

Headphone driver for digital audio

BA3578FS / BA3579FS

The BA3578FS and BA3579FS are headphone drivers with internal an LPF and fixed bass boost circuit for multi-bit D / A converters.

●Applications

Portable CD players

●Features

- 1) Suitable for use in digital audio equipment (line-out output noise voltage: $18\mu\text{Vrms}$, $S / N = 95\text{dB}$ Typ.).
- 2) Internal LPF for multi-bit D / A converters ($f_c = 34\text{kHz}$, $-12\text{dB} / \text{oct}$. Typ.).
- 3) Headphone mute function.
- 4) Internal BB (bass boost) circuit.
- 5) Internal supply current for line-mute transistor.
- 6) No need for output oscillation preventive measures.
- 7) Internal standby switch.

●Absolute maximum ratings ($T_a = 25^\circ\text{C}$)

Parameter	Symbol	Limits	Unit
Power supply voltage	AV_{DD}	5.5	V
	PV_{CC}	5.5	V
Power dissipation	P_d	600*1	mW
Operating temperature	Topr	$-20 \sim +60$	$^\circ\text{C}$
Storage temperature	Tstg	$-55 \sim +125$	$^\circ\text{C}$

*1 Reduced by 6mW for each increase in T_a of 1°C over 25°C .

●Recommended operating conditions

Parameter	Symbol	Limits	Unit
Power supply voltage	AV_{DD}	3.6	V
	PV_{CC}	3.6	V

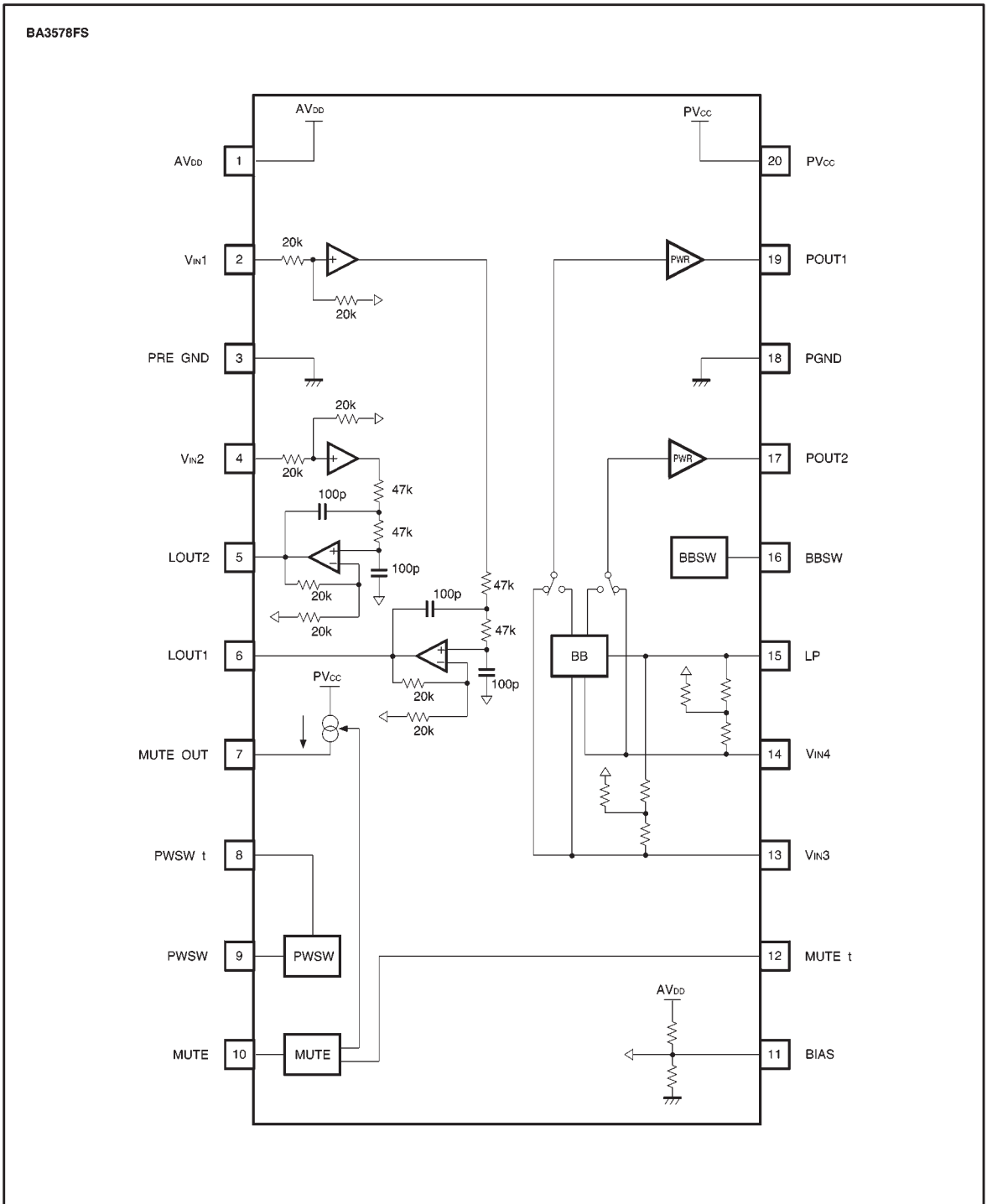
●Recommended operating range

Parameter	Symbol	Limits	Unit
Power supply voltage	AV_{DD}	2.8~5.0	V
	PV_{CC}	2.8~5.0*2	V

