- OKI

ML2502

# ML2502 DATA SHEET RECORD/PLAYBACK LSI with 128Kbit Analog Cell Storage Flash Memory

**Preliminary** 

Revision 8.0 Apr. 01, 1999

#### **■** GENERAL DESCRIPTION

ML2502 is a record/playback LSI that stores analog signal directly into on-chip Flash memory (128Kbit Cell) without digital conversion utilizing new Analog Storage technology. Such unique features as low voltage operability (2.7 ~ 3.3V), no backup requirement and no external MCU requirement makes the ML2502 an ideal choice for handy Voice Memo, Message Card, toys and other consumer applications.

#### ■ FEATURES

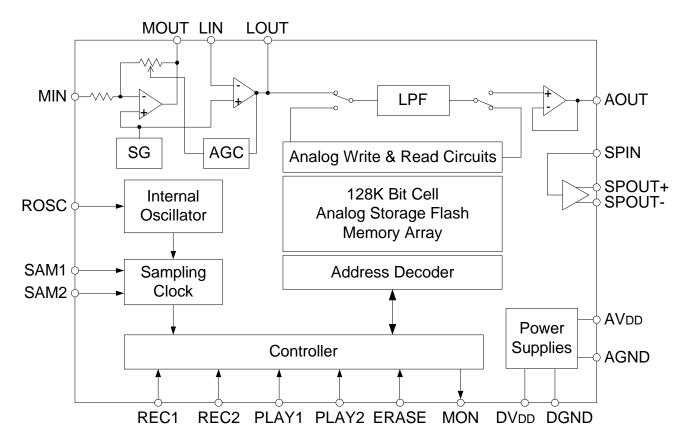
- On-chip 128Kbit Cell Analog Storage Flash Memory Program/Erase Cycles 10K cycles Data Retention Period 10 years
- Record/Playback Control via Switch Input
- Phrasing Mode
   Single-phrase or Dual-phrase
- Record/Playback Time Length (At 6.4 kHz sampling frequency)
   In Dual-phrase Mode Max. ap. 10 sec each (Entire memory area divided into 2)
   In Single-phrase Mode Max. ap. 20sec (Using the whole memory area by wiring

REC1 and REC2 pins, PLAY1 and PLAY2 pins together)

- Sampling Frequencies
   Selectable from 4.0 kHz, 5.3 kHz, 6.4 kHz
- Built-in Mic. Amplifier with AGC (Auto Gain Control)
- Built-in LPF (Low Pass Filter)
- Built-in Speaker Driver
   Allows to use either Piezo or Dynamic speaker by externally setting up an amplitude ratio.
- On-chip Oscillation Circuit (No requirement for an external oscillator)
- Operating Voltage 2.7V ~ 3.3V
- Operating Temperature -10°C ~ +70°C
  - Packaging 30-pin SSOP, Die Form

