captioning is transmitted during the blanked active line time of Line 21 of the odd fields and Line 284 of even fields.

Closed captioning consists of a 7-cycle sinusoidal burst that is frequency-locked and phase-locked to the caption data. After the clock run-in signal, the blanking level is held for 2 data bits and is followed by a Logic 1 start bit. 16 bits of data follow the start bit. These consist of two 8-bit bytes, 7 data bits, and 1 odd parity bit. The data for these bytes is stored in closed captioning Data Registers 0 and 1.

The ADV7174/ADV7179 also supports the extended closed captioning operation, which is active during even fields, and is encoded on scan Line 284. The data for this operation is stored in closed captioning extended Data Registers 0 and 1.

All clock run-in signals and timing to support closed captioning on Lines 21 and 284 are automatically generated by the ADV7174/ADV7179. All pixel inputs are ignored during Lines 21 and 284. FCC Code of Federal Regulations (CFR) 47 Section 15.119 and EIA-608 describe the closed captioning information for Lines 21 and 284.

The ADV7174/ADV7179 uses a single buffering method. This means that the closed captioning buffer is only one byte deep, therefore there will be no frame delay in outputting the closed captioning data unlike other 2-byte deep buffering systems. The data must be loaded at least one line before (Line 20 or Line 283) it is outputted on Line 21 and Line 284. A typical implementation of this method is to use  $\overrightarrow{VSYNC}$  to interrupt a microprocessor, which in turn loads the new data (two bytes) every field. If no new data is required for transmission, you must insert zeros in both the data registers; this is called *nulling*. It is also important to load control codes, all of which are double bytes, on Line 21, or a TV cannot recognize them. If you have a message such as "Hello World," which has an odd number of characters, it is important to pad it out to an even number to get the end of the caption 2-byte control code to land in the same field.

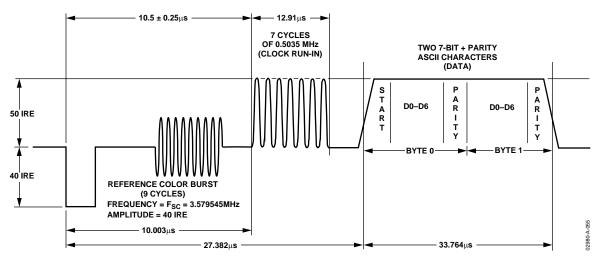


Figure 56. Closed Captioning Waveform (NTSC)

## **APPENDIX 3—COPY GENERATION MANAGEMENT SYSTEM (CGMS)**

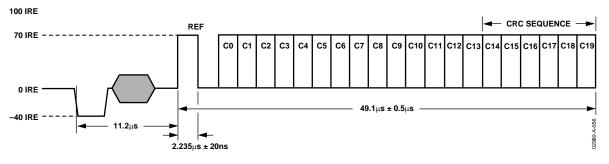
The ADV7174/ADV7179 supports the CGMS, conforming to the standard. CGMS data is transmitted on Line 20 of the odd fields and on Line 283 of the even fields. Bits C/W05 and C/W06 control whether or not CGMS data is output on odd and even fields. CGMS data can only be transmitted when the ADV7174/ ADV7179 is configured in NTSC mode. The CGMS data is 20 bits long, the function of each of these bits is as shown below. The CGMS data is preceded by a reference pulse of the same amplitude and duration as a CGMS bit (see Figure 57). The bits are output from the configuration registers in the following order: C/W00 = C16, C/W01 = C17, C/W02 = C18, C/W03 = C19, C/W10 = C8, C/ W11 = C9, C/W12 = C10, C/W13 = C11, C/W14 = C12, C/ W15 = C13, C/W16 = C14, C/W17 = C15, C/W20 = C0, C/W21 = C1, C/W22 = C2, C/W23 = C3, C/W24 = C4, C/W25 = C5, C/W26 = C6, C/W27 = C7. If Bit C/W04 is set to a Logic 1, the last six bits, C19–C14, which comprise the 6-bit CRC check sequence, are calculated automatically on the ADV7174/ADV7179 based on the lower 14 bits (C0–C13) of the data in the data registers and output with the remaining 14 bits to form the complete 20 bits of the CGMS data. The calculation of the CRC sequence is based on the polynomial  $X^6 + X + 1$  with a preset value of 111111. If C/W04 is set to a Logic 0, all 20 bits (C0–C19) are directly output from the CGMS registers (no CRC is calculated; it must be calculated by the user).

