

LM1896/LM2896 Dual Audio Power Amplifier

General Description

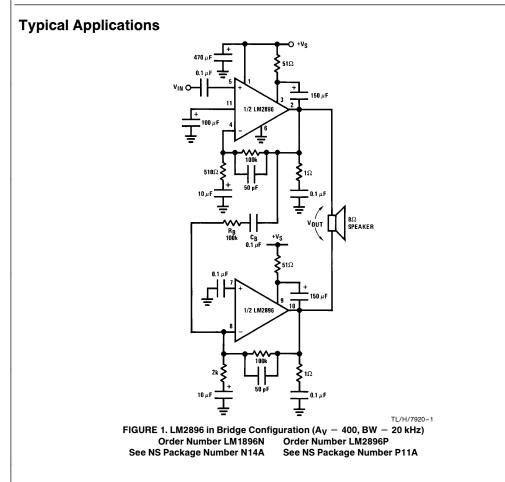
The LM1896 is a high performance 6V stereo power amplifier designed to deliver 1 watt/channel into 4Ω or 2 watts bridged monaural into 8Ω . Utilizing a unique patented compensation scheme, the LM1896 is ideal for sensitive AM radio applications. This new circuit technique exhibits lower wideband noise, lower distortion, and less AM radiation than conventional designs. The amplifier's wide supply range (3V–9V) is ideal for battery operation. For higher supplies (V_S > 9V) the LM2896 is available in an 11-lead single-in-line package. The LM2896 package has been redesigned, resulting in the slightly degraded thermal characteristics shown in the figure Device Dissipation vs Ambient Temperature.

Features

- Low AM radiation
- Low noise
- 3V, 4Ω , stereo P₀ = 250 mW
- Wide supply operation 3V-15V (LM2896)
- Low distortion
- No turn on "pop"
- Adjustable voltage gain and bandwidth
- Smooth waveform clipping
- P_o = 9W bridged, LM2896

Applications

- Compact AM-FM radios
- Stereo tape recorders and players
- High power portable stereos



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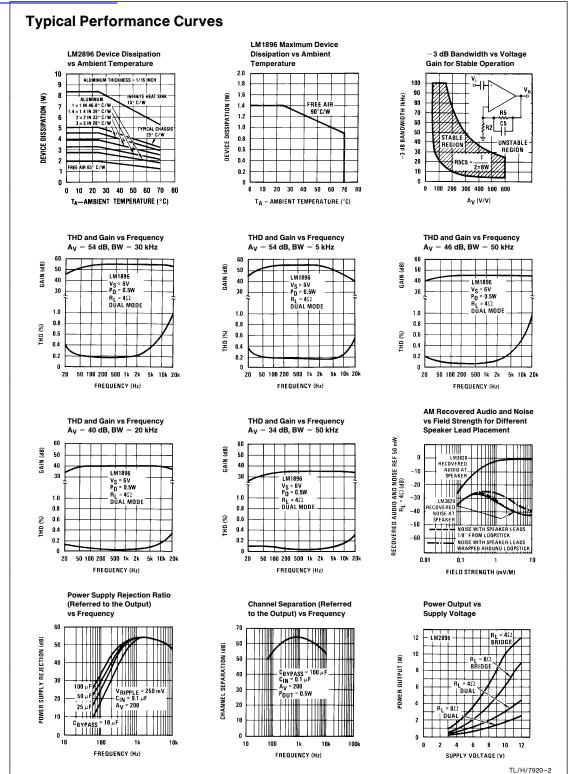
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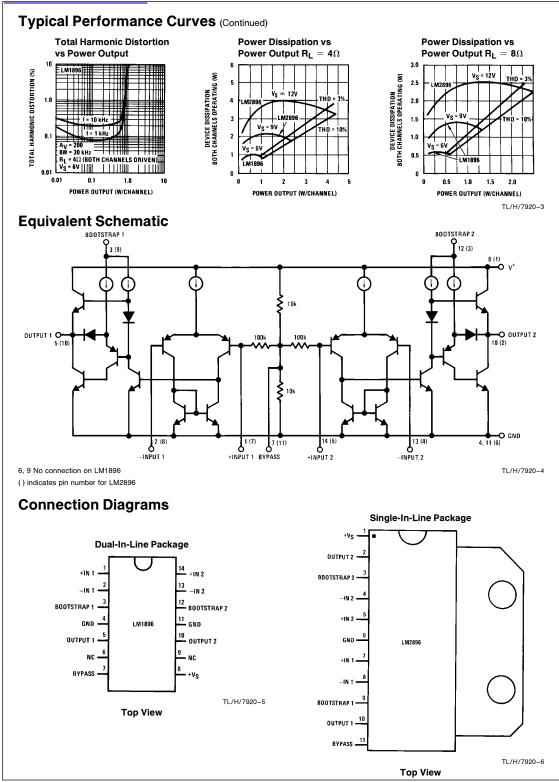
February 1995

