

# LM4985 Evaluation Board User's Guide

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National Semiconductor  
Application Note 1452  
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May 2006



## Quick Start Guide

Connect the I<sup>2</sup>C signal generation and interface board to a computer's parallel port.

Install LM4985 control software: "LM4985\_Software\_ver1-52."

Amplifier output mode:

For OCL (Output CapacitorLess) mode, place a jumper across the pins of JP10 and JP11 and across pins 1 and 2 on JP8.

For C-CUPL (Capacitor Coupled) mode, place a jumper across pins 2 and 3 on JP8. Leave JP10 and JP11 open.

Apply a 2.3V to 5.0V power supply's positive voltage output to the "+" pin on jumpers JP1 and JP2. Apply the power supply's ground return to the "-" on JP1 and JP2.

Connect the supplied 5-wire cable between the I<sup>2</sup>C signal generation and interface board and the 5-pin connector (JP7 and JP9) on the LM4985 demonstration board.

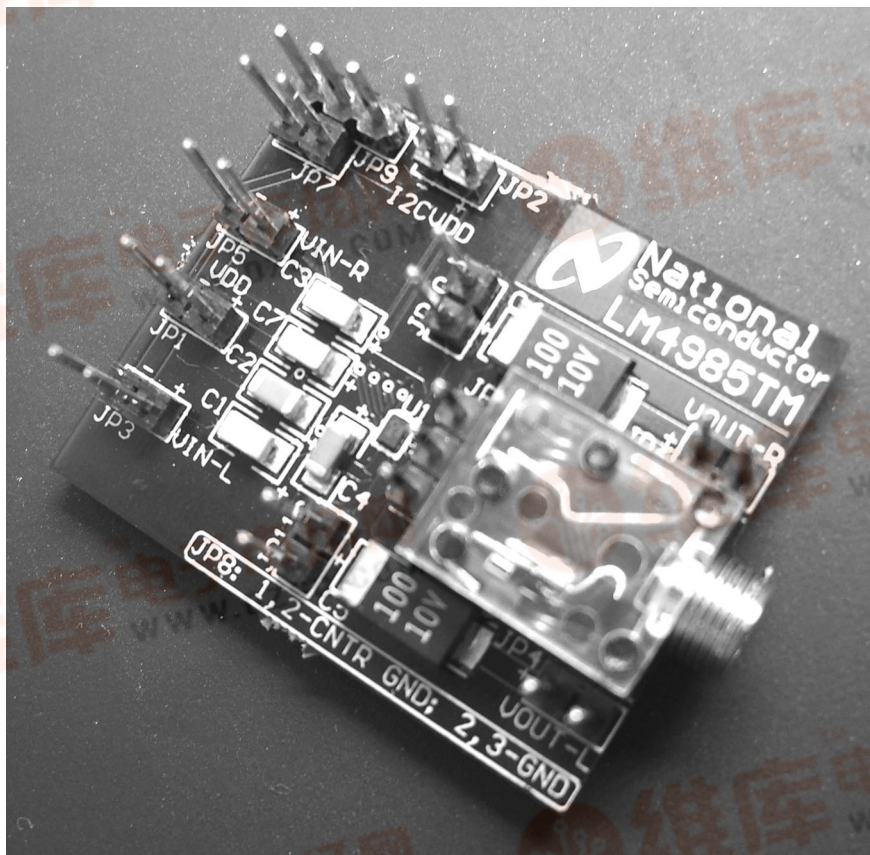
Apply a stereo audio signal to jumpers JP3 and JP5. Apply the source's signal and ground to the "+" pin and the "-" pin, respectively.

Connect a load ( $\geq 16\Omega$ ) to JP4 and another load to JP6. JP4's "+" pin and JP6's "+" pin carries the output signals from the two amplifiers found on pins OUT1 and OUT2, respectively.

Apply power. Make measurements. Plug in a pair of headphones. Enjoy.

## Introduction

To help the user investigate and evaluate the LM4985's performance and capabilities, a fully populated demonstration board is available from the Audio Products Group. This board is shown in Figure 1. Connected to an external power supply (2.3V to 5V), a signal source and an I<sup>2</sup>C controller (or signal source), the LM4985 demonstration board easily demonstrate the amplifier's features.

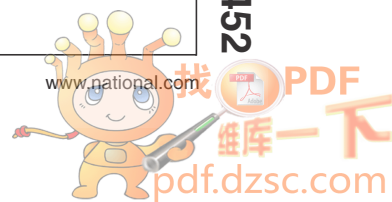


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FIGURE 1. The LM4985 Demonstration Board

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## General Description

The LM4985 is a stereo headphone audio amplifier with an internal digitally controlled volume control. The LM4985 is optimized to operate over a power supply voltage range of 2.5V to 5.0V. This amplifier is capable of delivering 40mW<sub>RMS</sub> per channel into a 32Ω load at 1% THD when powered by a 3.6V power supply.

Boomer audio power amplifiers were designed specifically to provide high quality output power with a minimal amount of external components. To that end, the LM4985 features two functions that optimize system cost and minimize PCB area: an integrated, digitally controlled (I<sup>2</sup>C bus) volume control and, for maximum flexibility, an operational mode that eliminates output signal-coupling capacitors (OCL mode). Since the LM4985 does not require bootstrap capacitors, snubber networks, or output coupling capacitors, it is optimally suited for low-power, battery powered portable systems. For added design flexibility, the LM4985 can also be configured for single-ended capacitively coupled outputs.

The LM4985 includes an internal input MUX that allows the signal on either input to appear on either amplifier output and separate shutdown controls for each stereo channel.

The LM4985 features a shutdown mode for micropower dissipation, an internal thermal shutdown protection mechanism, and is unity gain stable.