#### FUNCTION OF CGMS BITS

Word 0 –6 Bits Word 1 –4 Bits Word 2 –4 Bits CRC –6 Bits CRC Polynomial = X<sup>6</sup> + X + 1 (Preset to 111111)

#### Table 21. Bit 1-Bit 14

| 1 4010 211 |                    |                       |                       |                                     |
|------------|--------------------|-----------------------|-----------------------|-------------------------------------|
| Word       | Bit                | Function              |                       |                                     |
| Word 0     |                    |                       | 1                     | 0                                   |
|            | B1                 | Aspect Ratio          | 16:9                  | 4:3                                 |
|            | B2                 | Display Format        | Letterbox             | Normal                              |
|            | B3                 | Undefined             |                       |                                     |
|            | B4, B5, B6         | Identification inform | nation about video an | d other signals, for example, audio |
| Word 1     | B7, B8, B9, B10    | Identification signal | incidental to Word 0  |                                     |
| Word 2     | B11, B12, B13, B14 | Identification signal | and information incid | dental to Word 0                    |





## APPENDIX 4—WIDE SCREEN SIGNALING (WSS)

The ADV7174/ADV7179 supports WSS, conforming to the standard. WSS data is transmitted on Line 23. WSS data can only be transmitted when the ADV7174/ ADV7179 is configured in PAL mode. The WSS data is 14 bits long, the function of each of these bits is as shown below. The WSS data is preceded by a run-in sequence and a start code (see Figure 58). The bits are output from the configuration registers in the

following order: C/W20 = W0, C/W21 = W1, C/W22 = W2, C/W23 = W3, C/W24 = W4, C/W25 = W5, C/W26 = W6, C/W27 = W7, C/W10 = W8, C/W11 = W9, C/W12 = W10, C/W13 = W11, C/W14 = W12, C/W15 = W13. If the Bit C/W07 is set to a Logic 1, it enables the WSS data to be transmitted on Line 23. The latter portion of Line 23 (42.5  $\mu$ s from the falling edge of HSYNC) is available for the insertion of video.

T 11 00 DV / DV

#### FUNCTION OF WSS BITS

|    | -  |    |    | Aspect | -          | <b>-</b>   |
|----|----|----|----|--------|------------|------------|
| BO | B1 | B2 | B3 | Ratio  | Format     | Position   |
| 0  | 0  | 0  | 1  | 4:3    | Full       | Not        |
|    |    |    |    |        | Format     | Applicable |
| 1  | 0  | 0  | 0  | 14:9   | Letterbox  | Center     |
| 0  | 1  | 0  | 0  | 14:9   | Letterbox  | Тор        |
| 1  | 1  | 0  | 1  | 16:9   | Letterbox  | Center     |
| 0  | 0  | 1  | 0  | 16:9   | Letterbox  | Тор        |
| 1  | 0  | 1  | 1  | >16:9  | Letterbox  | Center     |
| 0  | 1  | 1  | 1  | 14:9   | Full       | Center     |
|    |    |    |    |        | Format     |            |
| 1  | 1  | 1  | 0  | 16:9   | Not        | Not        |
|    |    |    |    |        | Applicable | Applicable |

| Table 22 Bit 0-Bit 2 Bit 3 is th     | e odd parity check of Bit 0-Bit 2 |
|--------------------------------------|-----------------------------------|
| 1 a D C 22. D C 0 - D C 2 D C 3 13 C | c oud pulley check of Dit 0 Dit 2 |

