4110 SERIES HIGH PASS, LOW PASS, BANDPASS FILTERS



725 West Clinton Street, Ithaca, NA, 14850 Phone 607-277-8498 FAX 607-277-8499

DESCRIPTION

The DL Instruments 4110 Series Filters are designed for multichannel applications.

This series consists of precision, active filters with frequency selectable by front panel controls in 1/10 decade steps. This provides 10 equally spaced settings per decade on a logarithmic scale, and permits bandpass operation in octave, decade, and other convenient bandwidths. Phase and amplitude tracking between filters with the same setting will be within ±4° and ±.2 dB respectively.

The 4110 Series is compatible with DL Instruments 450 Series Amplifiers.

RESOLUTION AND ACCURACY

Continuously tunable filters are inherently qualitative instruments with, at best, 5% accuracy, poor reproducibility of settings, and poor frequency and phase shift characteristics. If a filter must be set with high resolution, there is a strong implication that the user wants to know accuracy where the cutoff frequency is. This cannot be determined from the dial settings of a continuously tunable filter — and must therefore be measured, a time consuming and expensive process.

DL Instruments solves this by offering filters with switch—selectable frequency settings. These filters use the internationally accepted 1/10 decade frequency step (10 steps per decade on a logarithmic scale). This permits operation with octave, decade, and other convenient bandpass settings, and provides sufficient frequency resolution for general laboratory and data acquisition applications. These filters have the advantage of compactness, ease of use, and freedom from operator error.

Standard accuracy of the 4110 Series Filters is $\pm 1\%$ in frequency, $\pm 2^{\circ}$ in phase, and $\pm .1$ dB insertion loss—all at least twice as good as the best competitive filters.

FILTERS AND AMPLIFIERS

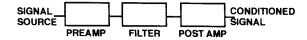
Most signal measuring systems that require filters also require amplification of the signal. DL Instruments filters make it convenient to add gain.

Compatible D L Instruments amplifiers with selectable gain of up to 90 dB are available for use with rack mount filter models.

All 4110 Series Filters have a rear mounted XLR connector (standard in some, optional in others) that provides power to and receives the signal from any DL Instruments low noise preamplifiers.

GAIN DISTRIBUTION

Generally speaking, it is desirable to place the filter in the amplification chain as close to the signal source as the self-noise of the filter will permit. This arrangement maximizes the allowable dynamic range of unwanted signals that the system will accommodate. If the noise of the signal source is larger than the self-noise of the filter, in the passband of interest, then no preamplifier is required. Otherwise, a fixed gain preamplifier, with its input characteristics optimized for the particular signal source, should be use ahead of the filter. The remainder of the gain should be placed either after the filter or distributed within the filter poles. The gain options described above provide near-optimum gain distribution.



BUTTERWORTH

In the majority of applications, the user wants flat, attenuation – free response in the passband, and maximum attenuation outside it. This criterion is best met by the Butterworth (maximally flat) filter. (See Figure 1)