## Operating Conditions

- Temperature Range  $-40^{\circ}\text{C} \leq T_A \leq 85^{\circ}\text{C}$
- Amplifier Power Supply Voltage  $2.3\text{V} \leq V_{DD} \leq 5.0\text{V}$

## Board Features

The LM4985 demonstration board has all of the necessary connections, using 100mil headers, to apply the power supply voltage, the audio input signals, and the I<sup>2</sup>C signal inputs. The amplified audio signal is available on both a stereo headphone jack and auxiliary output connections. Jumpers are included to allow the use of either capacitively coupled or directly coupled amplifier outputs.

Also included with the demonstration board is an I<sup>2</sup>C signal generation board and software. With this board and the software, the user can easily control the LM4985's input multiplexer, shutdown function, adjustable turn-on time, and stereo volume control. Figure 3 shows the software's graphical user interface.

## Schematic

Figure 2 shows the LM4985 Demonstration Board schematic. Refer to Table 3 for a list of the connections and their functions.

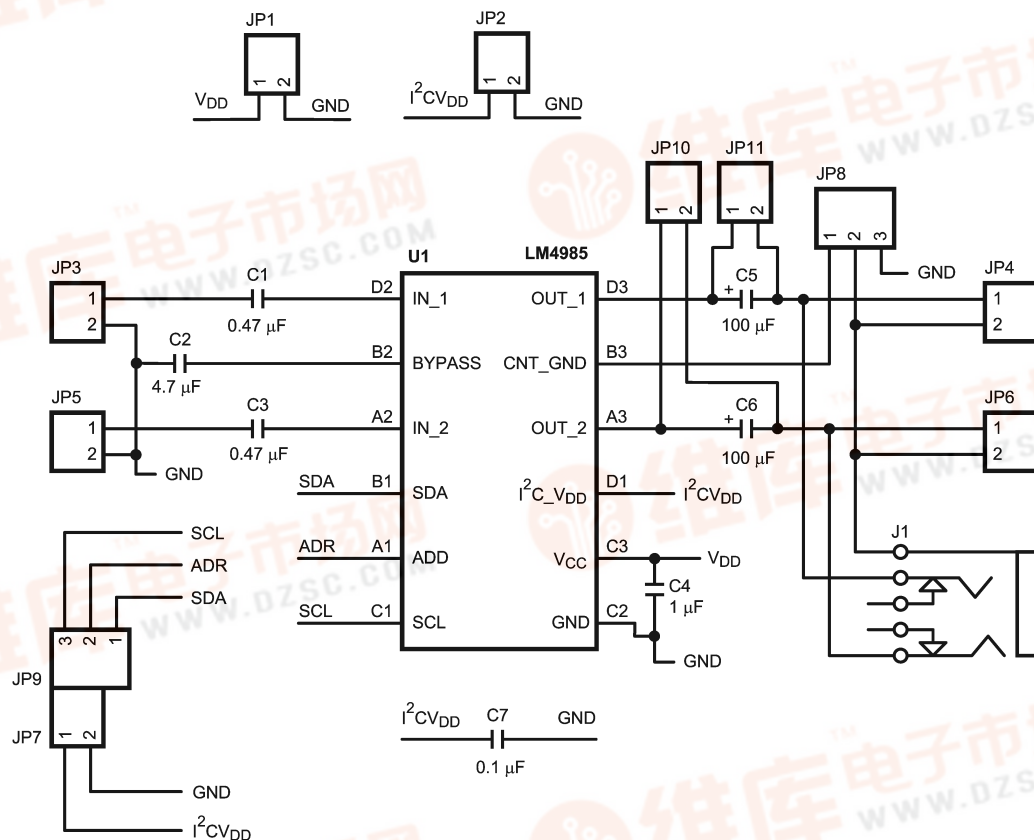
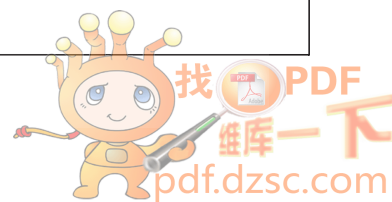


Figure 2. The LM4985 Demonstration Board Schematic

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## Connections

Connecting to the world is accomplished through the 100mil headers on the LM4985 demonstration board. The functions of the different headers are detailed in Table 1.

**TABLE 1. LM4985 Demonstration Board Connections**

Jumper Designation	Function or Use
JP1	Power supply connection. Connect an external power supply's positive voltage source to the JP1 pin labeled "+" and the supply's ground source to the pin labeled "-."
JP2	If an external I <sup>2</sup> C power supply voltage is used, connect this supply's positive voltage source to the JP2 pin labeled "+" and the supply's ground source to the pin labeled "-." If no external supply is used, leave this jumper's pins unconnected.
JP3	This is the connection to the amplifier's input A (labeled as the "left" input on the demonstration board). Apply an external signal source's positive voltage to the JP3 pin labeled "+" and the signal source's ground reference to the pin labeled "-."
JP4	This is the connection to the amplifier's output A (labeled as the "left" output on the demonstration board). Connect the JP4 pin labeled "+" to the positive input of an external signal measurement device. Connect the JP4 pin labeled "-" to the ground input of an external signal measurement device. JP4's pin labeled "+" corresponds to the headphone jack's "tip" connection. JP4's pin labeled "-" corresponds to the headphone jack's "sleeve" (or ground) connection.
JP5	This is the connection to the amplifier's input B (labeled as the "right" input on the demonstration board). Apply an external signal source's positive voltage to the JP5 pin labeled "+" and the signal source's ground reference to the pin labeled "-."
JP6	This is the connection to the amplifier's output B (labeled as the "right" output on the demonstration board). Connect the JP6 pin labeled "+" to the positive input of an external signal measurement device. Connect the JP6 pin labeled "-" to the ground input of an external signal measurement device. JP6's pin labeled "+" corresponds to the headphone jack's "sleeve" connection. JP6's pin labeled "-" corresponds to the headphone jack's "sleeve" (or ground) connection.
JP7 and JP9	Combined, these jumpers are used for the I <sup>2</sup> C signal inputs. JP9-pin 1 is for the SDA signal, JP9-pin 2 is for the ADR signal, and JP9-pin 3 is for the SCL signal. JP7-pin 1 is for an I <sup>2</sup> C VDD supply voltage supplied by the I <sup>2</sup> C signal source and JP7-pin 2 is for ground.
JP8	This three-pin jumper is used when either OCL or C-CUPL modes are used. Short pins 1 and 2 together when the OCL mode is selected. Short pins 2 and 3 together when the C-CUPL mode is selected.
JP10	This jumper is used to short the right channel output capacitor C6 when the OCL mode is selected through the I <sup>2</sup> C digital interface. When the LM4985 is used in the C-CUPL mode, leave this jumper open.
JP11	This jumper is used to short the left channel output capacitor C5 when the OCL mode is selected through the I <sup>2</sup> C digital interface. When the LM4985 is used in the C-CUPL mode, leave this jumper open.