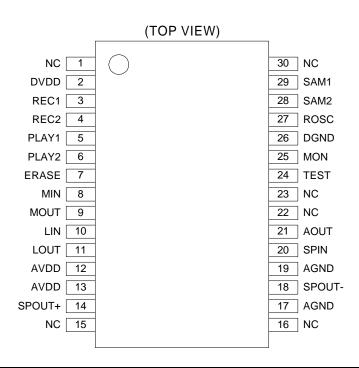


#### ■ BLOCK DIAGRAM



#### ■ PIN LAYOUT

PKG Code: SSOP30-P-56-0.65



## ■ PIN DESCRIPTION

PIN I/O Description  Input start-recording signal for Phrase 1 to this pin.  "H" level input to this pin initiates recording to Phrase 1 memory area. while this pin being held "H". In single-phrase mode, the pin is connect The REC1 pin is internally pulled down.  Input start-recording signal for Phrase 2 to this pin.  "H" level input to this pin initiates recording to Phrase 2 memory area. while this pin being held "H". In single phrase mode, the pin is connect The REC2 pin is internally pulled down.  Input start-playback signal for Phrase 1 to this pin.  A "H" pulse input to this pin initiates playback of Phrase 1. Re-inputting playback causes to stop playback. In single phrase mode, the pin is of PLAY2 pin. The pin is internally pulled down.  Input start-playback signal for Phrase 2 to this pin.  A "H" pulse input to this pin initiates playback of Phrase 2. Re-inputting playback playback of Phrase 2. Re-inputting playback playback of Phrase 2. Re-inputting playback playback playback of Phrase 2. Re-inputting playback	Recording goes on cted to the REC1 pin.  Ing a "H" pulse during connected to the management of the man				
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PLAY1  I "H" level input to this pin initiates recording to Phrase 2 memory area. while this pin being held "H". In single phrase mode, the pin is connect The REC2 pin is internally pulled down.  Input start-playback signal for Phrase 1 to this pin.  A "H" pulse input to this pin initiates playback of Phrase 1. Re-inputting playback causes to stop playback. In single phrase mode, the pin is of PLAY2 pin. The pin is internally pulled down.  Input start-playback signal for Phrase 2 to this pin.  A "H" pulse input to this pin initiates playback of Phrase 2. Re-inputting the pin initiates playback of Phrase 2. Re-input the pin initiates playback of Phrase 2.	ng a "H" pulse during connected to the				
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A "H" nulse input to this nin initiates playback of Phrase 2. Re-inputtion	connected to the				
PLAY2  I Playback causes to stop playback. In single phrase mode, the pin is of PLAY1 pin. The pin is internally pulled down.					
Pins used to select a sampling frequency.					
SAM1 SAM2 I SAM1 L L H	Н				
	Н				
Fs 4.0kHz 5.3kHz 6.4kHz Uni	used				
MON O Output "H" level during record or playback operation.					
ROSC I Insert a $30k\Omega$ resistor between this pin and the DGND pin. The resistor oscillation frequency for the internal oscillation circuit.	or determines the				
MIN I Input to the Microphone amplifier.					
MOUT O Output from the Microphone amplifier. Voltage amplitude is automatic appropriate output level by the internal AGC circuit.	Output from the Microphone amplifier. Voltage amplitude is automatically controlled to an				
LIN I Input to the Line amplifier. Connected to inverted input for the internal	Op. amplifier.				
	Output from the Line amplifier. Connected to the output pin from the internal Op. amplifier. Connecting resistors to the LIN and LOUT pins configures an inverted amplifier.				
AOUT O Output analog signal for playback.					
SPIN I determines voltage amplitude of the speaker driver. Select an approp	Input to the speaker driver. The resistor's value inserted between the AOUT and SPIN pin determines voltage amplitude of the speaker driver. Select an appropriate value depending on types of speaker in use.				
SPOUT+ O Output from the speaker driver. Connect a speaker in-between these Output two phase-inverted analog signals for playback from the speaker driver.	ker driver.				
DVDD – Digital power supply pin. Insert a 0.1μF or larger bypass capacitor better the DGND pin.	tween this pin and				
DGND – Digital ground pin.					
AVDD – Analog power supply pin. Insert a 0.1μF or larger bypass capacitor be the AGND pin.	Analog power supply pin. Insert a $0.1\mu F$ or larger bypass capacitor between this pin and the AGND pin.				
AGND – Analog ground pin.					



### ■ Record/Playback Operation

ML2502 has two record/playback modes, Dual-phrase record/playback mode and Single-phrase record/playback mode. While in Dual-phrase record/playback mode the total memory space is divided evenly into two areas for 2-phrase record/playback, the entire memory space is used for one phrase record/playback in Single-phrase record/playback mode.

In Dual-phrase record/playback mode the first half of the memory, i.e. from the top address up to the center address, is assigned to Phrase 1, and the second half, i.e. from the center address to the last address, is assigned to Phrase 2. Record/playback of Phrase 1 can be controlled via the REC1 and PLAY1 pins, while Phrase 2 can be controlled via the REC2 and PLAY2 pins respectively.

In Single-phrase mode record/playback must be performed with the REC1 being connected to the REC2 pin and the PLAY1 being connected to the PLAY2 pin respectively. In both playback modes repetitive playback function for the same phrase is available.

### 1. Dual-Phrase Record/Playback Mode

### 1.1 Phrase 1 Recording Operation

- (1) Keep on inputting "H" level to the REC1 pin to power up and start recording from the top address of the memory. Recording goes on while the REC1 pin being held "H" level.
- (2) The LSI automatically ends recording when the center address has been reached.
- (3) The LSI automatically shifts to low-power consumption mode after recording ends.
- (4) To stop recording for phrase 1 before reaching the center address, bring the REC1 pin down to "L" level. The LSI automatically shifts to low-power consumption mode after recording stops.
- (5) During recording operation any signal input to other pins than the REC1 is disregarded.

