

DESCRIPTION

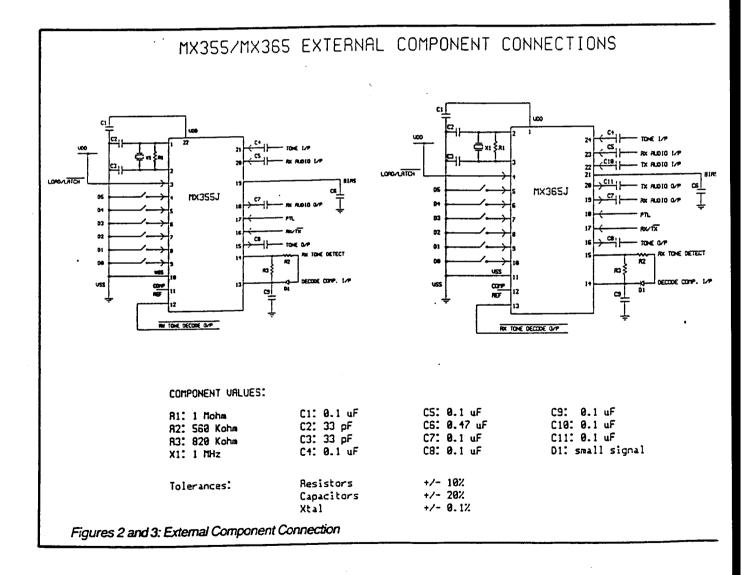
Voice on shared radio channels is multiplexed with a subaudible CTCSS tone as a means of directing messages among user groups licensed on the same RF frequency. Continuous Tone Controlled Squelch Systems (CTCSS) modulate the transmitter with a discrete tone, taken from a field of 38 in the range of 67 to 250 Hz — according to EIA standard RS-220A. Groups of radio receivers, segregated by common interest and assigned tone, demodulate the voice/tone mixture for voice messages to be heard.

The MX365 CTCSS Encoder/Decoder enhances voice/tone multiplexing with an on-chip filter that attenuates TX speech 40dB at 250Hz, while passing signals >300Hz with only \pm 1dB of ripple.

Early CTCSS designs did not filter TX speech, depending instead on the host transmitter's preemphasis network. At only 6dB/octave, their attenuation of speech components at the higher CTCSS tones was only a couple of dB, inducing talk-off.

The MX365 adds serial or parallel tone and TX/RX control selection, and a new LOAD/LATCH pin. A NOTONE program code has been included to permit scanning channels without CTCSS. Operation of the PTL switch during TX reverses the phase of the transmitted CTCSS tone, used in some radios to eliminate squelch tails.

The MX365 is a CMOS integrated circuit requiring a single 5-volt supply and a 1 MHz clock or crystal. The MX355 offers a pinout similar to the earlier generation MX345.



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MX355/365 PIN FUNCTION TABLE