| Table 23. Bit 4–Bit 7 |       |                                    |  |  |
|-----------------------|-------|------------------------------------|--|--|
| Bit                   | Value | Description                        |  |  |
| B4                    | 0     | Camera Mode                        |  |  |
|                       | 1     | Film Mode                          |  |  |
| B5                    | 0     | Standard Coding                    |  |  |
|                       | 1     | Motion Adaptive Color Plus         |  |  |
| B6                    | 0     | No Helper                          |  |  |
|                       | 1     | Modulated Helper                   |  |  |
| B7                    |       | Reserved                           |  |  |
| B8                    | 0     | No Teletext Subtitles              |  |  |
|                       | 1     | Teletext Subtitles                 |  |  |
| B9-B10                | 0, 0  | No Open Subtitles                  |  |  |
|                       | 1,0   | Subtitles in Active Image Area     |  |  |
|                       | 0, 1  | Subtitles out of Active Image Area |  |  |
|                       | 1, 1  | Reserved                           |  |  |
| B11                   | 0     | No Surround Sound Information      |  |  |
|                       | 1     | Surround Sound Mode                |  |  |
| B12                   |       | Reserved                           |  |  |
| B13                   |       | Reserved                           |  |  |

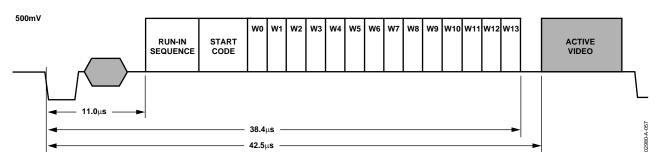


Figure 58. WSS Waveform Diagram

# **APPENDIX 5—TELETEXT**

### **TELETEXT INSERTION**

 $t_{\rm PD}$  is the time needed by the ADV7174/ADV7179 to interpolate input data on TTX and insert it onto the CVBS or Y outputs, such that it appears  $t_{\rm SYNTTXOUT}$  = 10.2  $\mu s$  after the leading edge of the horizontal signal. Time TTX\_{DEL} is the pipeline delay time by the source that is gated by the TTXREQ signal in order to deliver TTX data.

With the programmability offered with the TTXREQ signal on the rising/falling edges, the TTX data is always inserted at the correct position of 10.2  $\mu$ s after the leading edge of horizontal sync pulse, thus enabling a source interface with variable pipeline delays.

The width of the TTXREQ signal must always be maintained to allow the insertion of 360 (to comply with the Teletext standard PAL-WST) Teletext bits at a text data rate of 6.9375 Mbits/s. This is achieved by setting TC03–TC00 to 0. The insertion window is not open if the Teletext enable bit (MR35) is set to 0.

### **TELETEXT PROTOCOL**

The relationship between the TTX bit clock (6.9375 MHz) and the system clock (27 MHz) for 50 Hz is

$$\binom{27 \text{ MHz}}{4} = 6.75 \text{ MHz}$$
  
 $(6.9375 \times 10^6 / 6.75 \times 10^6) = 1.027777$ 

Thus, 37 TTX bits correspond to 144 clocks (27 MHz) and each bit has a width of almost four clock cycles. The ADV7174/ ADV7179 uses an internal sequencer and variable phase interpolation filter to minimize the phase jitter and thus generate a band-limited signal that can be output on the CVBS and Y outputs.

At the TTX input, the bit duration scheme repeats after every 37 TTX bits or 144 clock cycles. The protocol requires that TTX Bits 10, 19, 28, and 37 are carried by three clock cycles and all other bits by four clock cycles. After 37 TTX bits, the next bits with three clock cycles are 47, 56, 65, and 74. This scheme holds for all following cycles of 37 TTX bits until all 360 TTX bits are completed. All Teletext lines are implemented in the same way. Individual control of Teletext lines is controlled by Teletext setup registers.