Note: Re-recording always causes to overwrite the existing recording data for a given phrase.

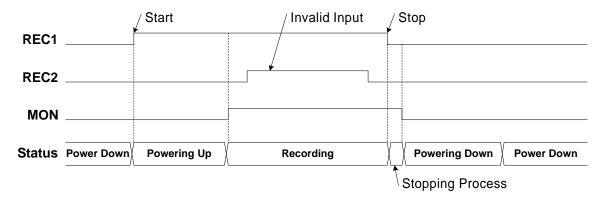


Figure 1.1 Timing Chart for Phrase 1 Recording Operation

### 1.2 Phrase 1 Playback Operation

(1) Input a "H" pulse to the PLAY1 pin to power up and start playback from the top address of the memory.

- (2) The LSI automatically ends playback when the last address of the recorded phrase has been reached.
- (3) The LSI automatically shifts to low-power consumption mode after playback ends.
- (4) To stop playback of phrase 1 before reaching the last address, input a "H" pulse again to the PLAY1 or PLAY2 pin. This will cause the LSI to stop playback and then automatically shift to low-power consumption mode.
- (5) During playback operation signal input to the PLAY1 or PLAY2 pin only is valid, any other signal input is disregarded

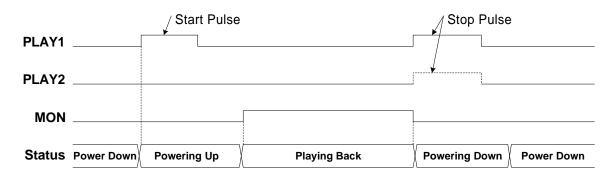


Figure 1.2 Timing Chart for Phrase 1 Playback Operation

## 1.3 Phrase 1 Erasing Operation

- (1) While inputting "H" level to the ERASE pin, input a "H" pulse to the REC1 pin to start erasing Phrase 1.
- (2) After Phrase 1 having been erased, the LSI automatically shifts to power-down mode for low-power consumption.

Note: Erasing operation cannot be abandoned in the middle once getting started.

Internally, the LSI performs erasing Phrase 1 by recording "Silence" from the top address to address 250. Therefore, if you attempt to playback the erased phrase, the playback starts at the top address of the memory and ends at address 250.

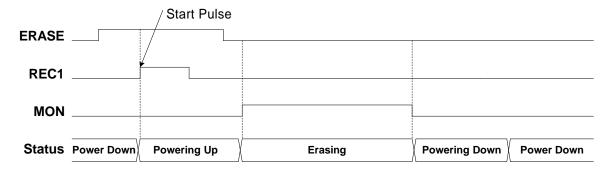


Figure 1.3 Timing Chart for Phrase 1 Erasing Operation

### 1.4 Phrase 2 Recording Operation

- (1) Keep on inputting "H" level to the REC2 pin to power up and start recording from the top address of the memory. Recording goes on while the REC2 pin being held "H" level.
- (2) The LSI automatically ends recording when the last address of the memory has been reached.
- (3) The LSI automatically shifts to low-power consumption mode after recording ends.
- (4) To stop recording for Phrase 2 before reaching the last address, bring the REC2 pin down to "L" level. The LSI automatically shifts to low-power consumption mode after recording stops.
- (5) During recording operation any signal input to other pins than the REC2 is disregarded. Note: Re-recording always causes to overwrite the existing recording data for a given phrase.

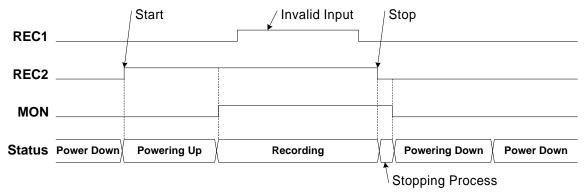


Figure 1.4 Timing Chart for Phrase 2 Recording Operation

## 1.5 Phrase 2 Playback Operation

- (1) Input a "H" pulse to the PLAY2 pin to power up and start playback from the center address of the memory.
- (2) The LSI automatically ends playback when the last address of the recorded phrase has been reached.
- (3) The LSI automatically shifts to low-power consumption mode after playback ends.
- (4) To stop playback of Phrase 2 before reaching its last address, input a "H" pulse again to the PLAY1 or PLAY2 pin. This will cause the LSI to stop playback and then automatically shift to low-power consumption mode.
- (5) During playback operation signal input to the PLAY1 or PLAY2 pin only is valid, any other signal input is disregarded