Absolute Maximum Ra	ntings		
If Military/Aerospace specified of	levices are required,	Junction Temperature	150°C
please contact the National S		Lead Temperature (Soldering, 10 sec.)	260°C
Office/Distributors for availability	and specifications.	Thermal Resistance	
Supply Voltage		$\theta_{\rm JC}$ (DIP)	30°C/W
LM1896	$V_{S} = 12V$	$\theta_{\rm JA}$ (DIP)	137°C/W
LM2896	$V_{S} = 18V$	$\theta_{\rm JC}$ (SIP)	10°C/W
Operating Temperature (Note 1)	0°C to +70°C	θ_{JA} (SIP)	55°C/W
Storage Temperature	-65°C to +150°C		

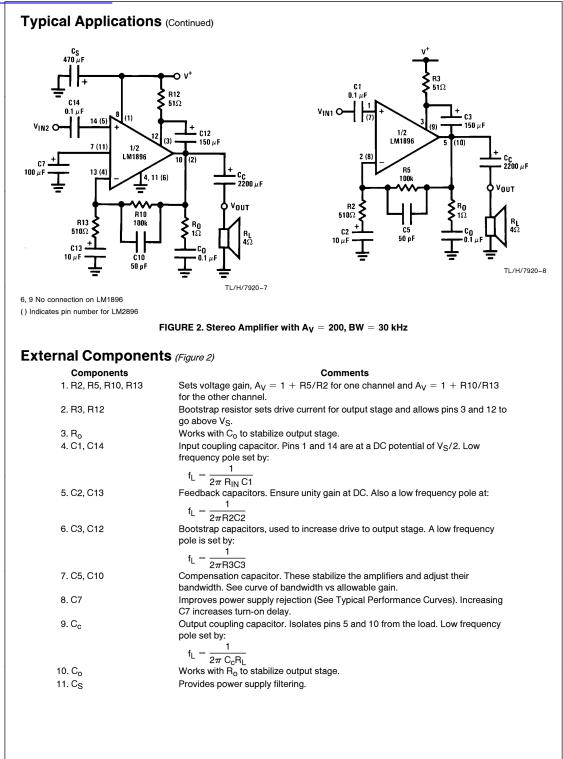
Electrical Characteristics Unless otherwise specified, $T_A = 25^{\circ}C$, $A_V = 200$ (46 dB). For the LM1896; $V_S = 6V$ and $R_L = 4\Omega$. For LM2896, $T_{TAB} = 25^{\circ}C$, $V_S = 12V$ and $R_L = 8\Omega$. Test circuit shown in *Figure 2*.