## Power Supply Sequencing

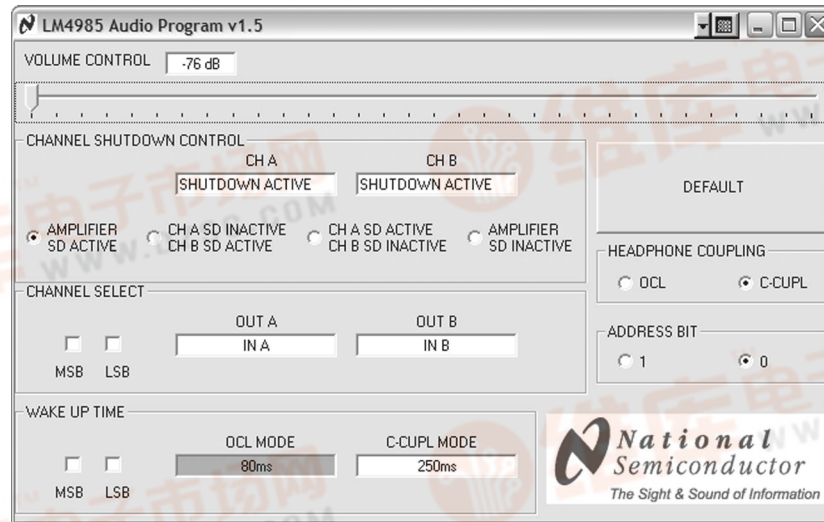
The LM4985 uses two power supply voltage:  $V_{DD}$  for the analog circuitry and  $I^2CV_{DD}$  for the digital controls (volume, shutdown, etc.). To ensure proper functionality, apply  $V_{DD}$  first, followed by  $I^2CV_{DD}$ . If one power supply is used,  $V_{DD}$  and  $I^2CV_{DD}$  can be connected together. The part will power-up with shutdown active, the volume control set to minimum, and the input MUX set so that IN1 and IN2 correspond to OUT1 and OUT2, respectively (normal stereo).

## I<sup>2</sup>C Signal Generation Board and Software

The I<sup>2</sup>C signal generation and interface board, along with the LM4985 software, will generate the address byte and the

data byte used in the I<sup>2</sup>C control data transaction. To use the I<sup>2</sup>C signal generation and interface board, please plug it into a PC's parallel port (on either a notebook or a desktop computer).

The software comes with an installer. To install, unzip the file titled "LM4985\_Software\_ver1-52." After the file unzips, double-click the "setup.exe" file. After it launches, please follow the installer's instructions. Setup will create a folder named "LM4985" in the "Program" folder on the "C" disk (if the default is used) along with a shortcut of the same name in the "Programs" folder in the "Start" menu.



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Figure 3. The LM4985 Demonstration Board Schematic

The LM4985 program includes controls for the amplifier's volume control, shutdown, input MUX, selectable wake-up time, amplifier output coupling and the I<sup>2</sup>C address bit. The control program's on-screen user interface is shown in Figure 3.

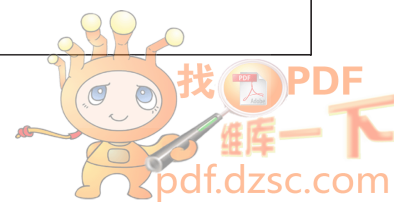
The Default button is used to return the LM4985 to its power-on reset state (minimum volume setting, shutdown on both amplifiers active, standard stereo mode, capacitively coupled output, and minimum wake-up time).

The LM4985's stereo **VOLUME CONTROL** has 32 steps and a gain range of -76dB to 18dB. It is controlled using the slider located at the top of the program's window. Each time the slider is moved from one tick mark to another, the program updates the amplifier's volume control.

The **CHANNEL SHUTDOWN CONTROL** has four radio buttons. From left to right, the first button controls the shutdown function of both amplifiers. When selected, both amplifiers are placed in shutdown mode. The middle pair of buttons places a single amplifier channel in shutdown mode. The first of the pair deactivates channel A's shutdown and activates channel B's shutdown. The second in the pair activates channel A's shutdown and deactivates channel B's shutdown. The last shutdown button deactivates both channels' shutdown, allowing full, two-channel amplifier operation.

There is a protocol that one must follow when placing an individual amplifier channel in shutdown while the other channel remains active. The protocol requires activating both channel's shutdown simultaneously, then deactivating the shutdown of the channel whose output is desired (or leaving the desired channel in shutdown mode). This protocol is required whether using this software or a user-created routine. Further, when operating in the C-CUPL mode, a short delay time is required before activating one channel after placing both channels in shutdown. If the user finds that both channels activate when only one was chosen, increase the delay.