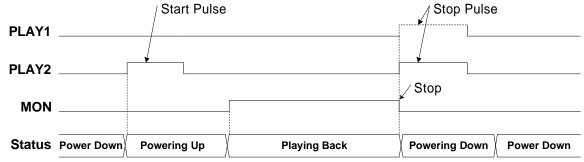


Figure 1.5 Timing Chart for Phrase 2 Playback Operation

### 1.6 Phrase 2 Erasing Operation

(1) While inputting "H" level to the ERASE pin, input a "H" pulse to the REC2 pin to start erasing Phrase 2.

(2) After Phrase 2 having been erased, the LSI automatically shifts to power-down mode for low-power consumption.

Note: Erasing operation cannot be abandoned in the middle once getting started.

Internally, the LSI performs erasing Phrase 2 by recording "Silence" from the center address as far as to address 250. Therefore, if you attempt to playback the erased phrase, the playback starts at the center address of the memory and ends at address 250.

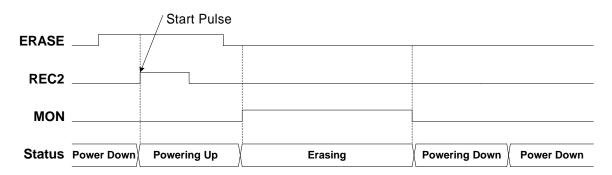


Figure 1.6 Timing Chart for Phrase 2 Erasing Operation

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### 2. Single-phrase Record/Playback Mode

### 2.1 Recording Operation

- (1) In this mode the REC1 has to be connected with the REC2 pin. Keep on inputting "H" level to the REC1 and the REC2 pin to power up and start recording from the top address of the memory. Recording goes on while the REC1 and the REC2 pin being held at "H" level.
- (2) The LSI automatically ends recording when the last address of the memory has been reached.
- (3) The LSI automatically shifts to low-power consumption mode after recording ends.
- (4) To stop recording before reaching the last address, bring the REC1 and the REC2 pin down to "L" level. The LSI automatically shifts to low-power consumption mode after recording stops.
- (5) During recording operation any signal input to other pins than the REC1 and the REC2 is disregarded.

Note: Re-recording always causes to overwrite the existing recording data for a given phrase.

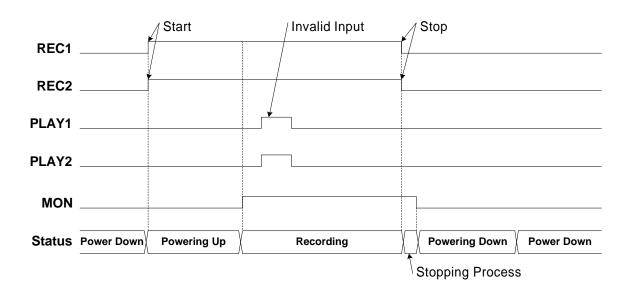


Figure 2.1 Timing Chart for Single-phrase Recording Operation

### 2.2 Playing Back Operation

(1) Input "H" pulses to the PLAY1 and the PLAY2 pins simultaneously to power up and start playback from the top address of the memory.

- (2) The LSI automatically ends playback when the last address of the recorded phrase has been reached.
- (3) The LSI automatically shifts to low-power consumption mode after playback ends.
- (4) To stop playback of the phrase before reaching its last address, input "H" pulses again to the PLAY1 and the PLAY2 pins simultaneously. This will cause the LSI to stop playback and then automatically shift to low-power consumption mode.
- (5) During playback operation signal input to the PLAY1 or PLAY2 pin only is valid, any other signal input is disregarded.