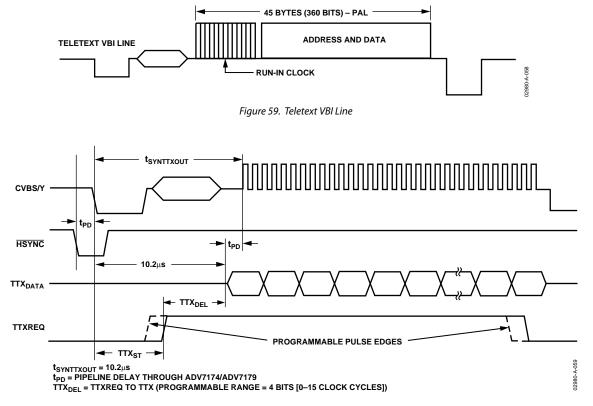
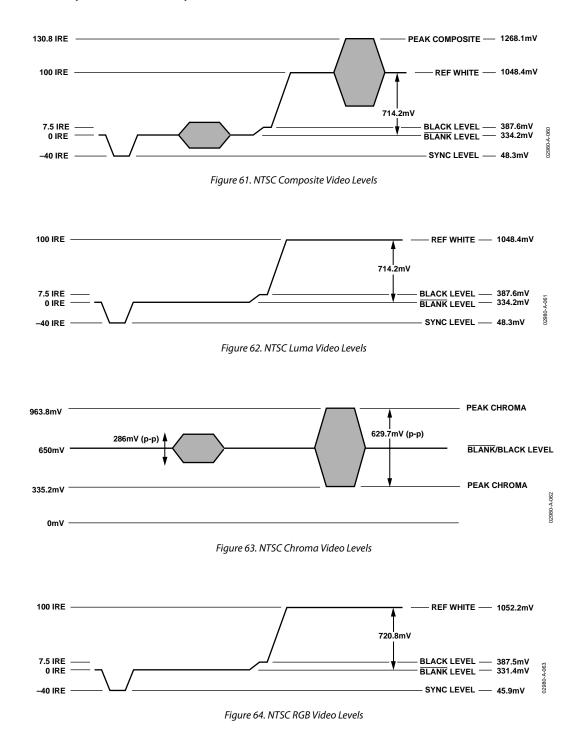
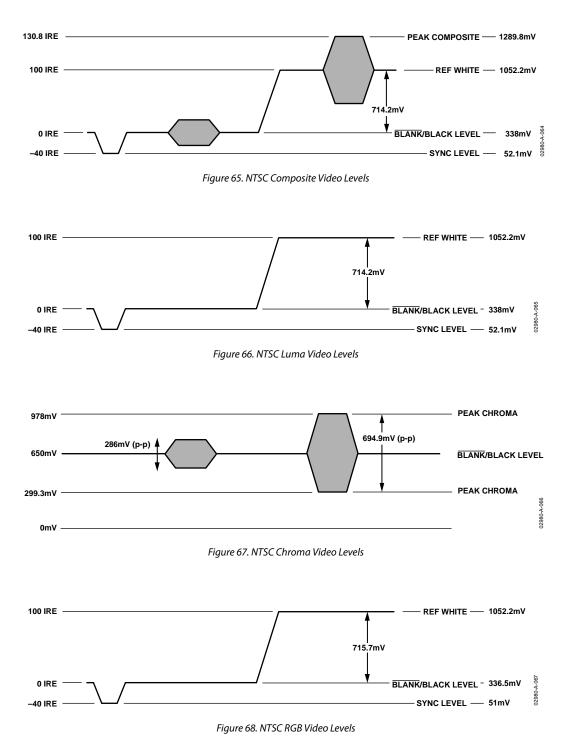