The next section, **CHANNEL SELECT**, is used to choose which input signal is internally routed to which amplifier channel. The power-on or reset state is standard stereo: the signal applied to input IN A is routed to the OUT A amplifier and the signal applied to input IN B is routed to the OUT B amplifier. The other three modes are the signal applied to IN A is routed to both channels, the signal applied to IN B is routed to both channels, and reverse stereo (the signal applied to IN A is routed to amplifier B and the signal applied to IN B is routed to amplifier A).



## I<sup>2</sup>C Signal Generation Board and Software (Continued)

Use the **WAKE UP TIME** section to select one of four different wake-up times available in both OCL and C-CUPL modes. The time shown is typical. The actual observed wake-up time may be different.

Either of the two amplifier output-coupling modes is selected using the two radio buttons in the **HEADPHONE COUPLING** section. Select the output capacitorless (OCL) operational mode by clicking the "OCL" button. Select the capacitor-coupled (C-CUPL) operational mode by clicking the "C-CUPL" button. Ensure that shorting clips are installed correctly on jumpers JP8, JP10, and JP11. Refer to Tables 2 and 3.

**TABLE 2. OCL Operation**

JP8	Short pins 1 and 2 together when the OCL mode is selected.
JP10	Short this jumper when the OCL is selected through the I <sup>2</sup> C digital interface.
JP11	Short this jumper when the OCL is selected through the I <sup>2</sup> C digital interface.

**TABLE 3. C-CUPL Operation**

JP8	Short pins 2 and 3 together when the C-CUPL mode is selected.
JP10	Open this jumper when the C-CUPL is selected through the I <sup>2</sup> C digital interface.
JP11	Open this jumper when the C-CUPL is selected through the I <sup>2</sup> C digital interface.

## Bill of Materials

Designator	Description	Package	Value *	Notes
C1	Capacitor	C3216-1206 (Surface Mount)	0.47	10V, Tantalum
C2	Capacitor	C3216-1206 (Surface Mount)	4.7	50V, Ceramic
C3	Capacitor	C3216-1206 (Surface Mount)	0.47	10V, Tantalum
C4	Capacitor	C3216-1206 (Surface Mount)	1	50V, Ceramic
C5	Polarized Capacitor	TC7343-2917 (Surface Mount)	100	10V, Tantalum
C6	Polarized Capacitor	TC7343-2917 (Surface Mount)	100	10V, Tantalum
C7	Capacitor	C3216-1206 (Surface Mount)	0.1	50V, Ceramic
J1	3-Conductor Headphone Jack	Stereo Headphone Jack (3.5MM)		

\* Capacitor values in  $\mu\text{F}$

The last section of the software's interface is the **ADDRESS BIT**. This bit can be set to 1 or 0. The software will force the I<sup>2</sup>C interface board to apply a logic low or logic high to the LM4985's ADR pin according to the radio button that is selected. The LM4985 will respond to either of the addresses selected in the software's Address Bit control.

## PCB Layout Guidelines

This section provides general practical guidelines for PCB layouts that use various power and ground traces. Designers should note that these are only "rule-of-thumb" recommendations and the actual results are predicated on the final layout.

### POWER AND GROUND CIRCUITS

Star trace routing techniques (returning individual traces back to a central point rather than daisy chaining traces together in a serial manner) can have a major positive impact on low-level signal performance. Star trace routing refers to using individual traces that radiate from a signal point to feed power and ground to each circuit or even device. This technique may require greater design time, but should not increase the final price of the board.

### AVOIDING TYPICAL DESIGN/LAYOUT PROBLEMS

Avoid ground loops or running digital and analog traces parallel to each other (side-by-side) on the same PCB layer. When traces must cross over each other, do so at 90 degrees. Running digital and analog traces at 90 degrees to each other from the top to the bottom side as much as possible will minimize capacitive noise coupling and crosstalk.

## Demonstration Board PCB Layout

Figures 4 through 7 show the different layers used to create the LM4985 four-layer demonstration board. Figure 4 is the

silkscreen that shows parts location. Figure 5 is the top layer. Figure 6 is the upper inner layer. Figure 7 is the bottom layer. The lower middle layer was not routed in this PCB layout.

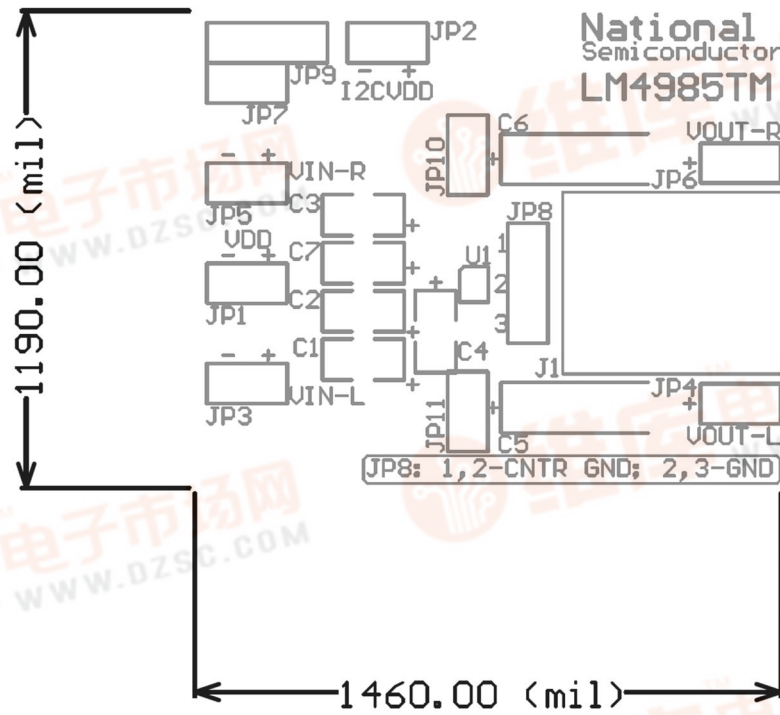


Figure 4. Top Silkscreen (Shown 2.6X actual size)