PIN

FUNCTION/DESCRIPTION

| MX35 J,P | 55 MX35 LH | 55 MX36 (all) | 5 |
|-------------|---------------|------------------|--|
| 22 | 24 | 1 | VDD: Positive Supply. |
| 1 | 1 | 2 | Xtal/Clock I/P: Input to on chip inverter used with a 1MHz Xtal or external clock source. |
| 2 | 2 | 3 | Xtal: Output of on chip inverter (clock output). |
| 3 | 3 | 4 | Load/Latch: Controls 8 on chip latches and is used to latch Rx/Tx , PTL, D0-D5. This pin is internally pulled to VDD. A logic '1' applied to this input puts the 8 latches in 'transparent' mode. A logic '0' applied to this input puts the 8 latches in the 'latched' mode. In parallel mode data is loaded and latched by logic 1 — 0 transition (see fig. 4). In serial mode data is loaded and latched by a 0 — 1 — 0 strobe pulse on this pin (see fig. 5). |
| 4 | 4 | 5 | D5/Serial Enable 1: Data input D5 (in parallel mode). A logic '1' applied to this input together with a logic '0' applied to D4/SERIAL/ENABLE 2 will put the device in 'Serial mode' (see fig. 5). This pin internally pulled to VDD. |
| 5 | 5 | 6 | D4/Serial Enable 2: Data input D4 (in parallel mode). A logic '0' applied to this input together with a logic '1' on pin 5 will place the device in 'serial mode' (see fig. 5). This pin internally pulled to VDD. |
| 6 | 6 | 7 | D3/Serial Data: Data input D3 (in parallel mode). In serial mode this pin becomes the serial data input for D5-D0, Rx/Tx, PTL (see fig. 5). D5 is clocked first and PTL last. This pin internally pulled to VDD. |
| 7 | 7 | 8 | D2/Serial Clock: Data D2 (in parallel mode). In serial mode this pin becomes the serial clock input. Data is clocked on the positive going edge (see fig. 5). This pin is internally pulled to VDD. |
| 8 | 8 | 9 | D1: Data D1 (in parallel mode). This pin internally pulled to VDD. |
| 9 | 10 | 10 | D0: Data D0 (in parallel mode). This pin internally pulled to VDD. |
| 10 | 11 | 11 | VSS: Negative supply. |
| 11 | 12 | 12 | Decode Comparator Ref (I/P): This pin is internally biased to VDD/3 or 2VDD/3 via 1M resistors depending on the logical state of the TONE DECODE O/P pin. TONE DEC O/P = 1 will bias this input 2VDD/3, a logic '0' will bias this input VDD/3. This input provides the decode comparator reference voltage, and switching of bias voltages provides hysterisis to reduce 'chatter' under marginal conditions. |

MX355/365 PIN FUNCTION TABLE (cont.)