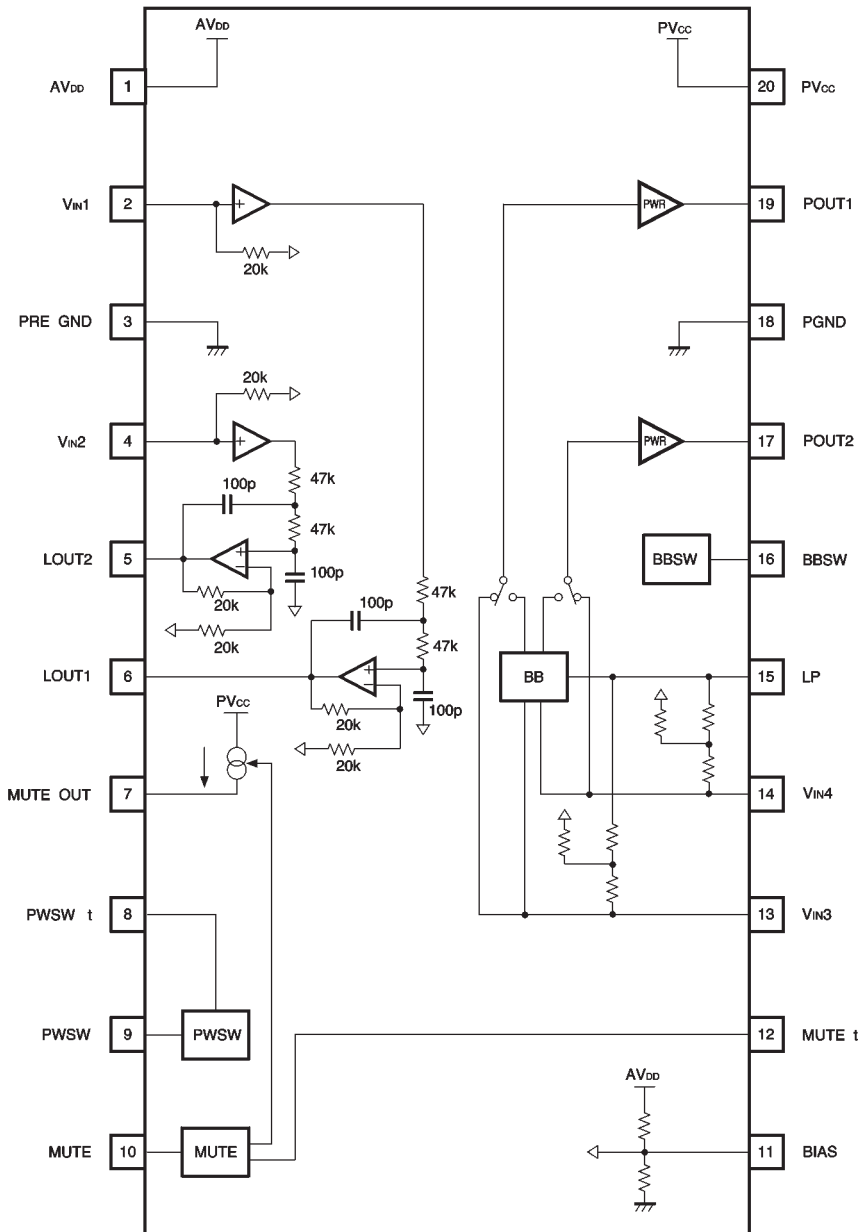
In order to use the headphone output to its optimum performance, have the power supply voltage such that $\text{PV}_{\text{CC}} \geq \text{AV}_{\text{DD}} - 0.3\text{V}$