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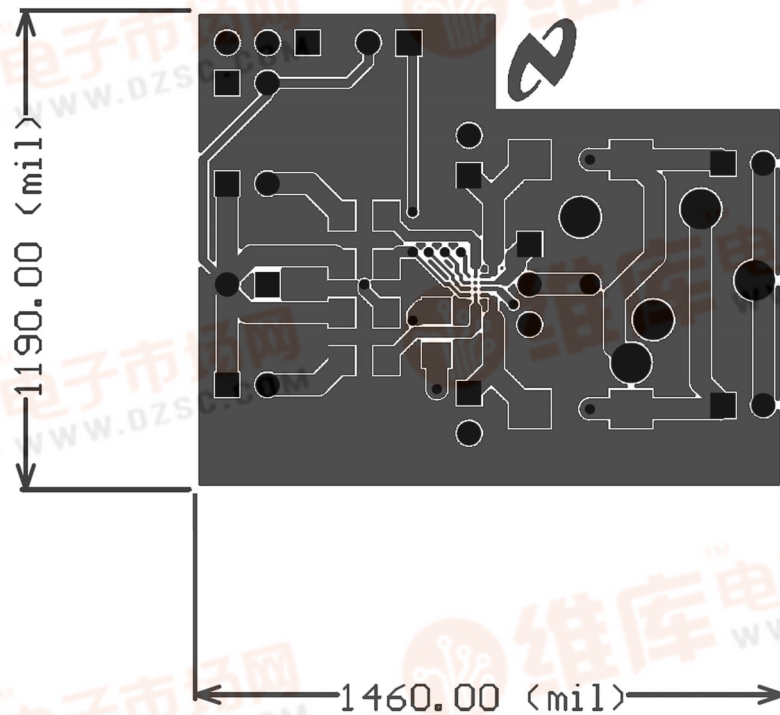


Figure 5. Top Layer (Shown 2.6X actual size)

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# Demonstration Board PCB Layout (Continued)

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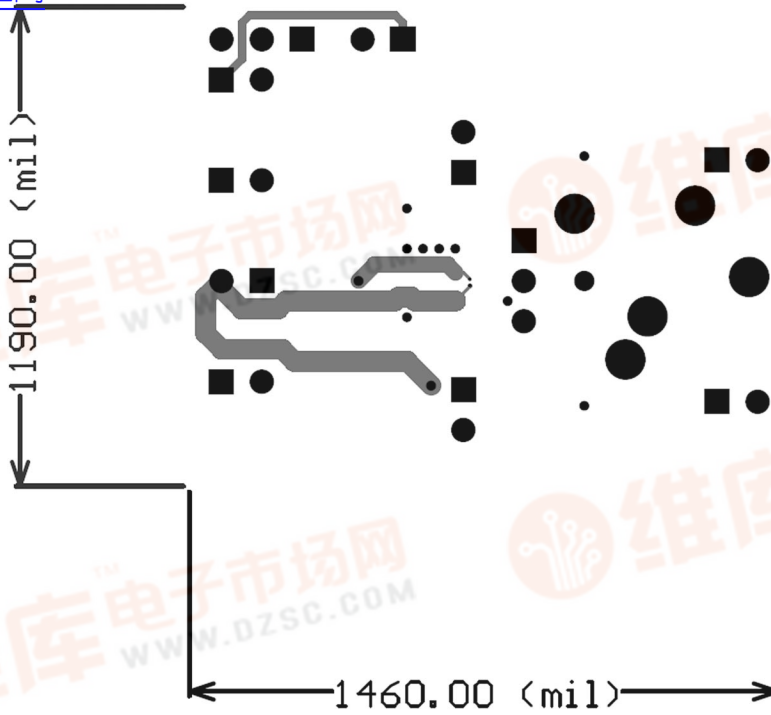


Figure 6. Upper Middle Layer (Shown 2.6X actual size)

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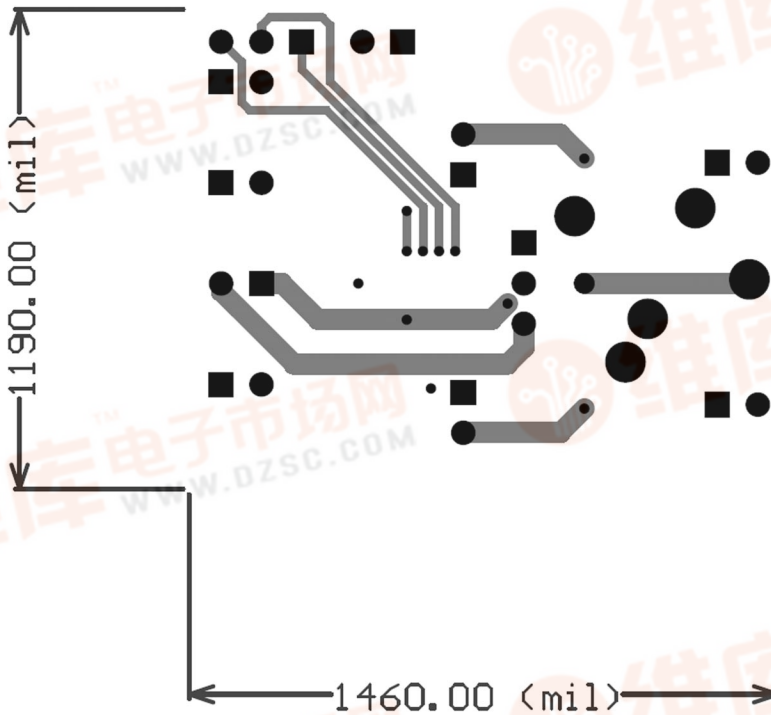
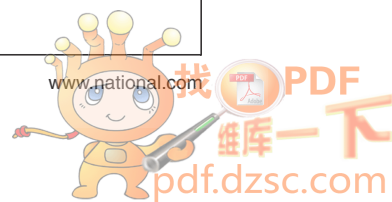