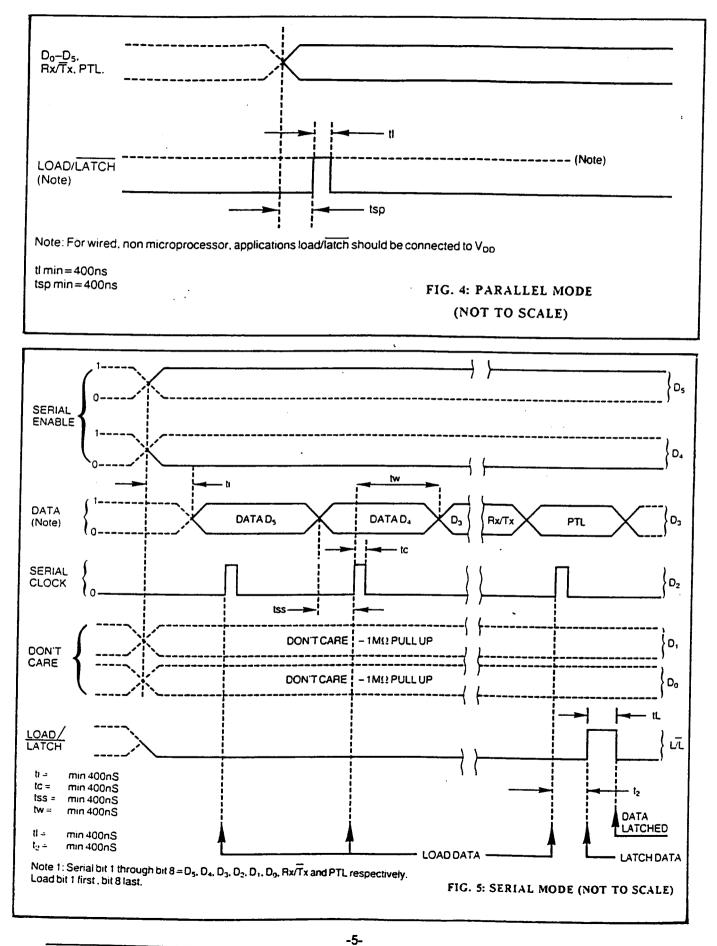
PIN

FUNCTION/DESCRIPTION

| MX3 J,P | 55 MX3 LH | 55 MX3((ali) | |
|------------|--------------|------------------|--|
| 12 | 13 | 13 | Rx Tone Decoder (O/P): Gated output of the decode comparator. This output is used to gate the Rx Audio path. A logic '0' on this pin indicates a successful decode and that the 'decode comparator input' pin is more positive than the 'decode comparator ref' input (see table 1). |
| 13 | 14 | 14 | Decode Comparator Input: This is the inverting input of the decode comparator. This pin is normally connected to the integrated output of the 'rx tone detect' line. |
| 14 | 16 | 15 | Rx Tone Detect (O/P): In Rx mode this pin will go to logic '1' during a successful decode and must be externally integrated to control response and deresponse times (see table 1). |
| 15 | 17 | 16 | Tx Tone O/P: The CTCSS sinewave output appears on this pin under control of the Rx/Tx pin. This pin, when not transmitting a tone, may be biased to VDD-0.7V or O/C (see table 1). This pin is an emitter follower output with high impedance load, requiring capacitive coupling or a low impedance (<1K Ω) load to ground. |
| 16 | 18 | 17 | Rx/Tx: This input (in parallel mode) selects Rx or Tx modes (see fig. 2). In serial mode this function is serially loaded. This pin is internally pulled to VDD via a 1M resistor. |
| 17 | 19 | 18 | PTL: In parallel Rx mode this pin operates as a 'press to listen' function by enabling the Rx audio path, thus overriding the tone squelch function. In parallel Tx mode this pin reverses the phase of the transmitted CTCSS tone (used for squelch tail elimination). In serial mode this function is serially loaded (see fig. 2). |
| 18 | 20 | 19 | Rx Audio Out: This is the high pass filtered Receive audio output pin. This pin outputs audio when Rx TONE DECODE = 0, or $PTL = 1$ or NOTONE is programmed (see table 2). In Tx mode this pin is biased to VDD/2. |
| N/A | N/A | 20 | Tx Audio Out: This is the high pass filtered Transmit audio output pin. In Tx mode this pin outputs audio present at the 'Tx AUDIO INPUT' pin. In Rx mode this pin is biased to VDD/2. |