● Block diagram



BA3579FS

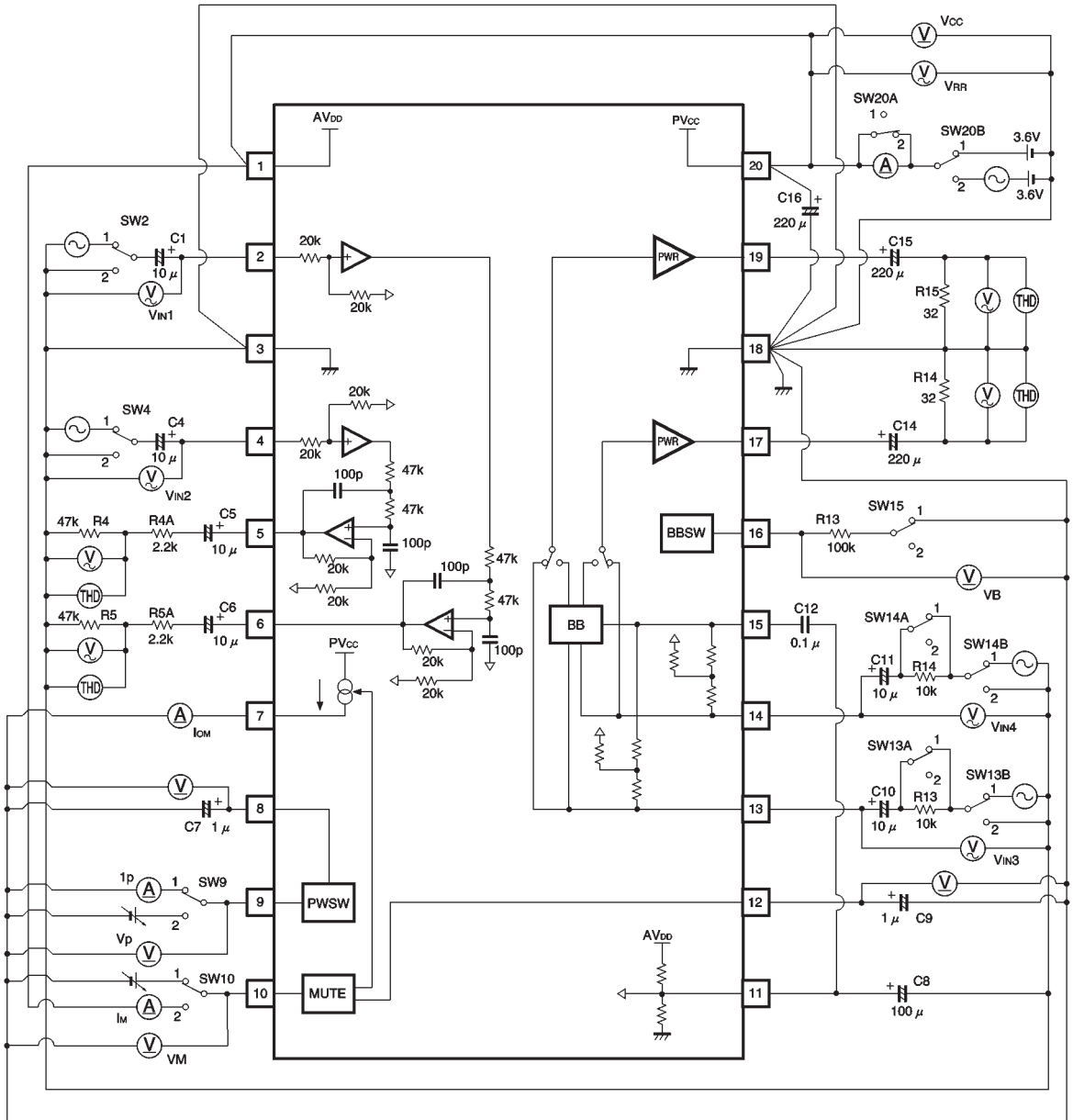


- Electrical characteristics (Unless otherwise noted, Ta = 25°C, PVCC = AVDD = 3.6V, f = 1kHz, PwSw = ON, MUTE = OFF, BB = OFF, Line RL1 = 47kΩ, headphone RL2 = 32Ω, filter = DIN AUDIO, line-out measurements are with VIN3 and 4 = 0V)