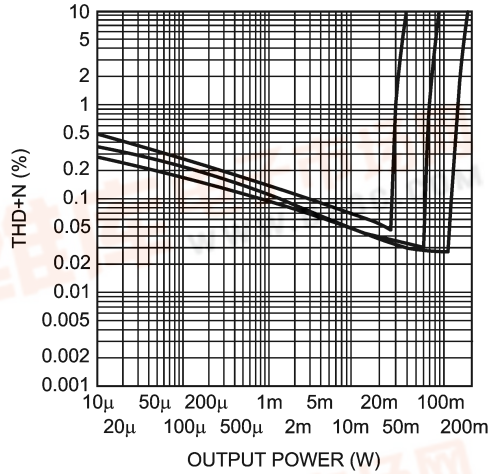
Figure 7. Bottom Layer (Shown 2.6X actual size)

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## Typical Demonstration Board Audio Performance (C-CUPL Mode)

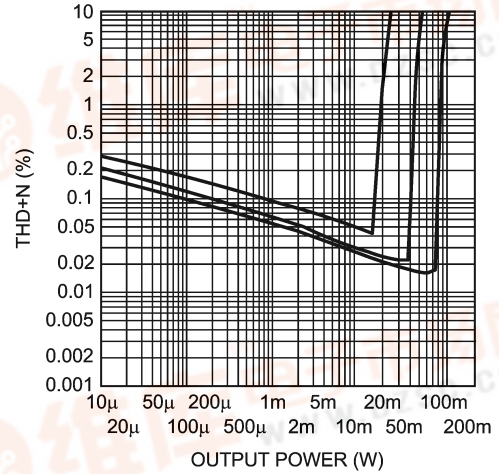
Typical C-CUPL mode THD+N versus Output Power performance curves at  $V_{DD} = 5V, 3.6V,$  and  $2.5V$  for  $16\Omega$  and  $32\Omega$  are shown in Figure 8 and Figure 9, respectively. Typical C-CUPL mode THD+N versus Frequency performance curves at  $V_{DD} = 5V, 3.6V,$  and  $2.5V$  for  $16\Omega$  and  $32\Omega$  are shown in Figure 10 and Figure 11, respectively.



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$R_L = 16\Omega, f_{IN} = 1\text{kHz},$   
at (from left to right at 1% THD+N):  
 $V_{DD} = 2.5V, V_{DD} = 3.6V, V_{DD} = 5.0V$

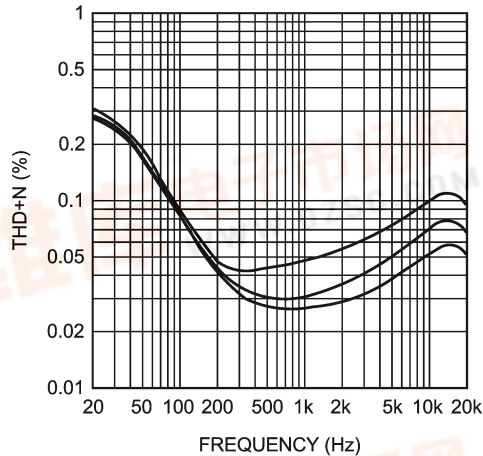
Figure 8. C-CUPL mode THD+N vs Output Power



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$R_L = 32\Omega, f_{IN} = 1\text{kHz},$   
at (from left to right at 1% THD+N):  
 $V_{DD} = 2.5V, V_{DD} = 3.6V, V_{DD} = 5.0V$

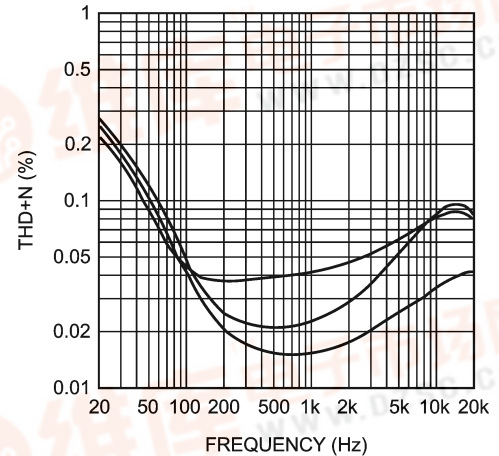
Figure 9. C-CUPL mode THD+N vs Output Power



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$R_L = 16\Omega, f_{IN} = 1\text{kHz},$   
at (from top to bottom at 1kHz):  
 $V_{DD} = 2.5V, P_{OUT} = 20\text{mW}, V_{DD} = 3.6V, P_{OUT} = 50\text{mW},$   
 $V_{DD} = 5.0V, P_{OUT} = 50\text{mW}$

Figure 10. C-CUPL mode THD+N vs Frequency



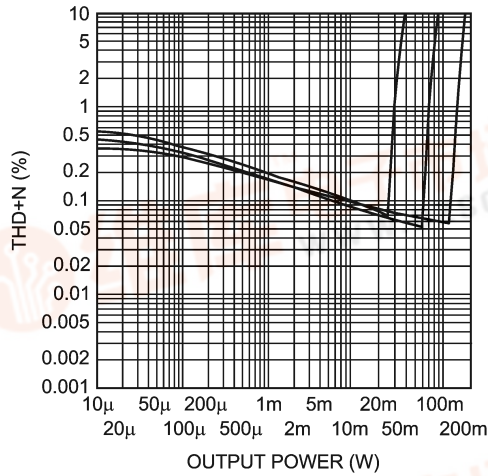
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$R_L = 32\Omega, f_{IN} = 1\text{kHz},$   
at (from top to bottom at 1kHz):  
 $V_{DD} = 2.5V, P_{OUT} = 16\text{mW}, V_{DD} = 3.6V, P_{OUT} = 38\text{mW},$   
 $V_{DD} = 5.0V, P_{OUT} = 60\text{mW}$