Figure 60. Teletext Functionality

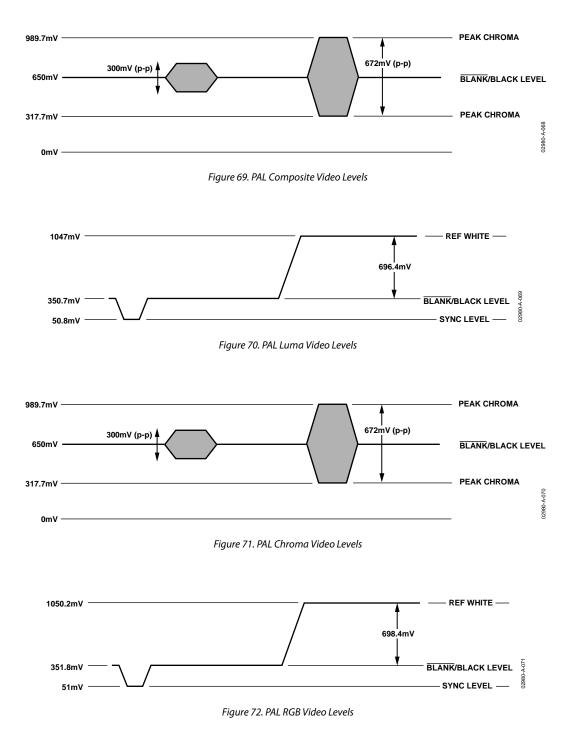
### **APPENDIX 6**—WAVEFORMS NTSC WAVEFORMS (WITH PEDESTAL)



### **NTSC WAVEFORMS (WITHOUT PEDESTAL)**



#### **PAL WAVEFORMS**



#### **Pb Pr WAVEFORMS**

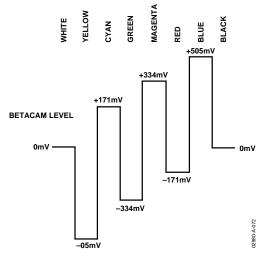


Figure 73. NTSC 100% Color Bars, No Pedestal Pb Levels

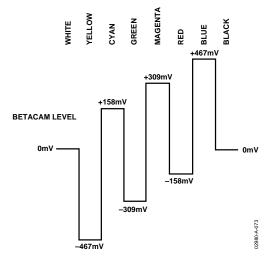
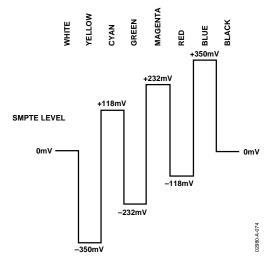


Figure 74. NTSC 100% Color Bars with Pedestal Pb Levels





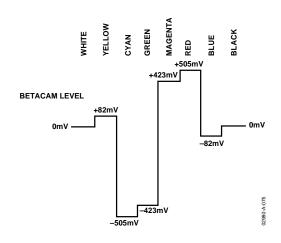


Figure 76. NTSC 100% Color Bars, No Pedestal Pr Levels

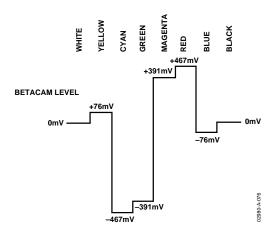
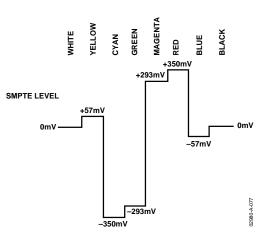


Figure 77. NTSC 100% Color Bars with Pedestal Pr Levels





# APPENDIX 7—OPTIONAL OUTPUT FILTER

If an output filter is required for the CVBS, Y, UV, chroma, and RGB outputs of the ADV7174/ADV7179, the filter shown in Figure 79 can be used. Plots of the filter characteristics are shown in Figure 80. An output filter is not required if the outputs of the ADV7174/ADV7179 are connected to most analog monitors or analog TVs. However, if the output signals are applied to a system where sampling is used (e.g., digital TVs), then a filter is required to prevent aliasing.