Parameter	Symbol	Min.	Typ.	Max.	Unit	Coniditions
Circuit current	ICC	4.5	7.5	11.5	mA	VIN=0
Power ON voltage	VP	2.0	2.8	—	V	
Power ON pin current	IP	—	60	110	μA	VPWSW=0V
Mute ON voltage	VM	—	0.8	1.4	V	
Mute pin current	IM	—	110	190	μA	VMUTE=AVDD
Mute output current	IOM	1.0	2.0	—	mA	VMUTE=AVDD
Bass boost OFF voltage	VB	0.5	0.7	—	V	
〈Line-out〉 (BA3578FS)						
Voltage gain	GV1	-2.4	-0.4	1.6	dB	VIN1, 2=0.8Vrms
Voltage gain difference	ΔGV	-2.1	-0.3	1.2	dB	GV1 (f=1kHz) -GV1 (f=10kHz)
Total harmonic distortion 1	THD1	—	0.05	0.2	%	VIN1, 2=0.8Vrms
Maximum output voltage 1	VOM1	0.8	1.1	—	Vrms	THD=0.2%
Output noise voltage 1	VNO1	—	-96	-90	dBV	Rg=0
Channel separation 1	CS1	68	78	—	dB	VIN1, 2=0.8Vrms, Rg=0
Ripple rejection 1	RR1	37	47	—	dB	VRR=-20dBV, fRR=1kHz, Rg=0
〈Line-out〉 (BA3579FS)						
Voltage gain	GV1	3.6	5.6	7.6	dB	VIN1, 2=0.4Vrms
Voltage gain difference	ΔGV	-2.1	-0.3	1.2	dB	GV1 (f=1kHz) -GV1 (f=10kHz)
Total harmonic distortion 1	THD1	—	0.05	0.2	%	VIN1, 2=0.4Vrms
Maximum output voltage 1	VOM1	0.8	1.1	—	Vrms	THD=0.2%
Output noise voltage 1	VNO1	—	-96	-90	dBV	Rg=0
Channel separation 1	CS1	68	78	—	dB	VIN1, 2=0.4Vrms, Rg=0
Ripple rejection 1	RR1	37	47	—	dB	VRR=-20dBV, fRR=1kHz, Rg=0
〈Headphone out〉						
Voltage gain 2	GV2	10.2	12.2	14.2	dB	VIN3, 4=-20dBV
Total harmonic distortion 2	THD2	—	0.1	0.5	%	VIN3, 4=-20dBV
Rated output	PO	20	32	—	mW	THD=10%
Output noise voltage 2	VNO2	—	-90	-84	dBV	Rg=0
Channel separation 2	CS2	59	69	—	dB	VIN3, 4=-20dBV, Rg=0
Channel separation 3	CS3	11	14	—	dB	VIN3, 4=-20dBV, Rg=0, BB ON
Channel separation 4	CS4	25	35	—	dB	VIN3, 4=-20dBV, Rg=10kΩ
Mute attenuation	ATTM	59	69	—	dB	VIN3, 4=-20dBV, MUTE ON
Bass boost	BB	6.1	9.1	12.1	dB	VIN3, 4=-30dBV, f=100Hz, BB ON
Ripple rejection 2	RR2	26	36	—	dB	VRR=-20dBV, fRR=1kHz, Rg=0