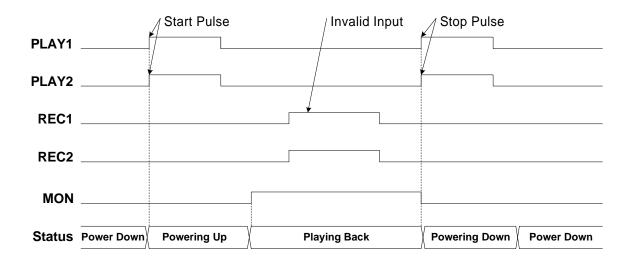


Figure 2.2 Timing Chart for Single-phrase Playback Operation

### 2.3 Erasing the Phrase 2

(1) While inputting "H" level to the ERASE pin, input "H" pulses to the REC1 and REC2 pins simultaneously to start erasing the phrase.

(2) After the phrase having been erased, the LSI automatically shifts to power-down mode for low-power consumption.

Note: Erasing operation cannot be abandoned in the middle once getting started.

Internally, the LSI performs erasing by recording "Silence" from the top address as far as to address 250. Therefore, if you attempt to playback the erased phrase, the playback starts at the top address of the memory and ends at address 250.

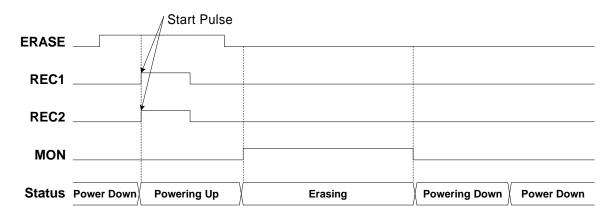


Figure 2.3 Timing Chart for Single-phrase Erasing Operation

### 3. Repeating Playback Operation

(1) To repeat playback of the same phrase, keep on inputting "H" level to the PLAY1 or PLAY2 pin. "H" level input to the PLAY1 or PLAY2 causes the LSI to power up and start playback.

- (2) The LSI automatically restarts playback when the last address of the phrase has been reached.
- (3) When the playback reaches to the last address of the phrase, with the PLAY1 or PLAY2 pin being held "L" level, the LSI automatically ends playback.
- (4) The LSI automatically powers down after playback ends.
- (5) To stop playback before repetitive playback session ends, bring the PLAY1 or PLAY2 pin down to "L" level once, and then re-input a "H" pulse to the PLAY1 or PLAY2 pin. The LSI automatically shifts to low-power consumption mode after playback stops.

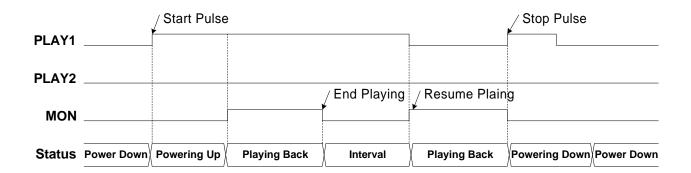


Figure 3.1 Timing Chart for Repetitive Playback Operation

#### ■ ABSOLUTE MAXIMUM RATINGS

Parameter	Symbol	Conditions	Rating	Unit
Power Supply Voltage	VDD	Ta = 25°C	-0.3 ~ +6.0	V
Input Voltage	VIN	Ta = 25 C	-0.3 ~ VDD + 0.3	V
Storage Temperature	TSTG	_	-55 ~ +150	°C

### ■ RECOMMENDED OPERATING RANGES

Parameter	Symbol	Conditions	Range	Unit
Power Supply Voltage	VDD	DGND=AGND=0V	2.7 ~ 3.3	V
Operating Temperature	Тор	_	-10 ~ + 70	°C

#### **■ ELECTRICAL CHARACTERISTICS**

#### DC Characteristics

DVDD=AVDD=2.7V  $\sim$  3.3V,DGND=AGND=0V,Ta= -10  $\sim$  +70°C

				_ ,		
Parameter	Symbol	Conditions	Min.	Тур.	Max.	Unit
"H" Input Voltage	ViH	DGND=AGND=0V	0.8 X VDD	_	_	V
"L" Input Voltage	VIL	_	_	_	0.2 X VDD	V
"H" Output Voltage	Voн	Iон=40 <i>µ</i> А	VDD - 0.3	_	_	V
"L" Output Voltage	Vol	IOL=2mA	_	_	0.45	V
"H" Input Current *1	IIH1	VIH=VDD	_	_	10	μA
"L" Input Current *1	IIL1	VIL=0V	-10	_	_	μΑ
"H" Input Current *2	IIH2	VIH=3.0V	10	_	100	μΑ
"L" Input Current *2	IIL2	VIL=0V	-10	_	_	μΑ
Operating Current Consumption	IDD	SPOUT Output No Load	_	40	TBD	mA
Powerdown Current	IDDS1	Ta= -10 ~ +50°C	_	_	10	μΑ
Consumption	IDDS2	Ta= +50 ~ +70°C	_	_	100	μΑ

Note: 1. Applicable only to those input pins without a pull-down resistor.