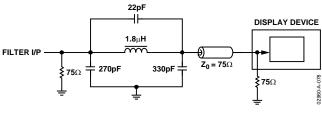
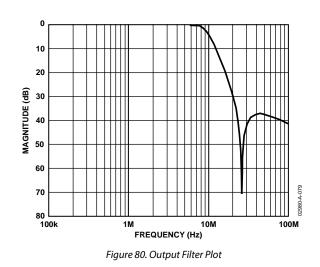


Figure 79. Output Filter



### **APPENDIX 8—RECOMMENDED REGISTER VALUES**

The ADV7174/ADV7179 registers can be set depending on the user standard required. The power-on reset values can be found in Figure 37.

The following examples give the various register formats for several video standards. In each case, the output is set to composite output with all DACs powered up and with the input control disabled. Additionally, the burst and BLANK color information is enabled on the output, and the internal color bar generator is switched off. In the examples shown, the timing mode is set to Mode 0 in slave format. TR02–TR00 of the Timing Register 0 control the timing modes. For a detailed explanation of each bit in the command registers, refer to the Register Programming section. TR07 should be toggled after setting up a new timing mode. Timing Register 1 provides additional control over the position and duration of the timing signals. In the examples, this register is programmed in default mode.

#### Table 24. PAL B/D/G/H/I (Fsc = 4.43361875 MHz)

|         | Table 24. FAL b/D/G/11/1 (Fsc = 4.455018/5 M112) |      |  |  |  |
|---------|--|------|--|--|--|
| Address | Description                                      | Data |  |  |  |
| 00H     | Mode Register 0                                  | 05H  |  |  |  |
| 01H     | Mode Register 1                                  | 10H  |  |  |  |
| 02H     | Mode Register 2                                  | 00H  |  |  |  |
| 03H     | Mode Register 3                                  | 00H  |  |  |  |
| 04H     | Mode Register 4                                  | 00H  |  |  |  |
| 07H     | Timing Register 0                                | 00H  |  |  |  |
| 08H     | Timing Register 1                                | 00H  |  |  |  |
| 09H     | Subcarrier Frequency Register 0                  | CBH  |  |  |  |
| 0AH     | Subcarrier Frequency Register 1                  | 8AH  |  |  |  |
| OBH     | Subcarrier Frequency Register 2                  | 09H  |  |  |  |
| 0CH     | Subcarrier Frequency Register 3                  | 2AH  |  |  |  |
| 0DH     | Subcarrier Phase Register                        | 00H  |  |  |  |
| 0EH     | Closed Captioning Ext Register 0                 | 00H  |  |  |  |
| OFH     | Closed Captioning Ext Register 1                 | 00H  |  |  |  |
| 10H     | Closed Captioning Register 0                     | 00H  |  |  |  |
| 11H     | Closed Captioning Register 1                     | 00H  |  |  |  |
| 12H     | Pedestal Control Register 0                      | 00H  |  |  |  |
| 13H     | Pedestal Control Register 1                      | 00H  |  |  |  |
| 14H     | Pedestal Control Register 2                      | 00H  |  |  |  |
| 15H     | Pedestal Control Register 3                      | 00H  |  |  |  |
| 16H     | CGMS_WSS Register 0                              | 00H  |  |  |  |
| 17H     | CGMS_WSS Register 1                              | 00H  |  |  |  |
| 18H     | CGMS_WSS Register 2                              | 00H  |  |  |  |
| 19H     | Telext Request Control Register                  | 00H  |  |  |  |
| OFH     | Closed Captioning Ext Register 1                 | 00H  |  |  |  |
| 10H     | Closed Captioning Register 0                     | 00H  |  |  |  |
| 11H     | Closed Captioning Register 1                     | 00H  |  |  |  |
| 12H     | Pedestal Control Register 0                      | 00H  |  |  |  |
| 13H     | Pedestal Control Register 1                      | 00H  |  |  |  |
| 14H     | Pedestal Control Register 2                      | 00H  |  |  |  |
| 15H     | Pedestal Control Register 3                      | 00H  |  |  |  |
| 16H     | CGMS_WSS Register 0                              | 00H  |  |  |  |
| 17H     | CGMS_WSS Register 1                              | 00H  |  |  |  |
| 18H     | CGMS_WSS Register 2                              | 00H  |  |  |  |
| 19H     | Teletext Request Control Register                | 00H  |  |  |  |