● Measurement circuits

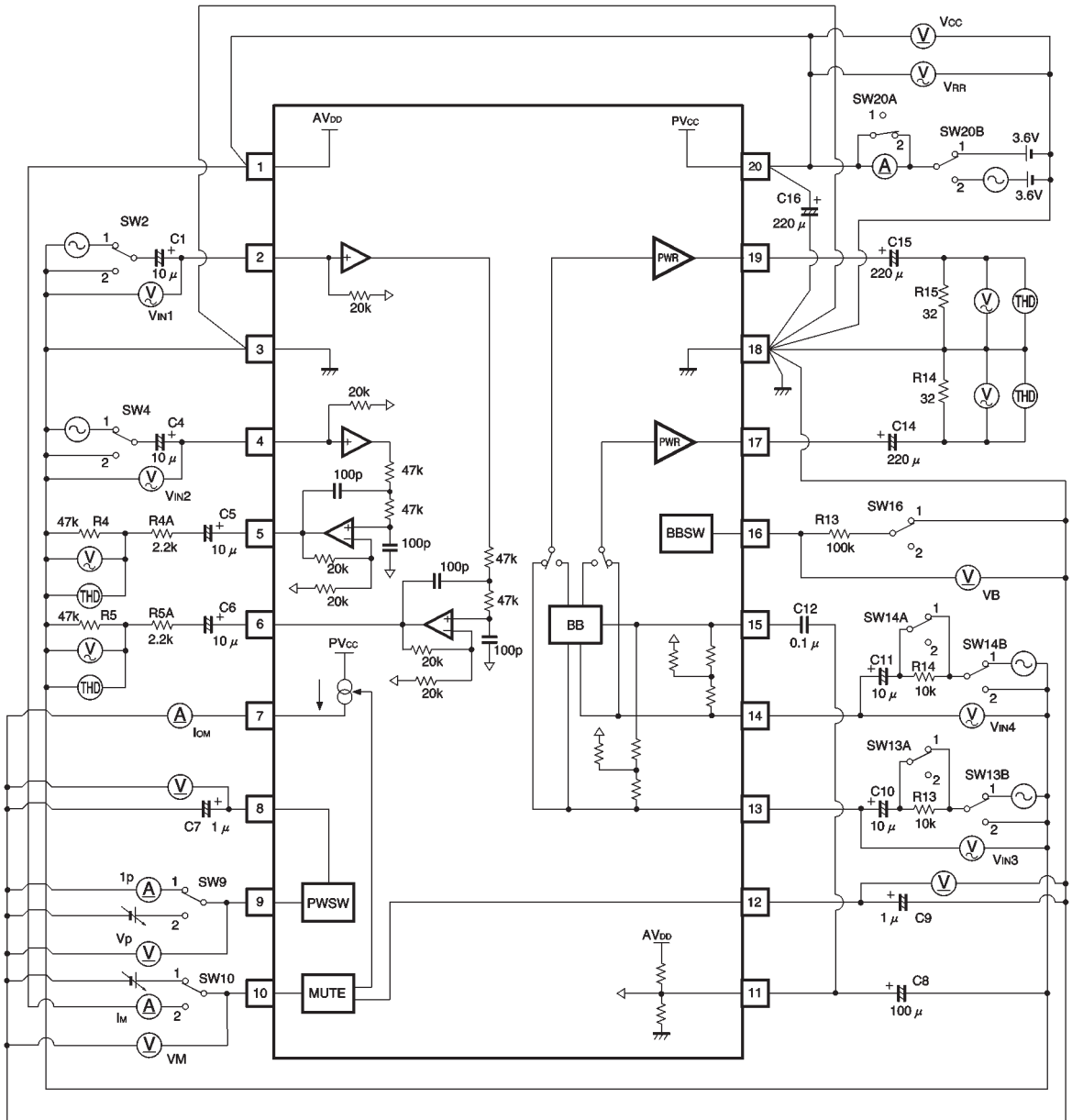
BA3578FS



Units:
 Resistance : Ω ($\pm 1\%$)
 Capacitance (film) : F ($\pm 1\%$)
 Capacitance (electrolytic): F ($\pm 5\%$)

Fig.1

BA3579FS



Units:
 Resistance : Ω ($\pm 1\%$)
 Capacitance (film) : F ($\pm 1\%$)
 Capacitance (electrolytic): F ($\pm 5\%$)

Fig.2

Audio ICs

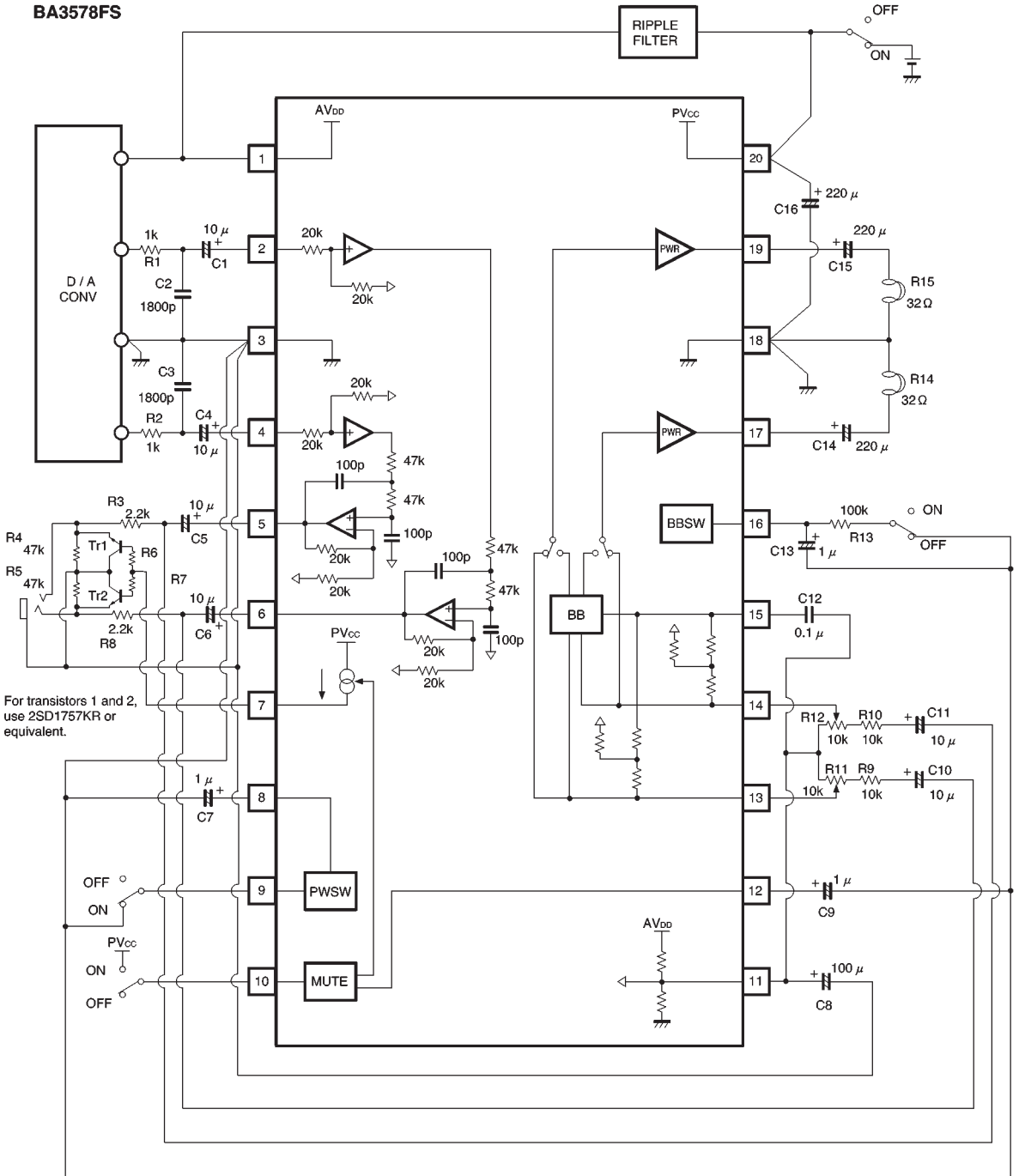
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Measurement conditions