2. Applicable only to those input pins with a pull-down resistor. (REC1, REC2, PLAY1, PLAY2, ERASE pins)

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## • AC Characteristics

DVDD=AVDD=2.7V  $\sim$  3.3V,DGND=AGND=0V,Ta= -10  $\sim$  +70°C At fsamp = 6.4 kHz

Symbol	Min.	Тур.	Max.	Unit
tPOR	_	_	10	ms
twrecst	256	_	_	ms
tWRECSP	17	_	_	ms
tWPLYST	17	_	_	ms
tWPLYSP	17	_	_	ms
tWERSST	17	_	_	ms
tWERSS	0	_	_	μs
tWERSH	0	_	_	μs
tWS1	15.4	15.6	15.8	ms
tWS12	252	256	279	ms
tWRP2	9.5	10	10.5	S
tWRP1	19	20	21	S
tWE	52	54	56	ms
tWS3	14.8	15.6	16.5	ms
tWS4	14.8	15.6	16.5	ms
	tPOR tWRECST tWRECSP tWPLYST tWPLYSP tWERSST tWERSS tWERSH tWS1 tWS12 tWRP2 tWRP1 tWE	tPOR — tWRECST 256 tWRECSP 17 tWPLYST 17 tWPLYSP 17 tWERSST 17 tWERSS 0 tWERSH 0 tWS1 15.4 tWS12 252 tWRP2 9.5 tWRP1 19 tWE 52 tWS3 14.8	tPOR     —       tWRECST     256     —       tWRECSP     17     —       tWPLYST     17     —       tWPLYSP     17     —       tWERSST     17     —       tWERSS     0     —       tWERSH     0     —       tWS1     15.4     15.6       tWS12     252     256       tWRP2     9.5     10       tWRP1     19     20       tWE     52     54       tWS3     14.8     15.6	tPOR     —     —       tWRECST     256     —     —       tWRECSP     17     —     —       tWPLYST     17     —     —       tWPLYSP     17     —     —       tWERSST     17     —     —       tWERSS     0     —     —       tWERSH     0     —     —       tWS1     15.4     15.6     15.8       tWS12     252     256     279       tWRP2     9.5     10     10.5       tWRP1     19     20     21       tWE     52     54     56       tWS3     14.8     15.6     16.5

Note: \*1. In proportion to sampling frequency.

# • Analog Circuit Characteristics

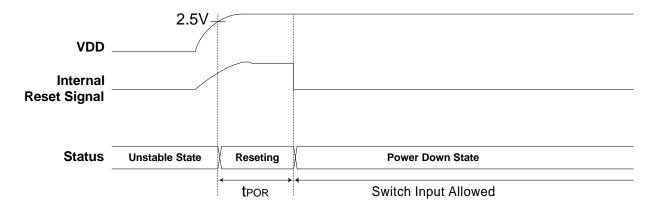
DVDD=AVDD=2.7V ~ 3.3V,DGND=AGND=0V,Ta= -10 ~ +70°C