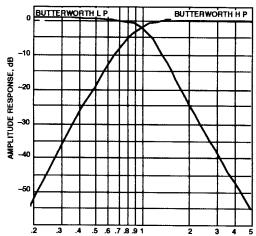


Figure 1 Normalized Frequency Response of 4 Pole Filters

4110 SERIES SPECIFICATIONS

FILTER MODES		High-Pass, Low-Pass, Bandpass. Butterworth only			
FREQUENCY SETTINGS		1.0, 1.25, 1.6, 2.0, 2.5, 3.15, 4.0, 5.0, 6.3, 8.0, 10.0			
FREQUENCY RANGES		MODEL	HIGH-PASS	LOWPASS	
*Highest dec鑫词 M-12s 禁心 商ction operates		4111	.01 Hz – 1 kHz	.01 Hz – 10 kHz *	
with reduced phase and cutoff frequency accuracy.		4112	.1 Hz – 10 kHz	.1 Hz - 100 kHz *	
(±5% accuracy typical)		4113	1 Hz – 100 kHz	1 Hz – 1 MHz *	
CUTOFF FREQUENCY ACCURACY		±1%			
FREQUENCY STABILITY		Less than 200 ppm/°C/pole			
PHASE ACCURACY		±2°			
ATTENUATION SLOPE		24 dB/octave; 80 dB/decade (4 pole)			
MAXIMUM ATTENUATION		90 dB (70 dB highest decade in LP)			
INSERTION LOSS		0 dB ±.1 dB			
DISTORTIO	N	Less than 0.1% at 5 volts rms into 5 K Ω load at 1 kHz			
HUM AND N	IOISE	Less than 70 μ volts rms with 100 kHz detector bandwidth			
FILTER DRI	IFT	$100\mu\text{V/}^{\circ}\text{C} + 250\mu\text{V/day}$ referred to the output (4111)			
		$50\mu\text{V/}^{\circ}\text{C} + 250\mu\text{V/day}$ referred to the output (4112, 4113)			
INPUT	Connectors	Rear Panels: BNC			
(Single	Max Linear Input	$\pm 7V$ pk (diode protected) to 100 kHz decreasing to $\pm 1V$ @ 1 MHz			
Ended)	Coupling	dc coupled in LP, ac coupled in HP and BP (ac + dc <200V)			
	Impedance	$22M\Omega \pm 10\%//60$ pF max.			
OUTPUT	Connector	Rear Panel: I	BNC		
(Single				protected)	
Ended)	Impedance	50Ω , $\pm 10\%$ dc coupled			
	Offset	Internally adjustable to zero with HP in "out" position			
POWER		External ±15V @ 100 Ma			
ENVIRONMENT		-20° C to +55°C Operating; -55°C to +85°C Storage; R.H. 95%			
DIMENSIONS AND WEIGHT		6.75" H x 2" W x 10.5" D 3 lbs			

POWER SUPPLIES						
MODEL	P11	P12	P37	P33		
VOLTAGE	±15V	±15V, +28V	±15V	±15V. +28V		
CURRENT	1 Amp	1 Amp (±15V)	500 ma	500 ma (±15V)		
		200 ma (+28V)		100 ma (+28V)		
LINE REGULATION	.05%	.05%	.05%	.05%		
LOAD REGULATION	.01%	.01%	.01%	.01%		
ACCURACY	Adjustable	Adjustable	Adjustable	Adjustable		
STABILITY	±.1%/day	±.1%/day	±.1%/day	±.1%/day		
RIPPLE AND NOISE	45μV rms	45µV rms	45µV rms	45µV rms		
CAL OSCILLATOR	No	No	Yes	Yes		
MOUNTING CASE	S11, S21	S11, S21	S30	S 30		
LINE FREQUENCY	47–440 Hz	47–440 Hz	47–440 Hz	47–440 Hz		
WEIGHT	9 lbs	9 lbs	1 lb	1 lb		
SIZE	6.57" H x 2.75" W x 12.25" D		6.75" H x .72" W x 10" D			
USE WITH	4110 Series	4110 Series	4100 Series	4110 Series		
		w/Option 03		w/Option 03		
OPTIONS STANDARD – 105V–130V OPT 01 – 90V–110V OPT 02 – 180V–220V OPT 03 – 210V–260V						
FEATURES • Short Circuit Protected • Battery power inputs terminal on rear connector of mounting case						

MOUNTING CASES					
	MODEL S11 7 CHANNEL MTG CASE	MODEL S30 4 CHANNEL PORTABLE CASE			
DIMENSIONS	7" H x 19" W x 14" D	7.20"H x 9.12" W x 14.35" D			
WEIGHT	25 lbs including power supply	12 lbs including power supply\			

REMOTE PREAMPLIFIER OPTIONS					
OPTION 03	REMOTE PREAMPLIFIER	Add 5 pin XLR connector to rear panel to supply +28 volts			
	+28 VOLT POWER	and signal connections to remote preamplifier			
OPTION 09	REMOTE PREAMPLIFIER	Add 5 pin XLR connector to rear panel to supply ±15 volts			
	±15VOLT POWER	and signal connections to remote preamplifier			

OTHER ACCESSORIES

X1 Extender Module w/6 ft Cable

Y1 Blank Front Panel

Z1 Blank Plug–In Chassis



For more information contact

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