Parameter	Symbol	SW2	SW4	SW9	SW10	SW13 A	SW13 B	SW14 A	SW14 B	SW16	SW20 A	SW20 B
Circuit current	I _{CC}	2	2	1	1	1	2	1	2	1	1	1
Power ON voltage	V _P	↓	↓	2	↓	↓	↓	↓	↓	↓	2	↓
Power ON pin current	I _P	↓	↓	1	↓	↓	↓	↓	↓	↓	↓	↓
Mute ON voltage	V _M	↓	↓	↓	2	↓	↓	↓	↓	↓	↓	↓
Mute pin current	I _M	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
Mute output current	I _{OM}	↓	↓	↓	1	↓	↓	↓	↓	↓	↓	↓
Bass boost OFF voltage	V _B	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
〈Line-out〉												
Voltage gain 1	G _{V1}	1	1	↓	↓	↓	2	↓	2	↓	↓	↓
Voltage gain difference	ΔG _V	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
Total harmonic distortion 1	THD ₁	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
Maximum output voltage 1	V _{OM1}	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
Output noise voltage 1	V _{NO1}	2	2	↓	↓	↓	↓	↓	↓	↓	↓	↓
Channel separation 1	CS ₁	1 / 2	2 / 1	↓	↓	↓	↓	↓	↓	↓	↓	↓
Ripple rejection 1	RR ₁	2	2	↓	↓	↓	↓	↓	↓	↓	↓	2
〈Headphone out〉												
Voltage gain 2	G _{V2}	2	2	↓	↓	↓	↓	↓	↓	↓	↓	1
Total harmonic distortion 2	THD ₂	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
Rated output	P _O	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
Output noise voltage 2	V _{NO2}	↓	↓	↓	↓	↓	2	↓	2	↓	↓	↓
Channel separation 2	CS ₂	↓	↓	↓	↓	↓	1 / 2	↓	2 / 1	↓	↓	↓
Channel separation 3	CS ₃	↓	↓	↓	↓	↓	↓	↓	↓	2	↓	↓
Channel separation 4	CS ₄	↓	↓	↓	↓	2 / 1	↓	1 / 2	↓	1	↓	↓
Mute attenuation	ATT _M	↓	↓	↓	2	1	1	1	1	1	↓	↓
Bass boost	BB	↓	↓	↓	↓	↓	↓	↓	↓	2	↓	↓
Ripple rejection 2	RR ₂	1	↓	↓	↓	↓	2	↓	2	1	↓	2