	٠ ٠ ٠ ٠	DD=AVDD=2.1 V ~ 3.3	V,DOIND-	ACIND-UV	, ra= -10 -	- +70 0
Parameter	Symbol	Conditions	Min.	Тур.	Max.	Unit
MIN Input Resistance	RMIN	_	4.2	6	7.8	kΩ
Mic. Amp. Voltage Gain Control Range	Gміс	_	8	_	28	V/V
LIN Input Impedance	RIOP	_	1	_	_	MΩ
Line Amp. Open-loop Gain	GOLINE	fin = 0~4kHz	40	_	_	dB
Output Voltage from MOUT, LOUT,	Vмотр					
AOUT on Powering Up and Powering	VLOTP	tWS12 and tWS4	1.25	1.35	1.45	V
Down	VAOTP					
Output Voltage from SPOUT +/-	VSPOTP	tWS12 and tWS4	1/2 VDD	1/2 VDD	1/2 VDD	V
on Powering Up and Powering Down	VSNOTP	tvv512 and tvv54	-0.1	1/2 700	+0.1	V
MOUT- LOUT Load Resistance	ROOP	_	200	_	_	kΩ
SPOUT+ / SPOUT- Amplifier Open-loop Gain	GOSP	fin = 0~4kHz	40	_	_	dB
SPOUT+/SPOUT- Voltage Gain	GSPC	_	0.95	1	1.05	V/V
SPIN Input Impedance	RISP	_	1	_	_	MΩ
SPOUT +/- Output "H" Voltage	VSPH	Iон = 10mA	VDD-0.25	_	_	V
SPOUT +/- Output "L" Voltage	VSPL	IOL = 10mA	_	_	0.25	V
SPOUT Output Offset Voltage	Voff	No Signal Playback	_	_	±0.3	V
SPOUT Output Load Impedance	RSPC	_	16	_	_	Ω
SPOUT Load Current at Peak Output	ISPO	_	_	_	±125	mA

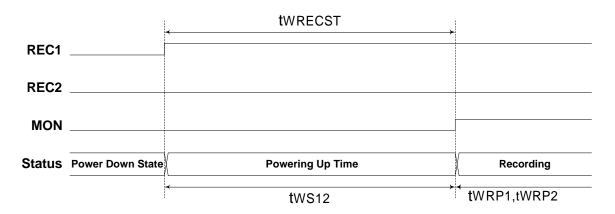
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### **■ TIMING CHARTS**

- **♦** Digital Circuit Section
  - Powering Up



## • Start Recording Phrase 1

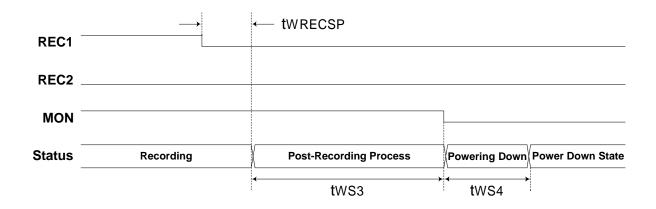


# • End Recording Phrase 1 (Recording reaches to the last address)

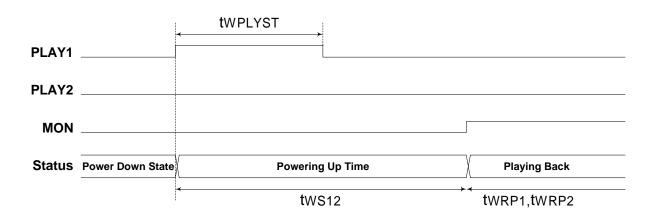
C1			
2			
N —			
tus —	Recording	Powering Down	Power Down State
	tWRP1,tWRP2	tWS4	

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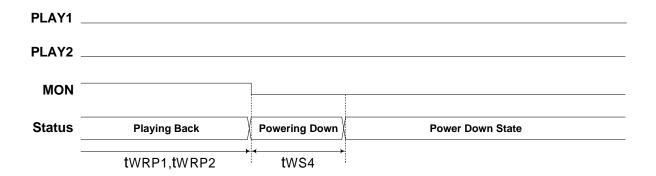
## • Stop Recording Phrase 1 (Recording stopped before the last address)



## • Start Playback Phrase 1

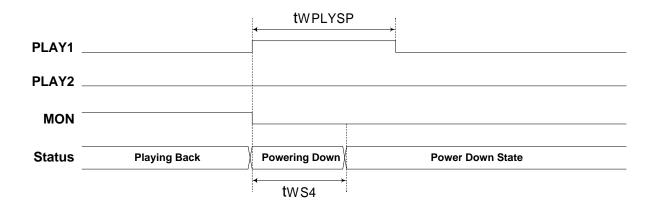


## • End Playback Phrase 1 (Playback reaches to the last address)

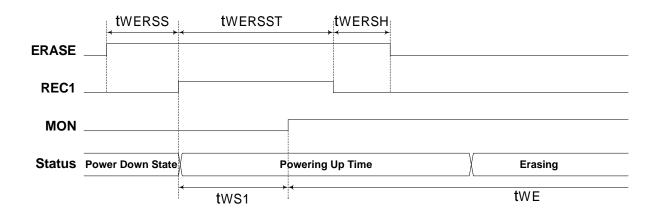


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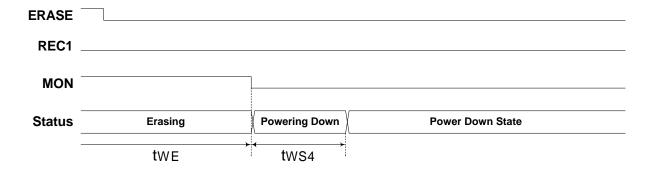
# • Stop Playback Phrase1 (Recording stopped before the last address)