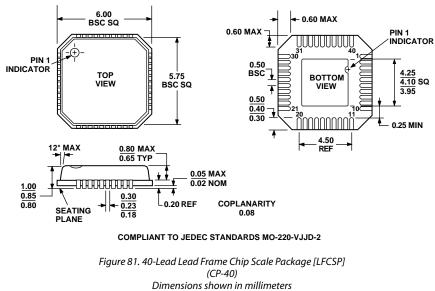
#### Table 25. PAL N (Fsc = 4.43361875 MHz)

| 1  abic  25.1  AL IV (130 - 4.45501075  MILZ) |                                   |      |  |  |  |
|---|-----------------------------------|------|--|--|--|
| Address                                       | Description                       | Data |  |  |  |
| 00H   | Mode Register 0                   | 05H  |  |  |  |
| 01H   | Mode Register 1                   | 10H  |  |  |  |
| 02H   | Mode Register 2                   | 00H  |  |  |  |
| 03H   | Mode Register 3                   | 00H  |  |  |  |
| 04H   | Mode Register 4                   | 00H  |  |  |  |
| 07H   | Timing Register 0                 | 00H  |  |  |  |
| 08H   | Timing Register 1                 | 00H  |  |  |  |
| 09H   | Subcarrier Frequency Register 0   | CBH  |  |  |  |
| 0AH   | Subcarrier Frequency Register 1   | 8AH  |  |  |  |
| OBH   | Subcarrier Frequency Register 2   | 09H  |  |  |  |
| 0CH   | Subcarrier Frequency Register 3   | 2AH  |  |  |  |
| 0DH   | Subcarrier Phase Register         | 00H  |  |  |  |
| 0EH   | Closed Captioning Ext Register 0  | 00H  |  |  |  |
| 0FH   | Closed Captioning Ext Register 1  | 00H  |  |  |  |
| 10H   | Closed Captioning Register 0      | 00H  |  |  |  |
| 11H   | Closed Captioning Register 1      | 00H  |  |  |  |
| 12H   | Pedestal Control Register 0       | 00H  |  |  |  |
| 13H   | Pedestal Control Register 1       | 00H  |  |  |  |
| 14H   | Pedestal Control Register 2       | 00H  |  |  |  |
| 15H   | Pedestal Control Register 3       | 00H  |  |  |  |
| 16H   | CGMS_WSS Register 0               | 00H  |  |  |  |
| 17H   | CGMS_WSS Register 1               | 00H  |  |  |  |
| 18H   | CGMS_WSS Register 2               | 00H  |  |  |  |
| 19H   | Teletext Request Control Register | 00H  |  |  |  |
|   | •                                 | •    |  |  |  |