| 19 | 21 | 21 | Bias: This pin is the output of an internally generated VDD/2 bias level and would normally be externally decoupled to VSS via C7. |
| N/A | N/A | 22 | Tx Audio I/P: This is the Tx Audio input pin. In Tx mode audio may be prefiltered, using the Tx audio path, thus helping to avoid talkoff due to intermodulation of speech frequencies with the transmitted CTCSS tone. This pin is internally biased to VDD/2. |
| 20 | 22 | 23 | Rx Audio Input: This is the input to the audio high pass filter in Rx mode. This pin is internally biased to VDD/2. |
| 21 | 23 | 24 | Tone Input: This is the input to the CTCSS tone detector and is internally biased to VDD/2. |

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PARALLEL AND SERIAL MODE TIMING DIAGRAMS



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| | Input Pin Condition | | | Output Pin — Condition | | Result/Function | | | | | |
|--------------------------------|------------------------|-----|-------------------------|---------------------------|----------------|--------------------------------|------------------------------|-----------------------------|----------------------------|-----------------------------|-----------------|
| D ₀ -D ₅ | Rx/Tx | PTL | Decode Comp Input | Rx Tone Detect | Tone Decode | Tone Transmitter Enabled | Tx Tone Phase Reversed | Tx Audio Path Enabled | Tone Decoder Enabled | Rx Audio Path Enabled | Notes |
| Tone | 0 | 0 | x | 0 | 1 | Yes | No | Yes | No | No (bias) | 1a |
| Tone | Ó | 1 | x | 0 | 1 | Yes | Yes | Yes | No | No (bias) | 1b |
| No tone | Ō | x | x | 0 | 1 | No (bias) | X | Yes | No | No (bias) | 2 |
| Tone | 1 | 0 | 0 | 0 | 1 | No (o/c) | x | No | Yes | No (bias) | 3a |
| Tone | | 1 | 0 | 0 | 1 | No (ovc) | x | No | Yes | Yes | 3b [:] |
| Tone | | x | 1 | 1 | 0 | No (o/c) | 3 | No | Yes | Yes | 4 |
| No tone | | * | x | x | 0 | No (orc) | 3 | No | Yes | Yes | 5 |

Table 1 Truth table defining combinations of input/output conditions.