Parameter	Conditions		_M1896	6	LM2896			Units
	Conditions		Тур	Max	Min	Тур	Max	Units
Supply Current	P _o = 0W, Dual Mode		15	25		25	40	m/
Operating Supply Voltage		3		10	3		15	V
Output Power LM1896N-1 LM1896N-2 LM2896P-1 LM2896P-2	$\left. \begin{array}{l} THD = 10\%, f = 1 \ kHz \\ V_S = 6V, R_L = 4\Omega \ Dual \ Mode \\ V_S = 6V, R_L = 8\Omega \ Bridge \ Mode \\ V_S = 9V, R_L = 8\Omega \ Dual \ Mode \\ V_S = 12V, R_L = 8\Omega \ Dual \ Mode \\ V_S = 12V, R_L = 8\Omega \ Bridge \ Mode \\ V_S = 9V, R_L = 4\Omega \ Bridge \ Mode \\ V_S = 9V, R_L = 4\Omega \ Dual \ Mode \end{array} \right\} \begin{array}{c} T_{A} = 25^\circC \\ T_{A} = 25^\circC \\ T_{A} = 25^\circC \\ A_{A} = 25^\circC \\ A_{A} = 9V, A_{A} = 4\Omega \ Bridge \ Mode \\ A_{A} = 9V, A_{A} = 4\Omega \ Bridge \ Mode \\ A_{A} = 9V, A_{A} = 4\Omega \ Dual \ Mode \end{array} \right\}$	0.9	1.1 1.8 1.3	2.1	2.0 7.2	2.5 9.0 7.8 2.5		W/c W/c W/c W/c W W/c
Distortion	$ f = 1 \text{ kHz} \\ P_o = 50 \text{ mW} \\ P_o = 0.5W \\ P_o = 1W $		0.09 0.11			0.09 0.11 0.14		% % %
Power Supply Rejection Ratio (PSRR)	$\label{eq:expectation} \begin{array}{l} C_{BY} = \ 100 \ \mu\text{F}, \ f = 1 \ \text{kHz}, \ C_{IN} = \ 0.1 \ \mu\text{F} \\ \text{Output Referred}, \ V_{RIPPLE} = \ 250 \ \text{mV} \end{array}$	-40	-54		-40	-54		dB
Channel Separation	$\label{eq:BY} \begin{split} C_{BY} = \mbox{100 } \mu\mbox{F}, \mbox{f} = \mbox{1 } k\mbox{Hz}, \mbox{C}_{IN} = \mbox{0.1 } \mu\mbox{F} \\ \mbox{Output Referred} \end{split}$	-50	-64		-50	-64		dB
Noise	Equivalent Input Noise $R_S=0, \ C_{IN}=0.1~\mu F, BW=20-20~kHz$ CCIR/ARM Wideband		1.4 1.4 2.0			1.4 1.4 2.0		μV μV μV
DC Output Level		2.8	3	3.2	5.6	6	6.4	v
Input Impedance		50	100	350	50	100	350	kΩ
Input Offset Voltage			5			5		m\
Voltage Difference between Outputs	LM1896N-2, LM2896P-2		10	20		10	20	m∖
Input Bias Current			120			120		nA
•	Letter and the second s	ted based		 Iximum 1	 50°C junc		perature (1





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Application Hints

AM Radios

The LM1896/LM2896 has been designed fo fill a wide range of audio power applications. A common problem with IC audio power amplifiers has been poor signal-to-noise performance when used in AM radio applications. In a typical radio application, the loopstick antenna is in close proximity to the audio amplifer. Current flowing in the speaker and power supply leads can cause electromagnetic coupling to the loopstick, resulting in system oscillation. In addition, most audio power amplifiers are not optimized for lowest noise because of compensation requirements. If noise from the audio amplifier radiates into the AM section, the sensitivity and signal-to-noise ratio will be degraded.

The LM1896 exhibits extremely low wideband noise due in part to an external capacitor C5 which is used to tailor the bandwidth. The circuit shown in Figure 2 is capable of a signal-to-noise ratio in excess of 60 dB referred to 50 mW. Capacitor C5 not only limits the closed loop bandwidth, it also provides overall loop compensation. Neglecting C2 in Figure 2. the gain is:

$$\begin{split} A_V(S) &= \frac{S + A_V\,\omega_0}{S + \omega_0} \\ \text{where } A_V &= \frac{R2 + R5}{R2}, \quad \omega_0 = \frac{1}{R5C5} \end{split}$$

A curve of $-3 \text{ dB BW} (\omega_0)$ vs A_V is shown in the Typical Performance Curves.

Figure 3 shows a plot of recovered audio as a function of field strength in $\mu\text{V/M}.$ The receiver section in this example is an LM3820. The power amplifier is located about two inches from the loopstick antenna. Speaker leads run parallel to the loopstick and are 1/8 inch from it. Referenced to a 20 dB S/N ratio, the improvement in noise performance over conventional designs is about 10 dB. This corresponds to an increase in usable sensitivity of about 8.5 dB.

Bridge Amplifiers

The LM1896/LM2896 can be used in the bridge mode as a monaural power amplifier. In addition to much higher power output, the bridge configuration does not require output coupling capacitors. The load is connected directly between the amplifier outputs as shown in Figure 4.