● Application examples

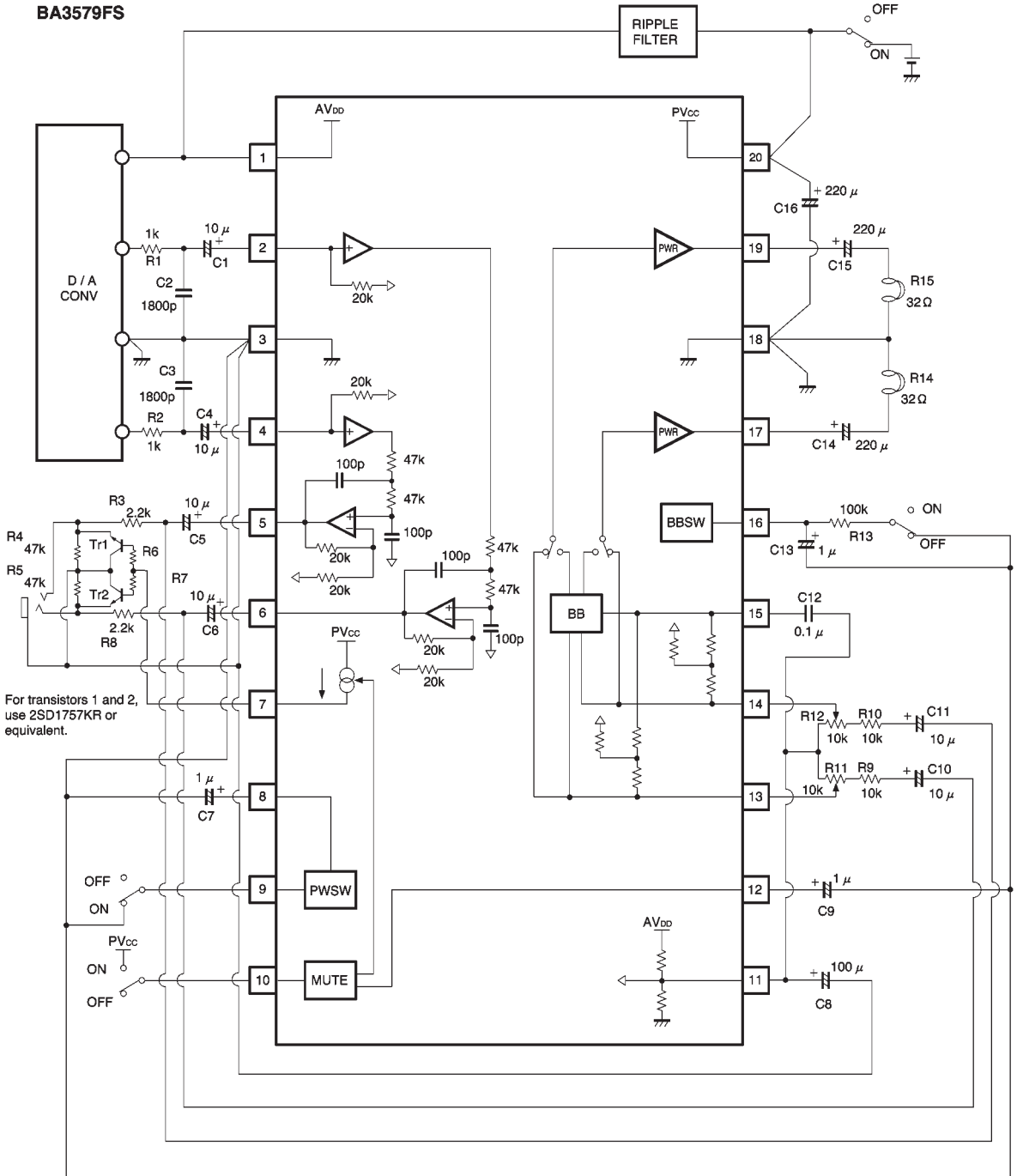
BA3578FS



For transistors 1 and 2, use 2SD1757KR or equivalent.

Units:
 Resistance : Ω ($\pm 5\%$)
 Capacitance (film) : F ($\pm 10\%$)
 Capacitance (electrolytic): F ($\pm 20\%$)

Fig.3



Units:
 Resistance : Ω (±5%)
 Capacitance (film) : F (±10%)
 Capacitance (electrolytic): F (±20%)

Fig.4

● Circuit operation

(1) By operating the BA3578FS and BA3579FS according to the timing chart shown in Fig. 5, it is possible to suppress generation of “pop” noise in the headphone output.

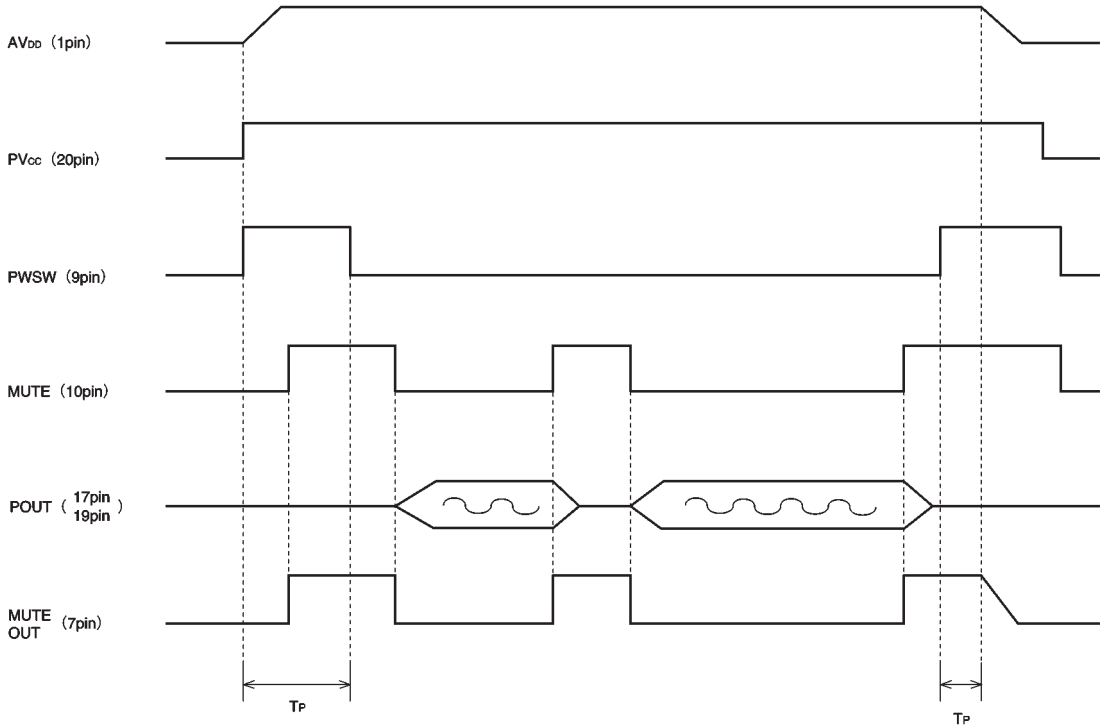


Fig.5 Timing chart

T_P 100msec.

(2) The voltage of the BIAS pin (pin 11) for the BA3578FS and BA3579FS is the voltage divided from the AVDD pin (pin 1). There is no current carrying capacity, so do not use it as an operating point for external circuits.