| Table 26. PAL-60 (Fsc = 4.43361875 MHz)       Address     Description     Data |                                   | Table 27. NTSC (Fsc = 3.5795454 MHz)AddressDescription |     | Data                              |                  |
|--|-----------------------------------|--|-----|-----------------------------------|------------------|
| 00H  | Mode Register 0                   | 04H  | 00H | Mode Register 0                   | 00H              |
| 01H  | Mode Register 1                   | 10H  | 01H | Mode Register 1                   | 10H              |
| 02H  | Mode Register 2                   | 00H  | 02H | Mode Register 2                   | 00H              |
| 03H  | Mode Register 3                   | 00H  | 03H | Mode Register 3                   | 00H              |
| 04H  | Mode Register 4                   | 00H  | 04H | Mode Register 4                   | 10H              |
| 07H  | Timing Register 0                 | 00H  | 07H | Timing Register 0                 | 00H              |
| 08H  | Timing Register 1                 | 00H  | 08H | Timing Register 1                 | 00H              |
| 09H  | Subcarrier Frequency Register 0   | СВН  | 09H | Subcarrier Frequency Register 0   | 1EH <sup>1</sup> |
| 0AH  | Subcarrier Frequency Register 1   | 8AH  | 0AH | Subcarrier Frequency Register 1   | 7CH              |
| 0BH  | Subcarrier Frequency Register 2   | 09H  | OBH | Subcarrier Frequency Register 2   | F0H              |
| 0CH  | Subcarrier Frequency Register 3   | 2AH  | 0CH | Subcarrier Frequency Register 3   | 21H              |
| 0DH  | Subcarrier Phase Register         | 00H  | 0DH | Subcarrier Phase Register         | 00H              |
| 0EH  | Closed Captioning Ext Register 0  | 00H  | 0EH | Closed Captioning Ext Register 0  | 00H              |
| 0FH  | Closed Captioning Ext Register 1  | 00H  | 0FH | Closed Captioning Ext Register 1  | 00H              |
| 10H  | Closed Captioning Register 0      | 00H  | 10H | Closed Captioning Register 0      | 00H              |
| 11H  | Closed Captioning Register 1      | 00H  | 11H | Closed Captioning Register 1      | 00H              |
| 12H  | Pedestal Control Register 0       | 00H  | 12H | Pedestal Control Register 0       | 00H              |
| 13H  | Pedestal Control Register 1       | 00H  | 13H | Pedestal Control Register 1       | 00H              |
| 14H  | Pedestal Control Register 2       | 00H  | 14H | Pedestal Control Register 2       | 00H              |
| 15H  | Pedestal Control Register 3       | 00H  | 15H | Pedestal Control Register 3       | 00H              |
| 16H  | CGMS_WSS Register 0               | 00H  | 16H | CGMS_WSS Register 0               | 00H              |
| 17H  | CGMS_WSS Register 1               | 00H  | 17H | CGMS_WSS Register 1               | 00H              |
| 18H  | CGMS_WSS Register 2               | 00H  | 18H | CGMS_WSS Register 2               | 00H              |
| 19H  | Teletext Request Control Register | 00H  | 19H | Teletext Request Control Register | 00H              |

 $^{\rm 1}$  On power-up, this register is set to 16h. 1Eh should be written here for correct  $F_{\text{SC}}$ 

### **OUTLINE DIMENSIONS**



Note that the exposed metal paddle on the bottom side of the LFCSP package must be soldered to PCB ground for proper heat dissipation and also for noise and mechanical strength benefits.

#### **ORDERING GUIDE**

| Model Temperature Range |                | Package Description           | Package Option |
|-------------------------|----------------|-------------------------------|----------------|
| ADV7179KCP              | 0°C to 70°C    | Lead Frame Chip Scale Package | CP-40          |
| ADV7179KCP-REEL         | 0°C to 70°C    | Lead Frame Chip Scale Package | CP-40          |
| ADV7179BCP              | -40°C to +85°C | Lead Frame Chip Scale Package | CP-40          |
| ADV7179BCP-REEL         | -40°C to +85°C | Lead Frame Chip Scale Package | CP-40          |
| ADV7174KCP              | 0°C to 70°C    | Lead Frame Chip Scale Package | CP-40          |
| ADV7174KCP-REEL         | 0°C to 70°C    | Lead Frame Chip Scale Package | CP-40          |
| ADV7174BCP              | -40°C to +85°C | Lead Frame Chip Scale Package | CP-40          |
| ADV7174BCP-REEL         | -40°C to +85°C | Lead Frame Chip Scale Package | CP-40          |
| EVAL-ADV7179EBM         |                | Evaluation Board              |                |
| EVAL-ADV7174EBM         |                | Evaluation Board              |                |

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