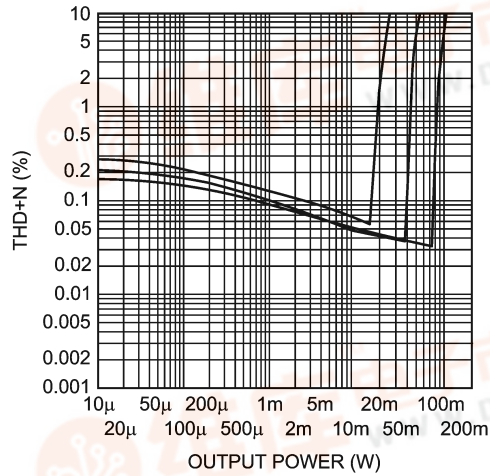
Figure 11. C-CUPL mode THD+N vs Frequency

## Typical Demonstration Board Audio Performance (OCL Mode)

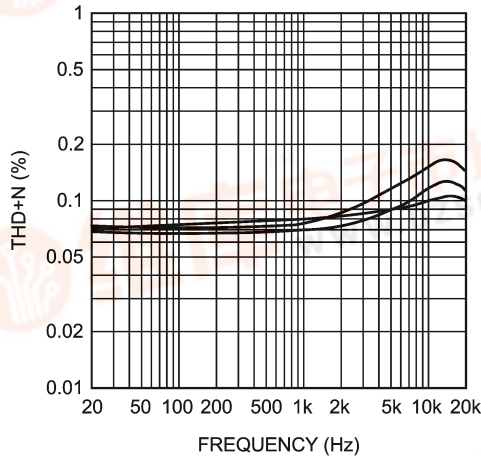
Typical OCL mode THD+N versus Output Power performance curves at  $V_{DD} = 5V, 3.6V,$  and  $2.5V$  for  $16\Omega$  and  $32\Omega$  are shown in Figure 12 and Figure 13, respectively. Typical OCL mode THD+N versus Frequency performance curves at  $V_{DD} = 5V, 3.6V,$  and  $2.5V$  for  $16\Omega$  and  $32\Omega$  are shown in Figure 14 and Figure 15, respectively.



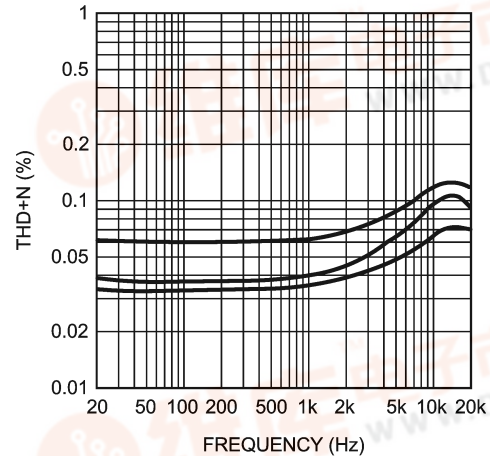
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 $R_L = 16\Omega, f_{IN} = 1kHz,$   
 at (from left to right at 1% THD+N):  
 $V_{DD} = 2.5V, V_{DD} = 3.6V, V_{DD} = 5.0V$   
**Figure 12. OCL mode THD+N vs Output Power**



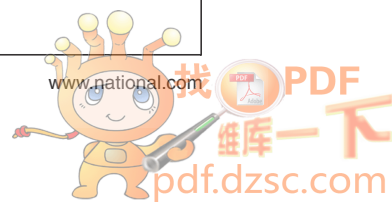
20184939  
 $R_L = 32\Omega, f_{IN} = 1kHz,$   
 at (from left to right at 1% THD+N):  
 $V_{DD} = 2.5V, V_{DD} = 3.6V, V_{DD} = 5.0V$   
**Figure 13. OCL mode THD+N vs Output Power**



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 $R_L = 16\Omega, f_{IN} = 1kHz,$   
 at (from top to bottom at 2kHz):  
 $V_{DD} = 2.5V, P_{OUT} = 20mW, V_{DD} = 3.6V, P_{OUT} = 35mW,$   
 $V_{DD} = 5.0V, P_{OUT} = 110mW$   
**Figure 14. OCL mode THD+N vs Frequency**



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 $R_L = 32\Omega, f_{IN} = 1kHz,$   
 at (from top to bottom at 2kHz):  
 $V_{DD} = 2.5V, P_{OUT} = 15mW, V_{DD} = 3.6V, P_{OUT} = 35mW,$   
 $V_{DD} = 5.0V, P_{OUT} = 70mW$   
**Figure 15. OCL mode THD+N vs Frequency**



## Appendix A Minimizing Output Transient Magnitude

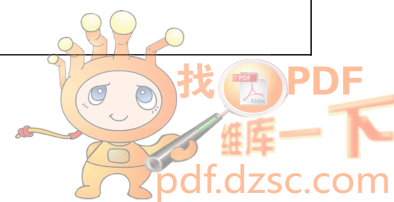
Although barely audible, very low magnitude output transients may occur when the LM4985's shutdown mode is deactivated. To ensure that they are silenced, the two slowest turn-on times are recommended when using the C-CUPL mode and the all but the fastest turn-on time when using the OCL mode.