●Electrical characteristic curves

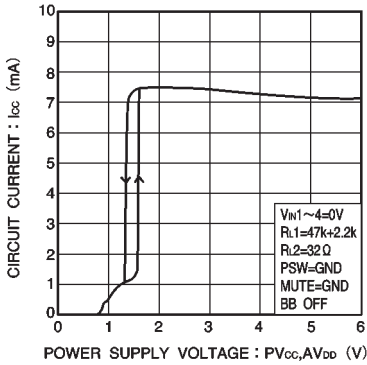


Fig.6 Circuit current vs. power supply voltage

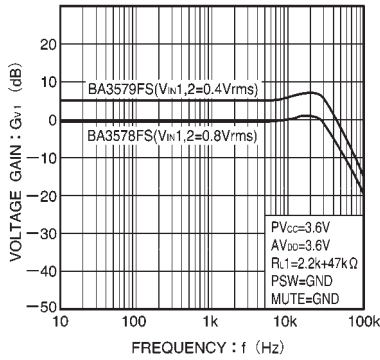


Fig.7 Voltage gain vs. power supply voltage (line-out)

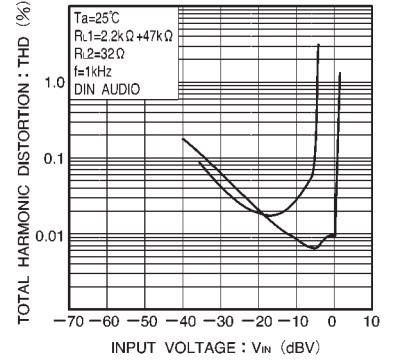


Fig.8 Total harmonic distortion vs. input voltage (line-out)

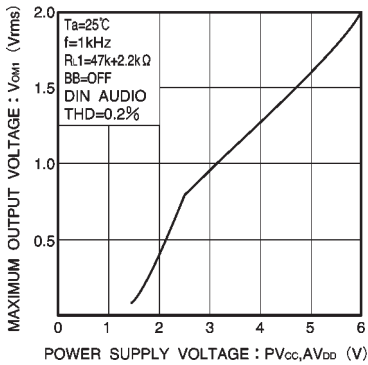


Fig.9 Maximum output voltage vs. power supply voltage (line-out)

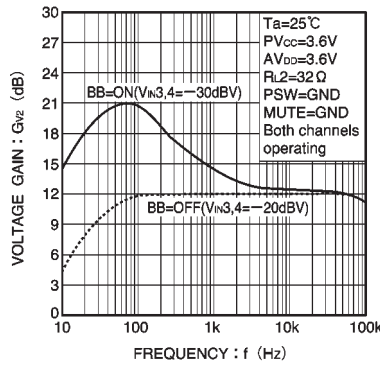


Fig.10 Voltage gain vs. frequency characteristics (headphone-out)

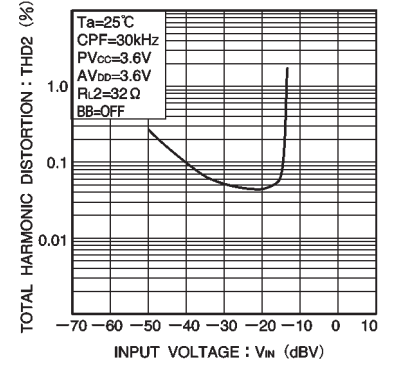


Fig.11 Total harmonic distortion vs. input voltage (headphone-out)

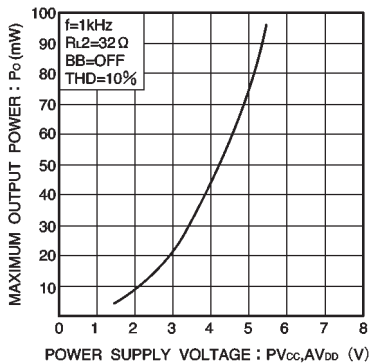
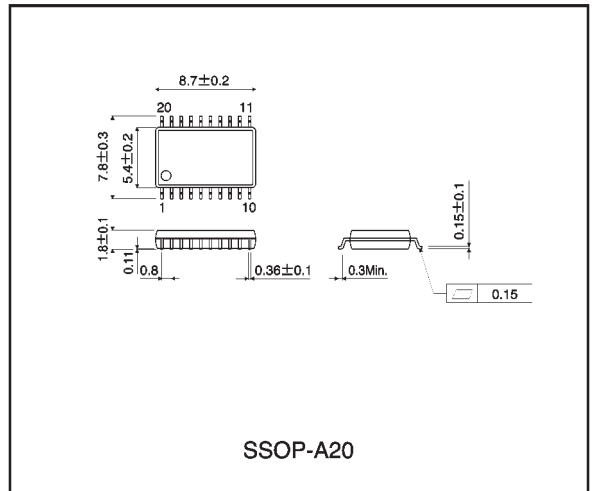


Fig.12 Maximum output power vs. power supply voltage (headphone-out)

●External dimensions (Unit: mm)



SSOP-A20