Notes:

1a. Normal tone transmit condition.

1b. Tone transmit with phase reversed.

2. 'NOTONE' programmed in Tx mode, tone transmit O/P set to $V_{DD}/2 - 0.7V$. Tx audio path enabled.

3a. Normal decode standby.

3b. Normal decode standby with PTL used to enable audio.

4. Normal 'decode of correct CTCSS tone' condition, PTL has no effect.

5. 'NOTONE' programmed in Rx mode, tone transmit O/P (o/c), Rx audio path enabled.

Table 2 Tone programming Truth table

| Nominal | MX355/365 | • | | | Program | Inputs | | |
|--------------------------|------------------|-------------------|--------|----------------|----------------|----------------|--------|--------|
| Freq. Hz | Frequency | Δf _o % | Do | D ₁ | D ₂ | D ₃ | D₄ | D₅ |
| 67.0 | 67.05 | +.07 | 1 | 1 | 1 | 1 | -4 | -3 |
| 71.9 | 71.90 | 0.0 | 1 | 1 | 1 | 1 | 1 | Ó |
| 74.4 | 74.35 | 07 | 0 | 1 | 1 | 1 | 1 | 1 |
| 77.0 | 76 .96 | 05 | 1 | 1 | 1 | 1 | 0 | 0 |
| 79.7 | 79 .77 | + .09 | 1 | 0 | 1 | 1 | 1 | 1 |
| 82.5 | 82.59 | +.10 | 0 | 1 | 1 | <u> </u> | 1 | 0 |
| 85.4 | 85 .38 | 02 | 0 | 0 | 1 | 1 | 1 | 1 |
| 88.5 | 88.61 | +.13 | 0 | 1 | 1 | 1 | 0 | 0 |
| 91.5 | 91.58 | +.09 | 1 | 1 | 0 | 1 | 1 | 1 |
| 94.8 | 94 .76 | 04 | 1 | 0 | 1 | 1 | 1 | 0 |
| 97.4 | 97 .29 | -0.11 | 0 | 1 | 0 | 1 | 1 | 1 |
| 100.0 | 99 .96 | 04 | 1 | 0 | 1 | 1 | 0 | 0 |
| 103.5 | 103.43 | 07 | 0 | 0 | 1 | 1 | 1 | · 0 |
| 107.2 | 107 .15 | 05 | 0 | 0 | 1 | 1 | 0 | 0 |
| 110.9 | 110.77 | 12 | 1 | 1 | 0 | 1 | 1 | 0 |
| 114.8 | 114.64 | 14 | 1 | 1 | 0 | 1 | 0 | 0 |
| 118.8 | 118.80 | 0.0 | 0 | 1 | 0 | 1 | 1 | 0. |
| 123.0 | 122.80 | 17 | 0 | 1 | 0 | 1 | 0 | 0 |
| 127.3 | 127.08 | 17 | 1 | 0 | 0 | 1 | 1 | 0 |
| 131.8 | 131.67 | 10 | 1 | 0 | 0 | 1 | 0 | 0 |
| 136.5 | 136.61 | +.08 | 0 | 0 | 0 | 1 | 1 | 0 |
| 141.3 | 141.32 | +.02 | 0 | 0 | 0 | 1 | 0 | 0 |
| 146.2 | 146.37 | +.12 | 1 | 1 | 1 | 0 | 1 | 0 |
| 151.4 | 151.09 | 20 | 1 | 1 | 1 | 0 | · 0 | 0 |
| 156.7 | 156.88 | +.11 | 0 | 1 | 1 | 0 | 1 | 0 |
| 162.2 | 162.31 | +.07 | 0 | 1 | 1 | 0 | 0 | 0 |
| 167.9 | 168 .14 | +.14 | 1 | 0 | 1 | 0 | 1 | 0 |
| 173.8 | 173.48 | 19 | 1 | 0 | 1 | 0 | 0 | 0 |
| 179.9 | 180.15 | + 14 | 0 | 0 | 1 | 0 | 1 | 0 |
| 186.2 | 186.29 | + .05 | 0 1 | 0 1 | 1 0 | 0 | 0 | 0 0 |
| 192.8 | 192.86 | +.03 | 1 | 1 | 0 | 0 | 1 | |
| 203.5 | 203.65 | + .07 25 | 0 | 1 | 0 | 0 | 0 | 0 0 |
| 210.7 | 210.17 | 25 +.22 | 0 | 1 | 0 | 0 | 1 | 0 |
| 218.1 | 218.58 | +.22 +.18 | 1 | Ó | 0 | 0 | 0 | 0 |
| 225.7 233.6 | 226.12 | +.18 | 1 | 0 | 0 | 0 0 | 1 | 0 |
| | 234.19 | +.25 30 | . 0 | Ö | 0 | 0 | 0 | 0 |
| 241.8 250.3 | 241.08 250.28 | 30 01 | 0 | 0 | 0 | 0 | 1 0 | 0 |
| | | 01 | 0 | 0 | 0 | 0 | | 1 |
| Notone Serial Input N | Notone 4oda | — | x | x | Clock | Data | 1 0 | 1 |
| Senai input N | | | | * | CIUCK | Data | U | i |
| | | | -6 | | | | | |