Amp 1 has a voltage gain set by 1 + R5/R2. The output of amp 1 drives amp 2 which is configured as an inverting amplifier with unity gain. Because of this phase inversion in amp 2, there is a 6 dB increase in voltage gain referenced to V_i. The voltage gain in bridge is:

$$\frac{V_0}{V_i} = 2\left(1 + \frac{R5}{R2}\right)$$

Vi

CB is used to prevent DC voltage on the output of amp 1 from causing offset in amp 2. Low frequency response is influenced by:

$$f_{L} = \frac{I}{2\pi R_{B}C_{B}}$$

Several precautions should be observed when using the LM1896/LM2896 in bridge configuration. Because the amplifiers are driving the load out of phase, an 8Ω speaker will appear as a 4Ω load, and a 4Ω speaker will appear as a 2Ω load. Power dissipation is twice as severe in this situation. For example, if V_S = 6V and R_L = 8 Ω bridged, then the maximum dissipation is:

$$P_{D} = \frac{V_{S}^{2}}{20 R_{L}} \times 2 = \frac{6^{2}}{20 \times 4} \times 2$$
$$P_{D} = 0.9 \text{ Watts}$$

This amount of dissipation is equivalent to driving two 4Ω loads in the stereo configuration.

When adjusting the frequency response in the bridge configuration, R5C5 and R10C10 form a 2 pole cascade and the -3 dB bandwidth is actually shifted to a lower frequency:

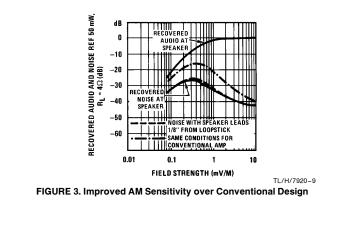
$$W = \frac{0.707}{2\pi RC}$$

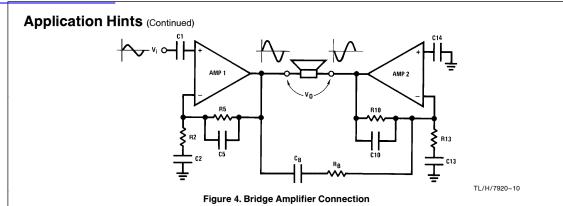
where R = feedback resistor

C = feedback capacitor

B

To measure the output voltage, a floating or differential meter should be used because a prolonged output short will over dissipate the package. Figure 1 shows the complete bridge amplifier.