## • Start Erasing Phrase 1

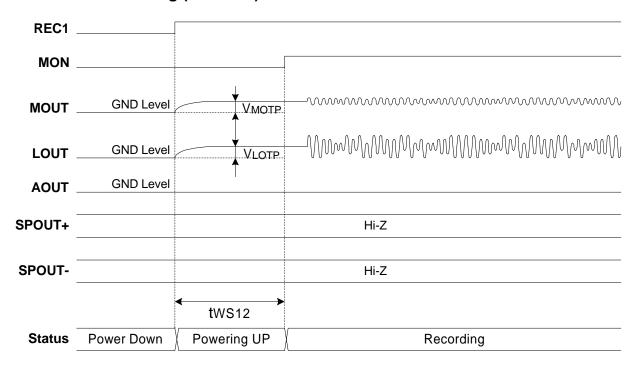


## • End Erasing Phrase 1

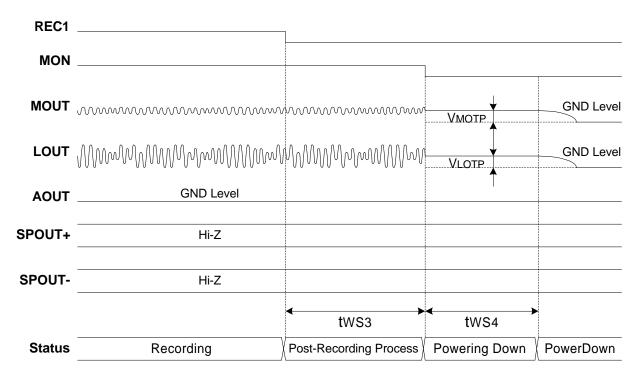


## **♦** Analog Circuit Section

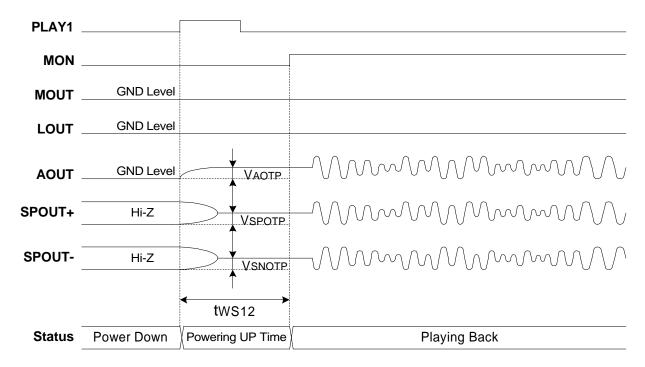
## • Start Recording (Phrase 1)



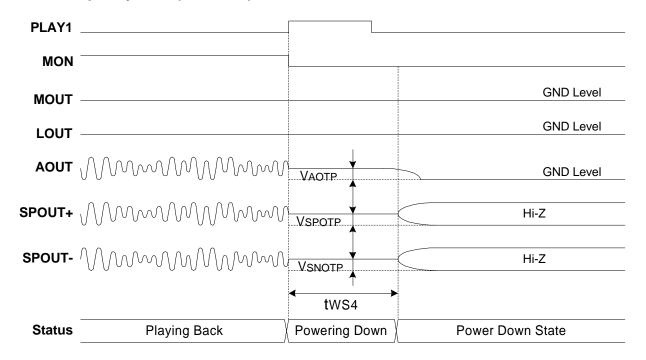
# • Stop Recording (Phrase 1)



#### • Start Playback (Phrase 1)



## • Stop Playback (Phrase 1)



# **■** Application Circuit Sample

Single-phrase Record/Playback, at 4 kHz sampling frequency and with a Dynamic Speaker.