## Appendix B LM4985 I<sup>2</sup>C Control Register

Table B1 shows the actions that are implemented by manipulating the bits within the two internal I<sup>2</sup>C control registers.

**Table B1. LM4985 I<sup>2</sup>C Control Register Addressing and Data Format Chart**

LM4985 I2C Control Register Addressing and Data Chart									
I2C Address	A6	A5	A4	A3	A2	A1	A0	Function	
	1	1	0	0	1	1	A0		
Register Select	D7	D6	D5	D4	D3	D2	RS1	RS0	
	0	0	0	0	0	0	0	0	Read and write the mode control register
	0	0	0	0	0	0	0	1	Read and write the volume control register
Mode Control Register	D7	D6	D5	D4	D3	D2	D1	D0	
		WT1	WT0	PHG	SDCH1	SDCH2	CHSEL1	CHSEL2	
	0	X	X	X	X	X	X	X	D7 must always be set to 0
	–	0	0	X	X	X	X	X	Wake-up time: 80ms (OCL), 250ms (C-CUPL)
	–	0	1	X	X	X	X	X	Wake-up time: 110ms (OCL), 450ms (C-CUPL)
	–	1	0	X	X	X	X	X	Wake-up time: 170ms (OCL), 850ms (C-CUPL)
	–	1	1	X	X	X	X	X	Wake-up time: 290ms (OCL), 1650ms (C-CUPL)
	–	X	X	1	X	X	X	X	Output capacitor-less mode <b>active</b>
	–	X	X	0	X	X	X	X	Output capacitor-less mode <b>inactive</b>
	–	X	X	X	0	0	X	X	Amplifier's SHUTDOWN mode <b>active</b>
	–	X	X	X	0	1	X	X	Illegal mode
	–	X	X	X	1	0	X	X	Illegal mode
	–	X	X	X	1	1	X	X	Amplifier's SHUTDOWN mode <b>inactive</b>
	–	X	X	X	X	X	0	02	Amplifier's Chan. 1 is <b>Input 1</b> , Chan 2. is <b>Input 2</b>
	–	X	X	X	X	X	0	1	Amplifier's Chan. 1 is <b>Input 1</b> , Chan 2. is <b>Input 1</b>
–	X	X	X	X	X	1	0	Amplifier's Chan. 1 is <b>Input 2</b> , Chan 2. is <b>Input 2</b>	
–	X	X	X	X	X	1	1	Amplifier's Chan. 1 is <b>Input 2</b> , Chan 2. is <b>Input 1</b>	



## Appendix C Volume Control Settings Binary Values

The minimum volume setting is set to  $-76\text{dB}$  when 00000 is loaded into the volume control register. Incrementing the

volume control register in binary fashion increases the volume control setting, reaching full scale at 11111. Table C1 shows the value of the gain for each of the 32 binary volume control settings.

Table C1. Binary Values for the Different Volume Control Gain Settings

Gain	B4	B3	B2	B1	B0
18	1	1	1	1	1
17	1	1	1	1	0
16	1	1	1	0	1
15	1	1	1	0	0
14	1	1	0	1	1
13	1	1	0	1	0
12	1	1	0	0	1
10	1	1	0	0	0
8	1	0	1	1	1
6	1	0	1	1	0
4	1	0	1	0	1
2	1	0	1	0	0
0	1	0	0	1	1
-2	1	0	0	1	0
-4	1	0	0	0	1
-6	1	0	0	0	0
-8	0	1	1	1	1
-10	0	1	1	1	0
-12	0	1	1	0	1
-14	0	1	1	0	0
-16	0	1	0	1	1
-18	0	1	0	1	0
-21	0	1	0	0	1
-24	0	1	0	0	0
-27	0	0	1	1	1
-30	0	0	1	1	0
-34	0	0	1	0	1
-38	0	0	1	0	0
-44	0	0	0	1	1
-52	0	0	0	1	0
-62	0	0	0	0	1
-76	0	0	0	0	0

## Appendix D Micro SMD Wafer Level Chip Scale Package, PCB, Layout, and Mounting Considerations

Refer to Application Notes ( AN-1112) for more information on Micro SMD Wafer Level Chip Scale Package.

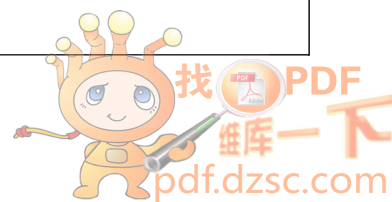
Since National Semiconductor is constantly pursuing the best package performance possible, please refer to the following web page for possible updates to the  $\mu$ SMD package information presented in Appendix D: <http://www.national.com/an/AN/AN-1112.pdf>.

## Appendix E Maximizing OCL Mode Channel-to-Channel Separation

The OCL mode AC ground return (CNT\_GND pin) is shared by both amplifiers. As such, any resistance between the

CNT\_GND pin and the load will create a voltage divider with respect to the load resistance. In a typical circuit, the amount of CNT\_GND resistance can be very small, but still significant. It is significant because of the relatively low load impedances for which the LM4985 was designed to drive:  $16\Omega$  to  $32\Omega$ . The ratio of this voltage divider will determine the magnitude of any residual signal present at the CNT\_GND pin. It is this residual signal that leads to channel-to-channel separation (crosstalk) degradation.

For example, for a 60dB channel-to-channel separation while driving a  $16\Omega$  load, the resistance between the LM4985's CNT\_GND pin and the load must be less than  $16m\Omega$ . This is achieved by ensuring that the trace that connects the CNT\_GND pin to the headphone jack sleeve should be as short and massive as possible, given the physical constraints of any specific printed circuit board layout and design.



**Revision History**[查询LM4985供应商](#)

Rev	Date	Description
1.0	04/21/06	Initial release.
1.1	05/18/06	Added Appendix E.
1.2	05/26/06	Re-released to the WEB.

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