MX355/365 ELECTRICAL SPECIFICATIONS

Absolute Maximum Ratings

Exceeding the maximum rating can result in device damage. Operation of the device outside the operating limits is not implied.

| Supply voltage | | -0.3V to 7.0V |
|---|----------------------|-----------------------------------|
| Input voltage at any pin (ref $V_{SS} = OV$) | | -0.3V to (V _{DD} + 0.3V) |
| Output sink/source current (total) | | 20mA |
| Operating temperature range: | MX365J, MX355J | - 30°C to + 85°C |
| - · · · · | MX365P/LH, MX355P/LH | -30°C to +70°C |
| Storage temperature range: | MX365J/MX355J | - 55°C to + 125°C |
| | MX365P/LH, MX355P/LH | - 40°C to + 85°C |
| Maximum device dissipation | | 100mW |

Operating Limits

 $V_{DD} = 5V$, $T_{amb} = +25^{\circ}C$, 0dB ref = 300mVrms, Composite signal = 0dB 1kHz tone, -12dB noise (band limited 6kHz gaussian white noise), -20dBf_o CTCSS tone.

| Characteristic | See note | Min | Тур | Max | Unit |
|---------------------------------------|----------|---------------------|------|--------------------|------|
| Static Characteristics | • | | • | | |
| Supply volts | | 4.5 | 5.0 | 5.5 | v |
| Supply current (Tx) | | | 3.5 | | mA |
| Supply current (Rx) | | | 3.5 | _ | mA |
| Tone input impedance | | | 1 | | MΩ |
| Audio input impedance | | | 1 | | MΩ |
| Audio output impedance | • | | 1 | | kΩ |
| Digital input impedance | 1 | | 1 | | MΩ |
| Input logic '1' | 1 | 70% V _{DD} | · | _ | V |
| Input logic '0' | 1 | _ ** | | 30% V _D | |
| Logic '1' output 1' source = 0.1mA | 2 | 80% V _{DD} | | | v |
| Logic '0' output 1' sink - 0.1mA | 2 | | | 20% V _D | n V |
| Dynamic Characteristics | | | | | |
| Decoder | | | | | |
| Decode input signal level | 3 | - 20 | | | dB |
| Decode response time | 3,6,8 | | | 250 | ms |
| Deresponse time | 3,6,8 | | 180 | 250 | ms |
| Decode selectivity | 3 | ±0.5 | _ | ±3 | %f。 |
| Encoder | | | | _ | J |
| Tone output level (relative 775mVrms) | | -3 | 0 | | dB |
| Tone frequency accuracy (fo error) | | - 0.3 | | +0.3 | %fo |
| Risetime to 90% nominal o/p: | | | | | |
| | 4 | _ | 15 | | ms |
| <100Hz | 4 | | 45 | _ | ms |
| Tone output load current | | | _ | 5 | mA |
| Total harmonic distortion | | | 2 | 5 | % |
| Output level variation | | | 0.1 | | dB |
| between tones | | | | | . – |
| Audio Filter | | | | | |
| Total harmonic distortion | 5 | | 2 | 5 | % |
| Dutput noise level | | | - | • | |
| (input a.c. short | | | - 60 | - 50 | dB |
| circuit, audio | | | | | |
| switch enabled) | | | | | |

| Characteristics | See Note | Min | Тур | Мах | Unit | |
|---------------------------------|----------|-----|-----|-------|------|--|
| Audio Filter | | | | | | |
| Cutoff frequency | | _ | 300 | _ | Hz | |
| Bandpass ripple (300 - 3000 Hz) | 5 | -1 | _ | + 1 | dB, | |
| Stopband attenuation <250 Hz | 5 | 36 | 40 | | dB | |
| Passband gain 1kHz | | | 0 | | dB | |
| Audio Switch | | | | | | |
| Isolation | 5 | | 60 | | dB | |
| Serial Parallel Inputs | | | | | | |
| Parallel set up time tsp | 7 | 400 | | | ns | |
| Load/Latch pulse width th | 7 | 400 | | | ns | |
| Serial Clock pulse width to | 7 | 400 | | | ns | |
| Serial set up time tss | 7 | 400 | | - | ns | |
| Serial Clock frequency | 7 | — | 1 | • جيب | MHz | |

Notes

- 1. Refers to Rx/Tx, PTL, Decode Comparator Input, Do,
- D₁, D₂, D₃, D₄, D₅.
- 2. All logic outputs.
- 3. Composite Signal Test Condition.
- 4. Any programme tone and RL = 600, CL = 15pF. Includes response to a phase reversal instruction.
- 5. 1kHz References = 0dB.
- 6. f_o>100Hz, (for 100Hz>f_o>67Hz:

$$t = \frac{100}{f_o Hz} \times 250 ms)$$

7. See Figs. 6 & 7.

8. See Fig. 4.



CML Product Data

In the process of creating a more global image, the three standard product semiconductor companies of CML Microsystems PIc (*Consumer Microcircuits Limited (UK), MX-COM, Inc (USA) and CML Microcircuits (Singapore) Pte Ltd)* have undergone name changes and, whilst maintaining their separate new names (*CML Microcircuits (UK) Ltd, CML Microcircuits (USA) Inc and CML Microcircuits (Singapore) Pte Ltd*), now operate under the single title **CML Microcircuits**.

These companies are all 100% owned operating companies of the CML Microsystems Plc Group and these changes are purely changes of name and do not change any underlying legal entities and hence will have no effect on any agreements or contacts currently in force.

CML Microcircuits Product Prefix Codes

Until the latter part of 1996, the differentiator between products manufactured and sold from MXCOM, Inc. and Consumer Microcircuits Limited were denoted by the prefixes MX and FX respectively. These products use the same silicon etc. and today still carry the same prefixes. In the latter part of 1996, both companies adopted the common prefix: CMX.

This notification is relevant product information to which it is attached.

CML Microcircuits (USA) [formerly MX-COM, Inc.] Product Textual Marking

On CML Microcircuits (USA) products, the **'MX-COM**' textual logo is being replaced by a **'CML'** textual logo.

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