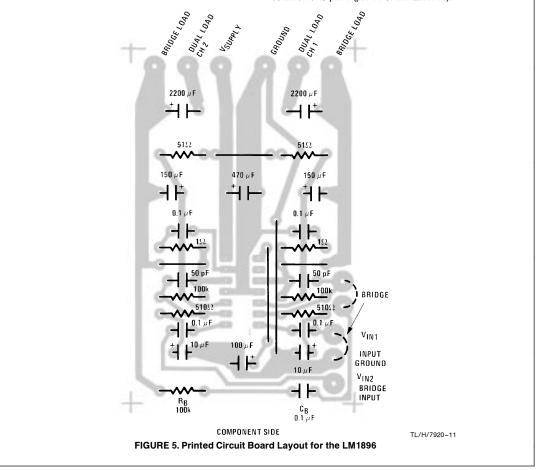


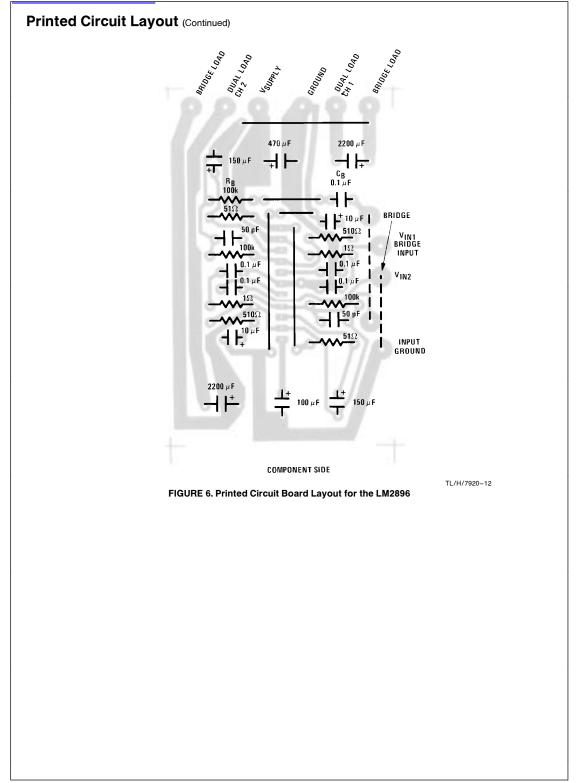
Printed Circuit Layout

Printed Circuit Board Layout

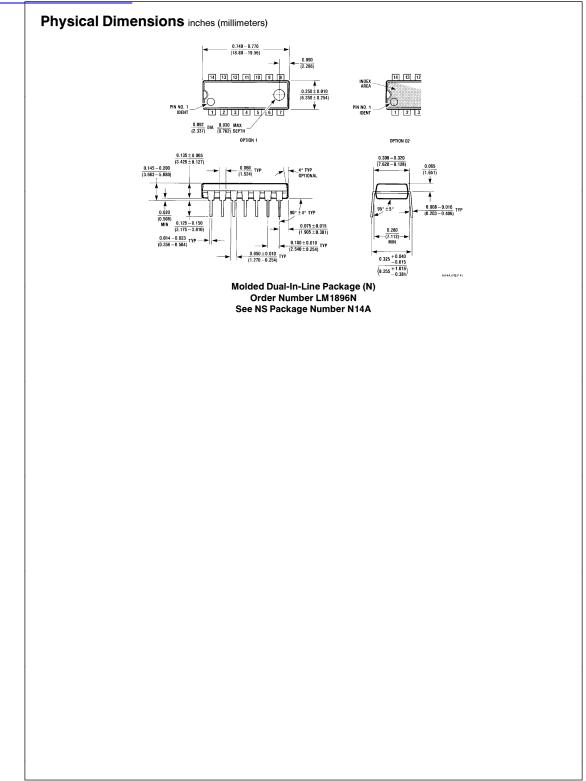
Figure 5 and Figure 6 show printed circuit board layouts for the LM1896 and LM2896. The circuits are wired as stereo amplifiers. The signal source ground should return to the input ground shown on the boards. Returning the loads to power supply ground through a separate wire will keep the THD at its lowest value. The inputs should be terminated in less than 50 k Ω to prevent an input-output oscillation. This oscillation is dependent on the gain and the proximity of the bridge elements R_B and C_B to the (+) input. If the bridge mode is not used, do not insert R_B, C_B into the PCB.

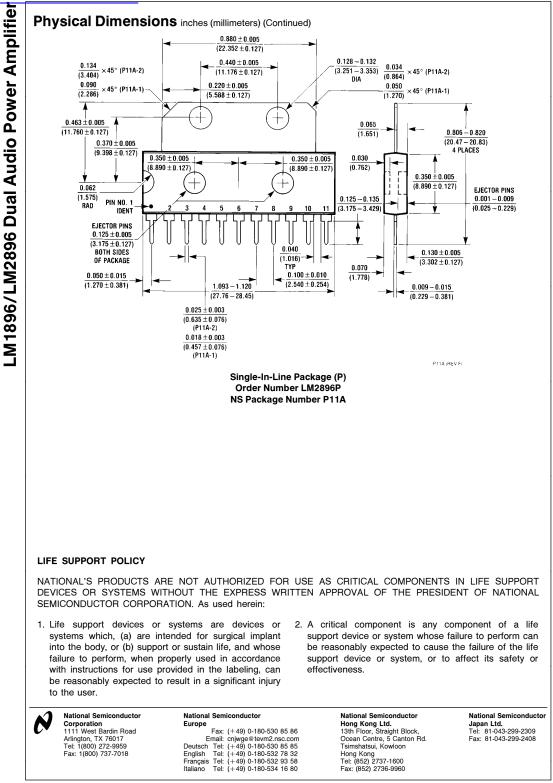
To wire the amplifer into the bridge configuration, short the capacitor on pin 7 (pin 1 of the LM1896) to ground. Connect together the nodes labeled BRIDGE and drive the capacitor connected to pin 5 (pin 14 of the LM1896).





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